A Tori Amos Collection

Tales of a Librarian

A Tori Amos Collection

Tales of a Librarian

Para una persona especial
Deseo que le guste y
que disfrute y sientas cada
canción de este libro lo mas
que puedas.
Un beso Barbara

Barbara Walsh
June 26, 2005

Cover photograph by Thierry le Goues

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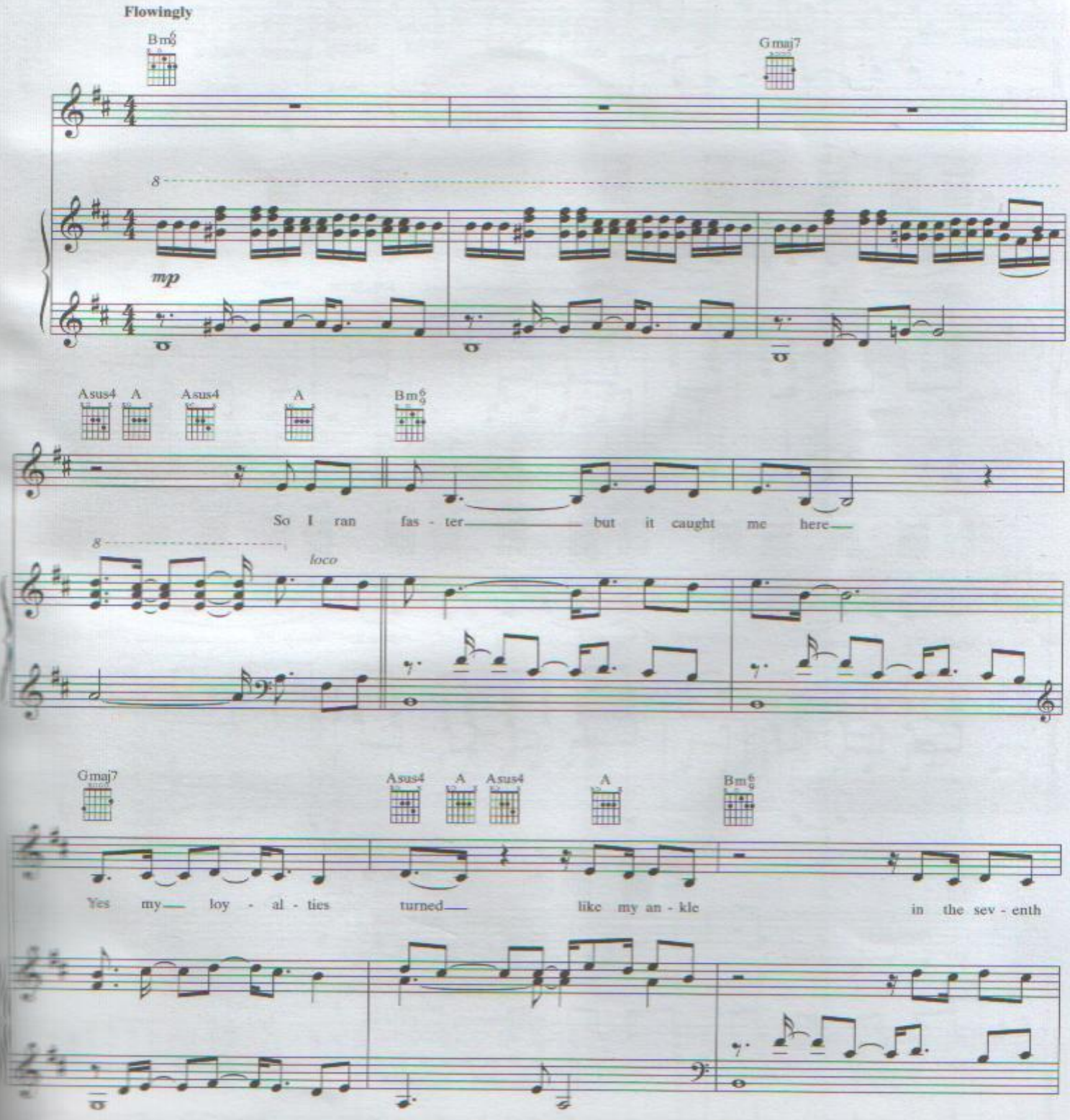
PRECIOUS THINGS

Words and Music by Tori Amos



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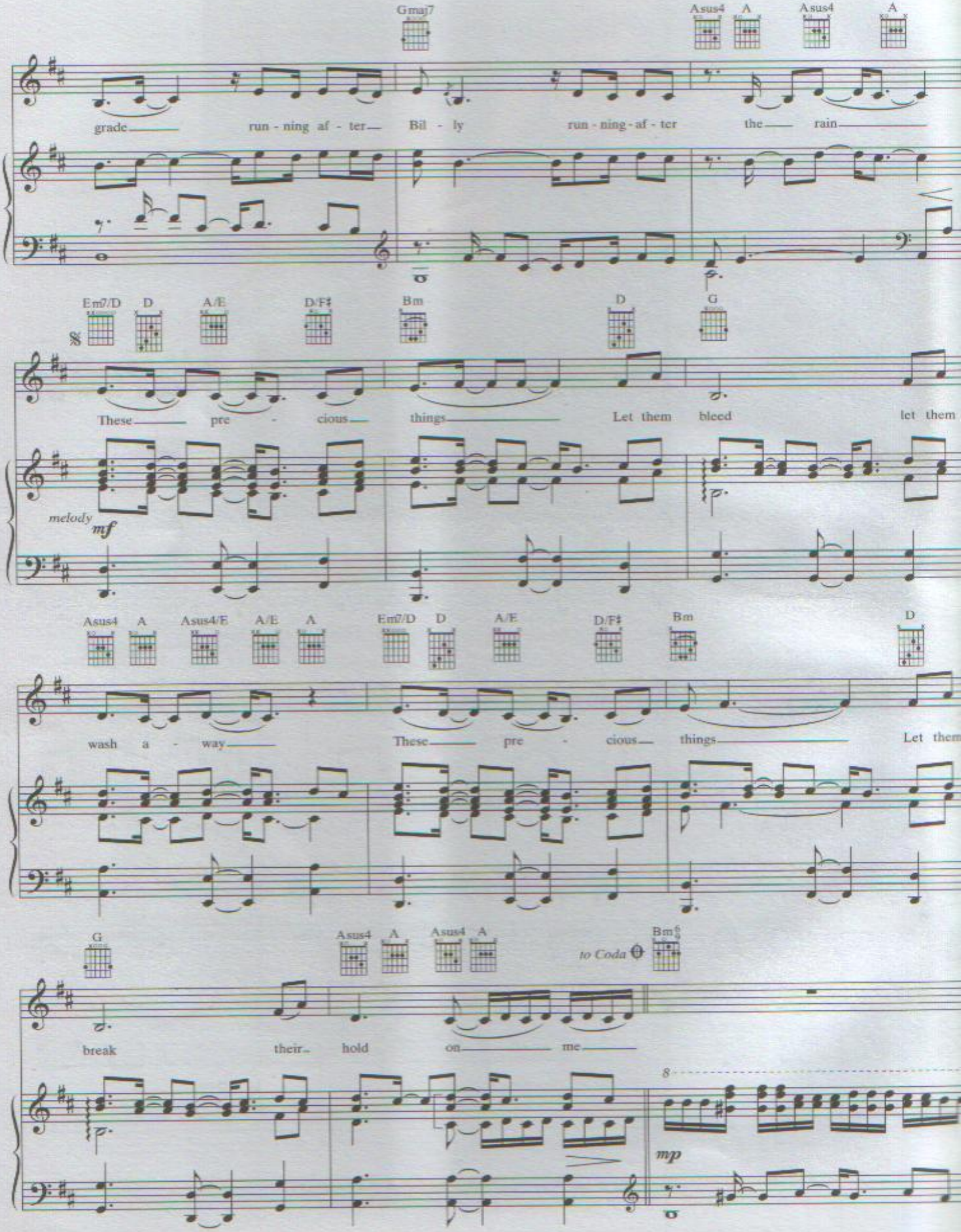
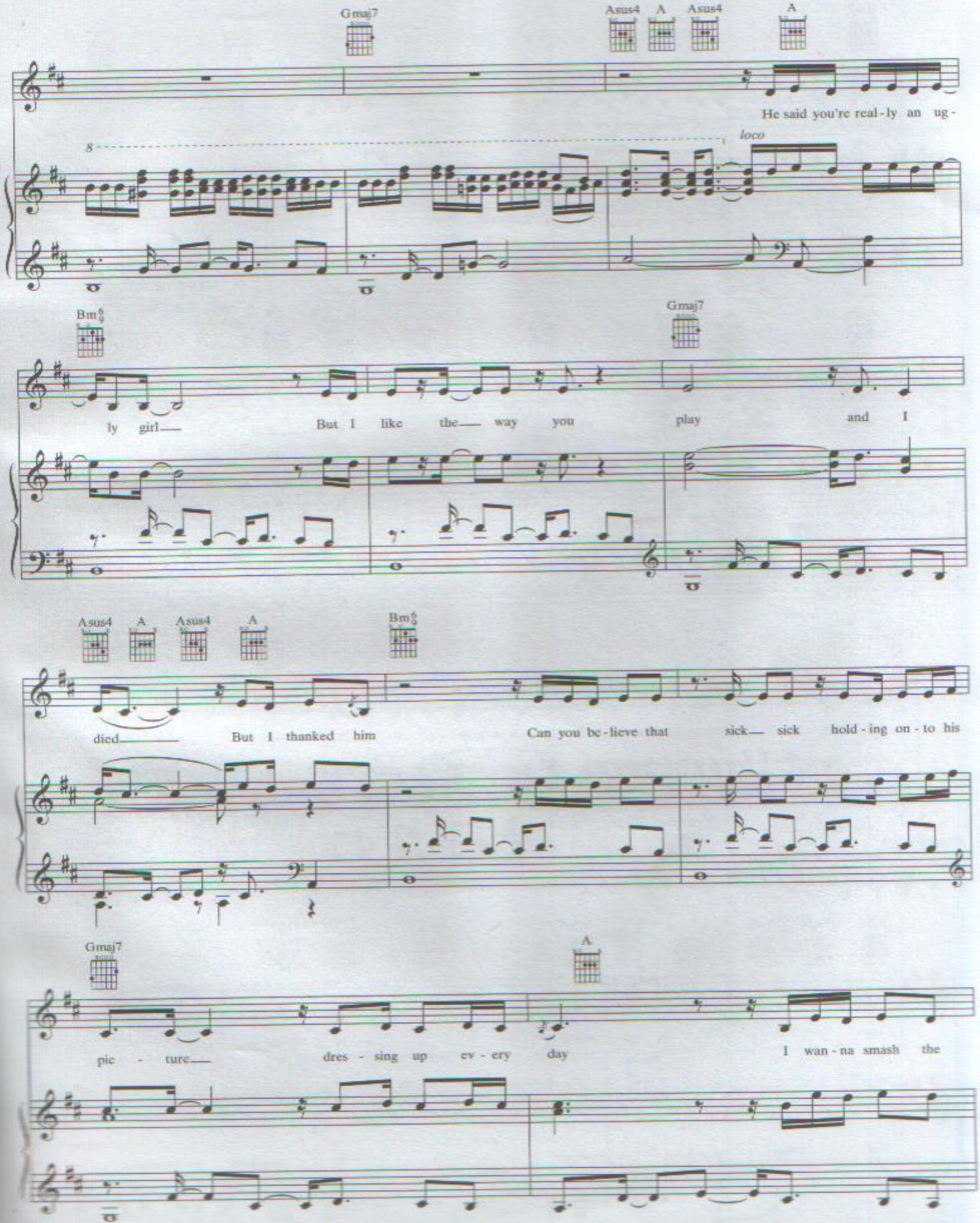
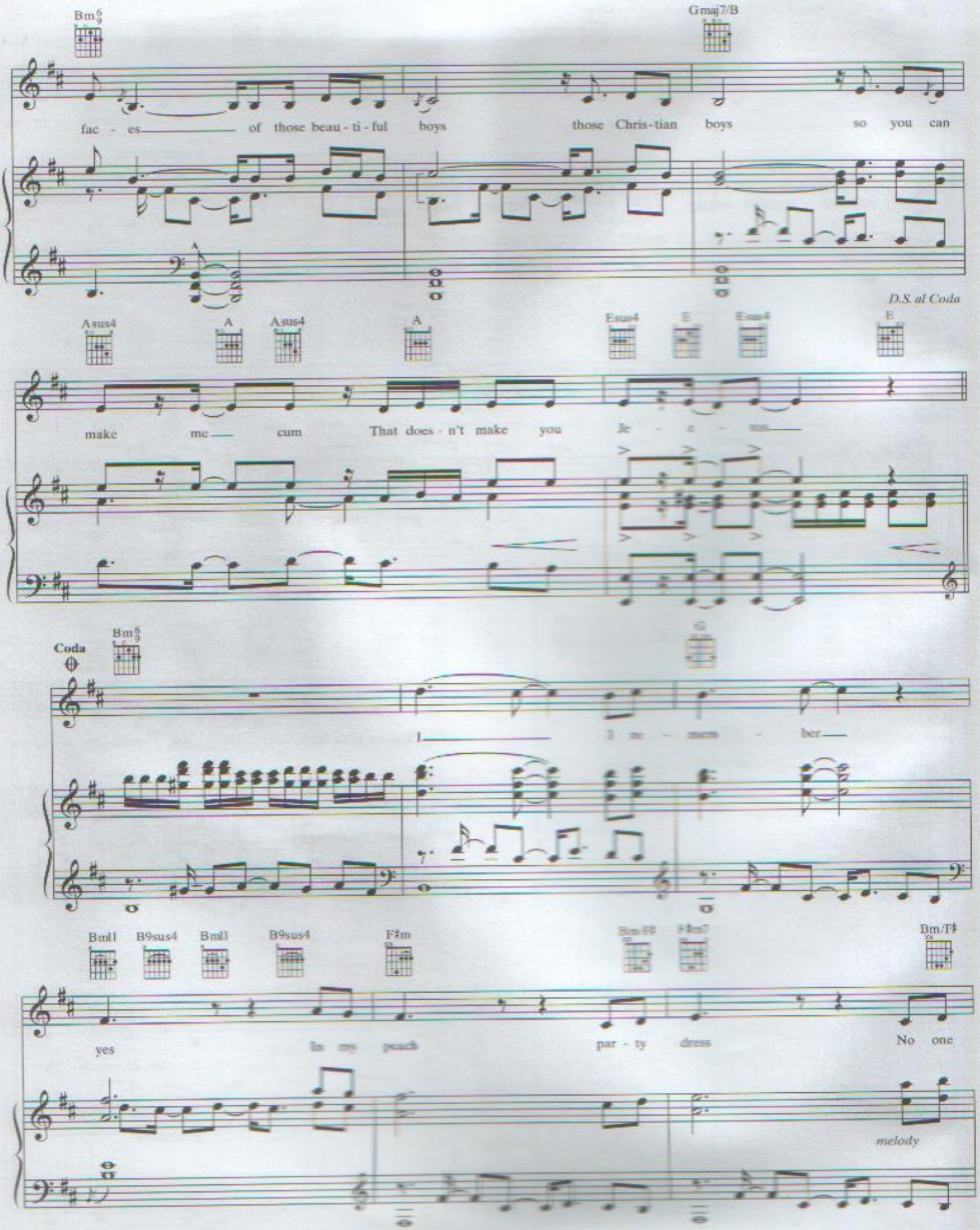
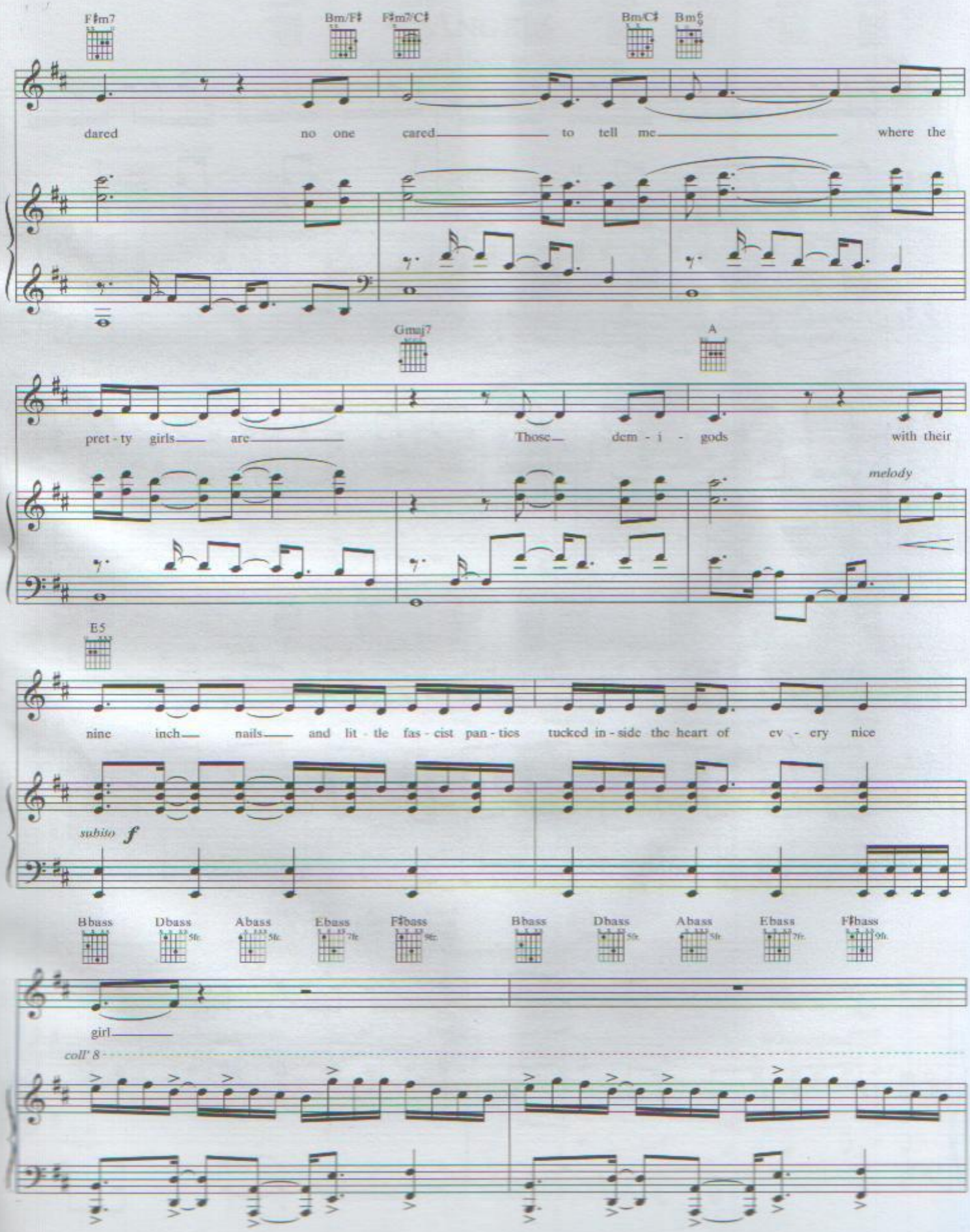
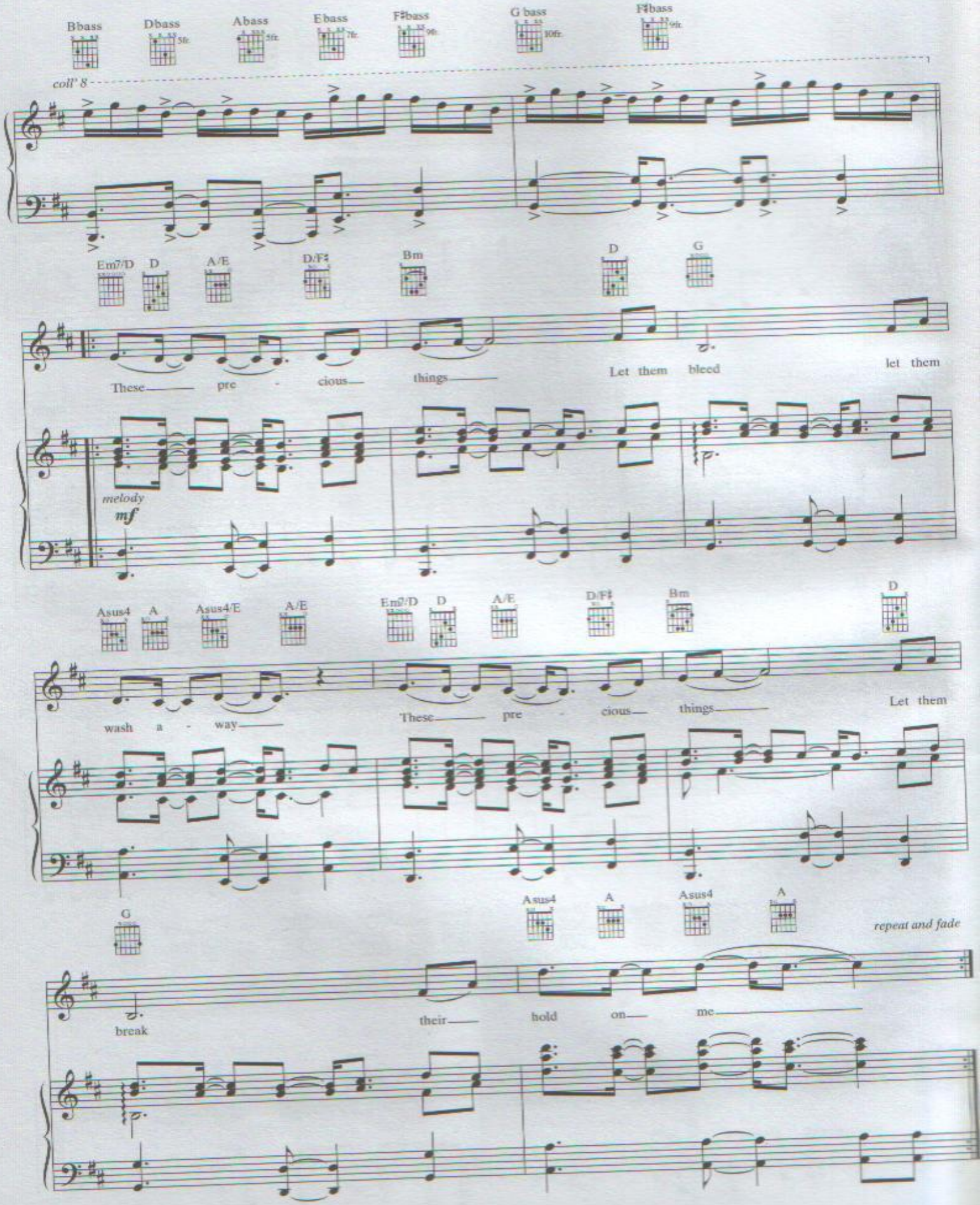

Gmaj7
Asus4 A Asus4 A
grade run - ning af - ter Bil - ly run - ning - af - ter the rain
Em7/D D A/E D/F♯ Bm D G
These pre - cious things Let them bleed let them
melody
mf
Asus4 A Asus4/E A/E A Em7/D D A/E D/F♯ Bm D
wash a - way These pre - cious things Let them
G Asus4 A Asus4 A to Coda Bm
break their hold on me
8
mp


Gmaj7
Asus4
A
Asus4
A
He said you're real - ly an ug -
8
loco
Bm
Gmaj7
ly girl
But I like the way you play and I
Asus4
A
Asus4
A
Bm
died
But I thanked him
Can you be - lieve that sick sick hold - ing on - to his
Gmaj7
A
pic - ture
dres - sing up ev - ery day
I wan - na smash the

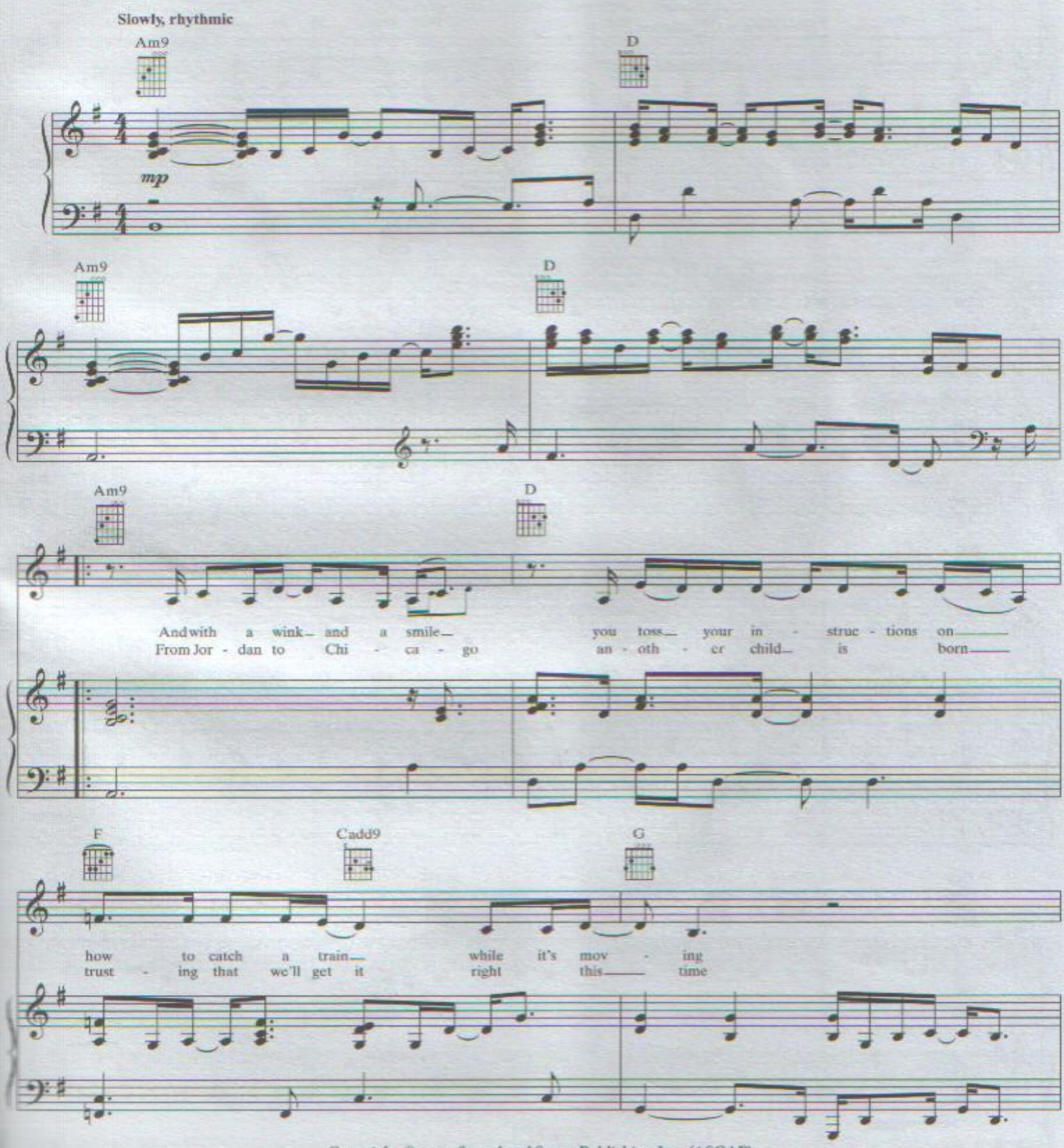

Bm6/9
Gmaj7/B
fac - es of those beau - ti - ful boys those Chris - tian boys so you can
D.S. al Coda
Asus4
A
Asus4
A
Esus4
E
Esus4
E
make me cum That does - n't make you Je - z - us
Coda
Bm6/9
G
I I re - mem - ber
Bm11
B9sus4
Bm11
B9sus4
F♯m
Bm/F♯
F♯m7
Bm/F♯
yes In my peach par - ty dress No one
melody


F♯m7
Bm/F♯
F♯m7/C♯
Bm/C♯
Bm6
dared no one cared to tell me where the
Gmaj7
A
pret - ty girls are Those dem - i - gods with their
melody
E5
nine inch nails and lit - tle fas - cist pan - ties tucked in - side the heart of ev - ery nice
subito f
Bbass
Dbass
Abass
Ebass
F♯bass
Bbass
Dbass
Abass
Ebass
F♯bass
girl
coll' 8


Bbass
Dbass
5fr.
Abass
5fr.
Ebass
7fr.
F♯bass
9fr.
G bass
10fr.
F♯bass
9fr.
coll' 8
Em7/D
D
A/E
D/F♯
Bm
D
G
These pre - cious things
Let them bleed
let them
melody
mf
Asus4
A
Asus4/E
A/E
Em7/D
D
A/E
D/F♯
Bm
D
wash a - way
These pre - cious things
Let them
G
Asus4
A
Asus4
A
repeat and fade
break
their hold on me

Angels

Words and Music by Tori Amos



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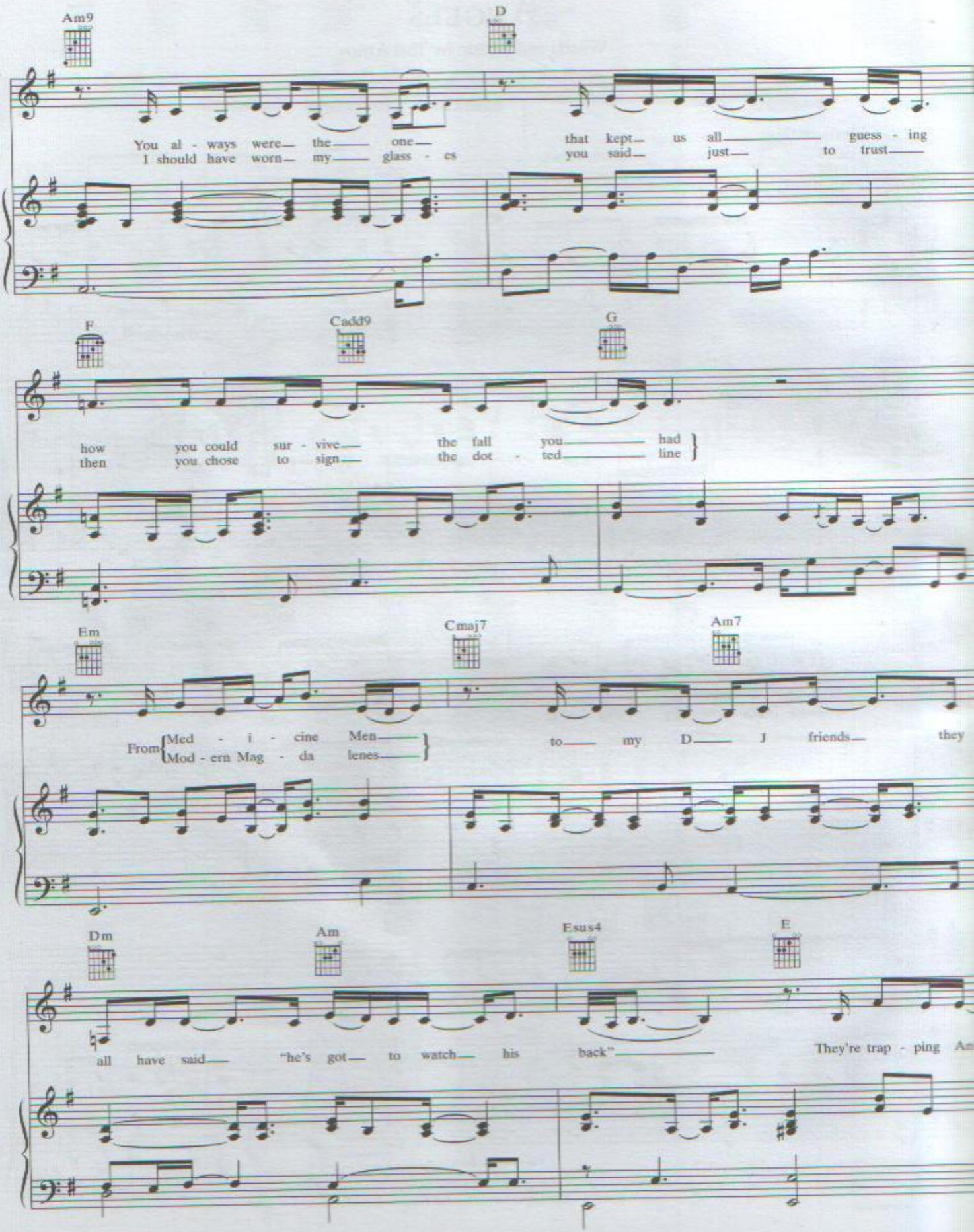
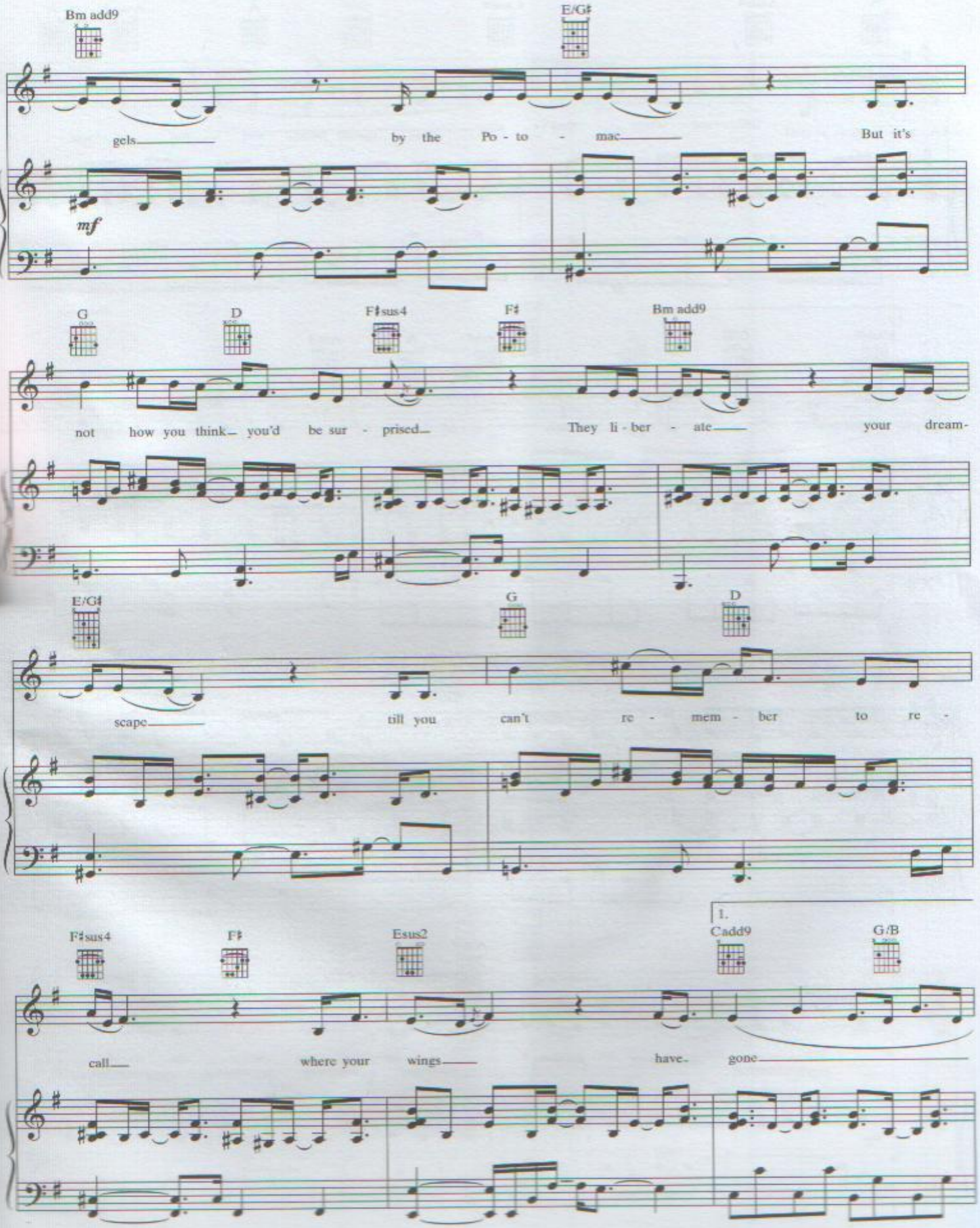
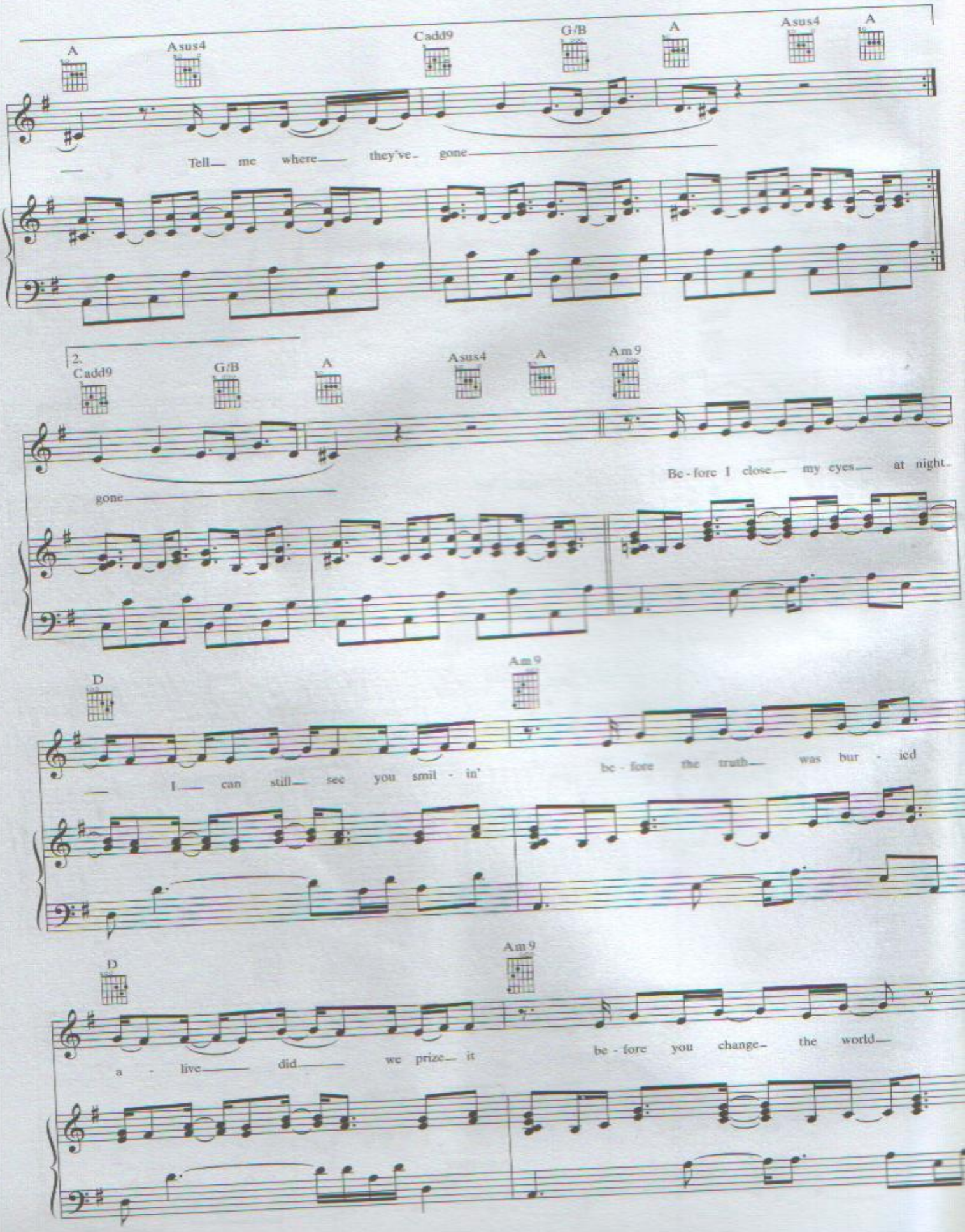
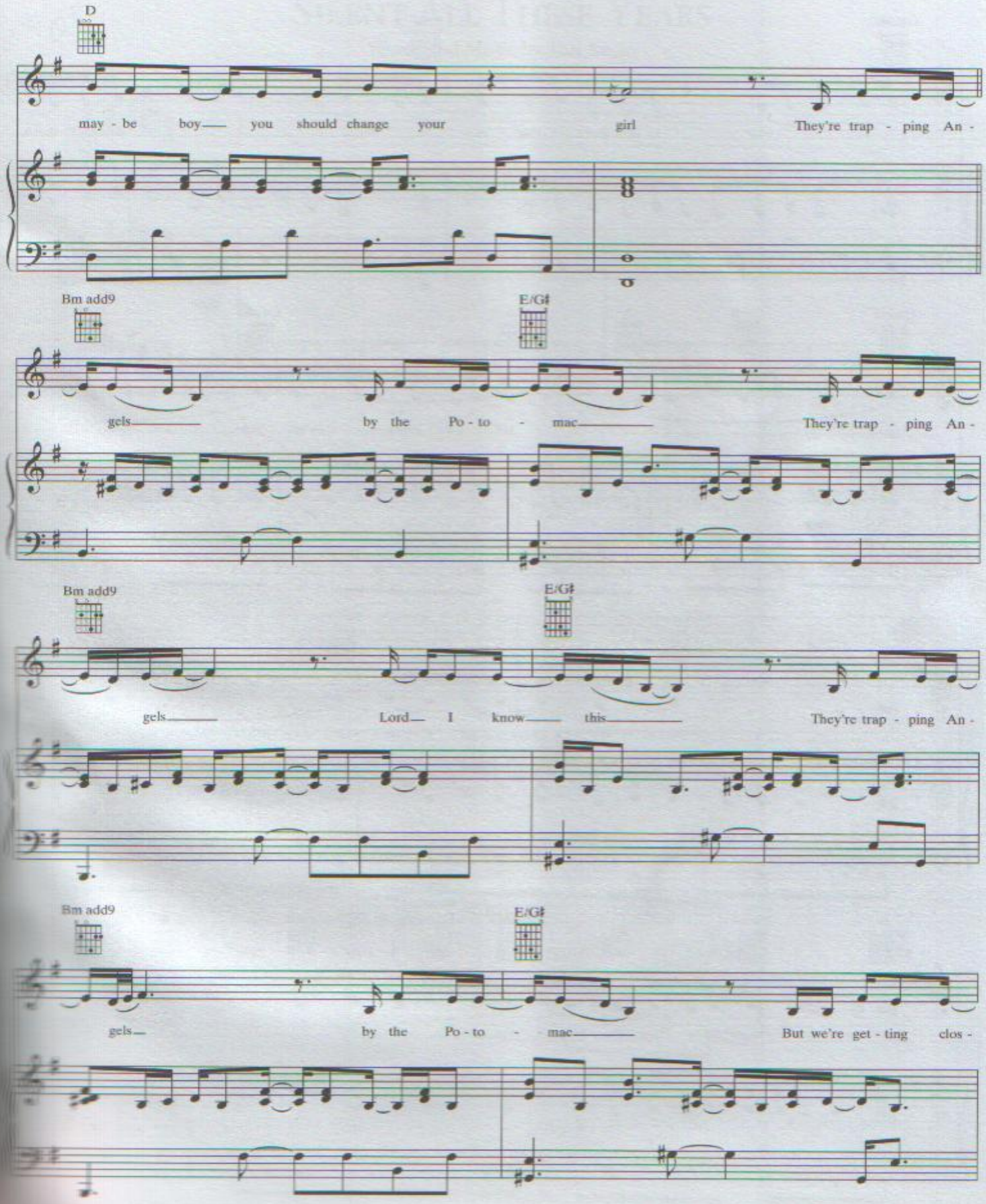
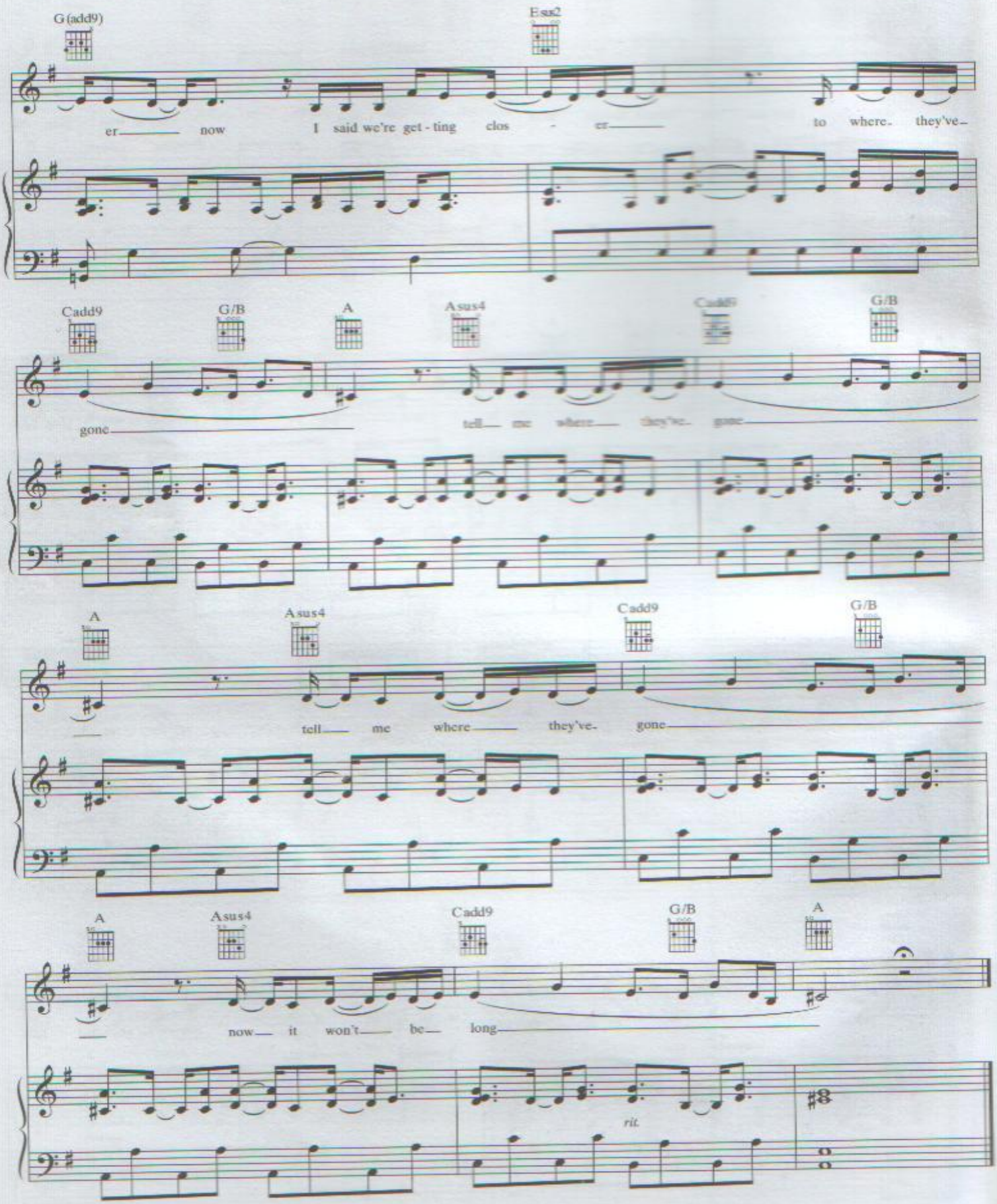

Am9
D
You al - ways were the one
I should have worn my glass - es
that kept us all guess - ing
you said just to trust
F
Cadd9
G
how you could sur - vive the fall you had
then you chose to sign the dot - ted line
Em
Cmaj7
Am7
From {Med - i - cine Men
Mod - ern Mag - da lenes}
to my D J friends they
Dm
Am
Esus4
E
all have said "he's got to watch his back"
They're trap - ping


Bm add9
E/G♯
gels
by the Po - to - mac
But it's
mf
G
D
F♯sus4
F♯
Bm add9
not how you think you'd be sur - prised
They li - ber - ate
your dream-
E/G♯
G
D
scape
till you can't re - mem - ber to re -
F♯sus4
F♯
Esus2
1.
Cadd9
G/B
call
where your wings
have
gone

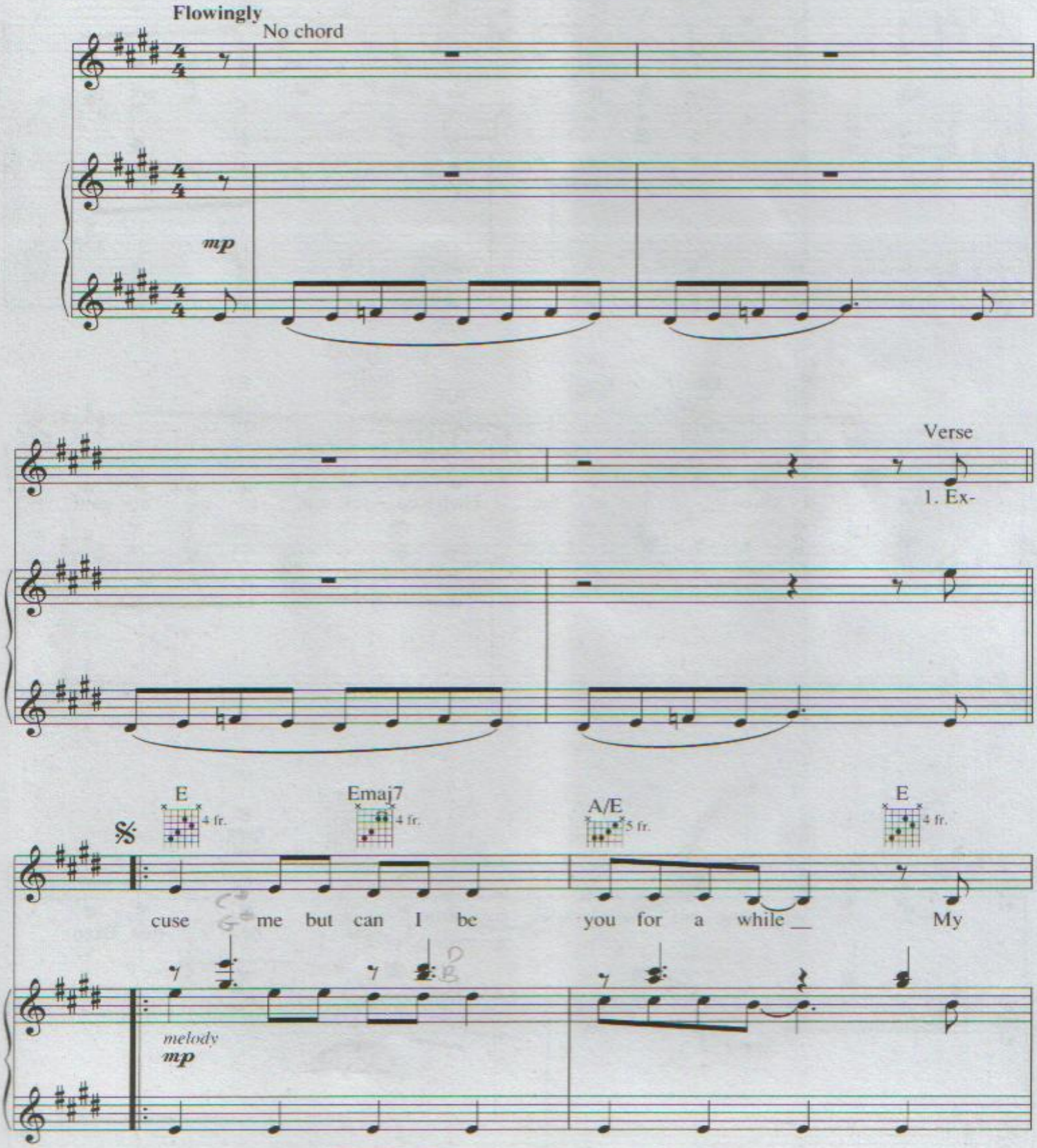

A
Asus4
Cadd9
G/B
A
Asus4
A
Tell me where they've gone
2.
Cadd9
G/B
A
Asus4
A
Am9
gone
Be-fore I close my eyes at night.
D
Am9
I can still see you smil-in'
be-fore the truth was bur-ied
D
Am9
a-live did we prize it
be-fore you change the world.


D
may - be boy you should change your girl They're trap - ping An -
Bm add9
E/G♯
gels by the Po - to - mac They're trap - ping An -
Bm add9
E/G♯
gels Lord I know this They're trap - ping An -
Bm add9
E/G♯
gels by the Po - to - mac But we're get - ting clos -


G(add9)
Esus2
er now I said we're get - ting clos - er to where they've
Cadd9
G/B
A
Asus4
Cadd9
G/B
gone
tell me where they've gone
A
Asus4
Cadd9
G/B
tell me where they've gone
A
Asus4
Cadd9
G/B
A
now it won't be long
rit.

Silent All These Years

Words and Music by Tori Amos



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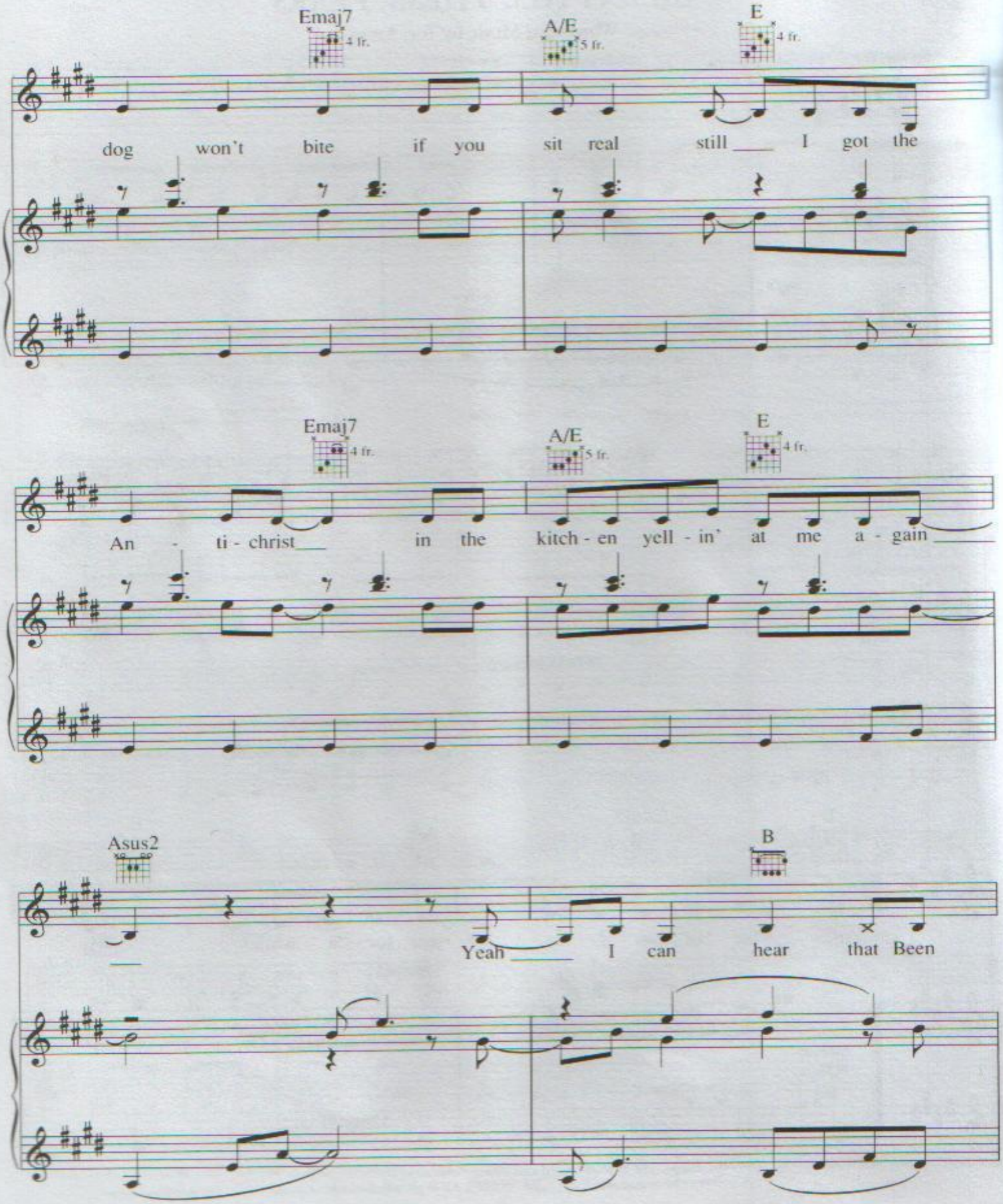
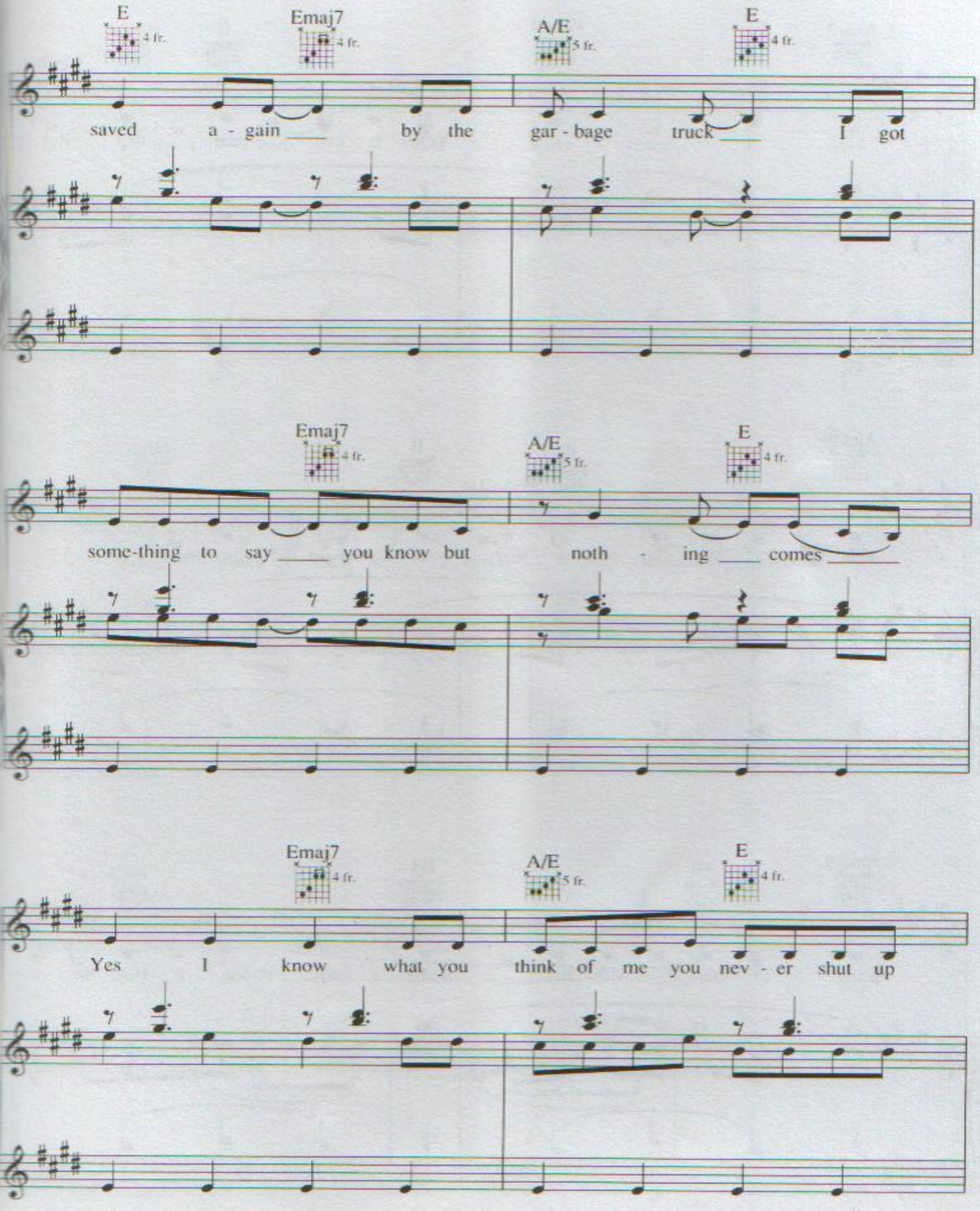
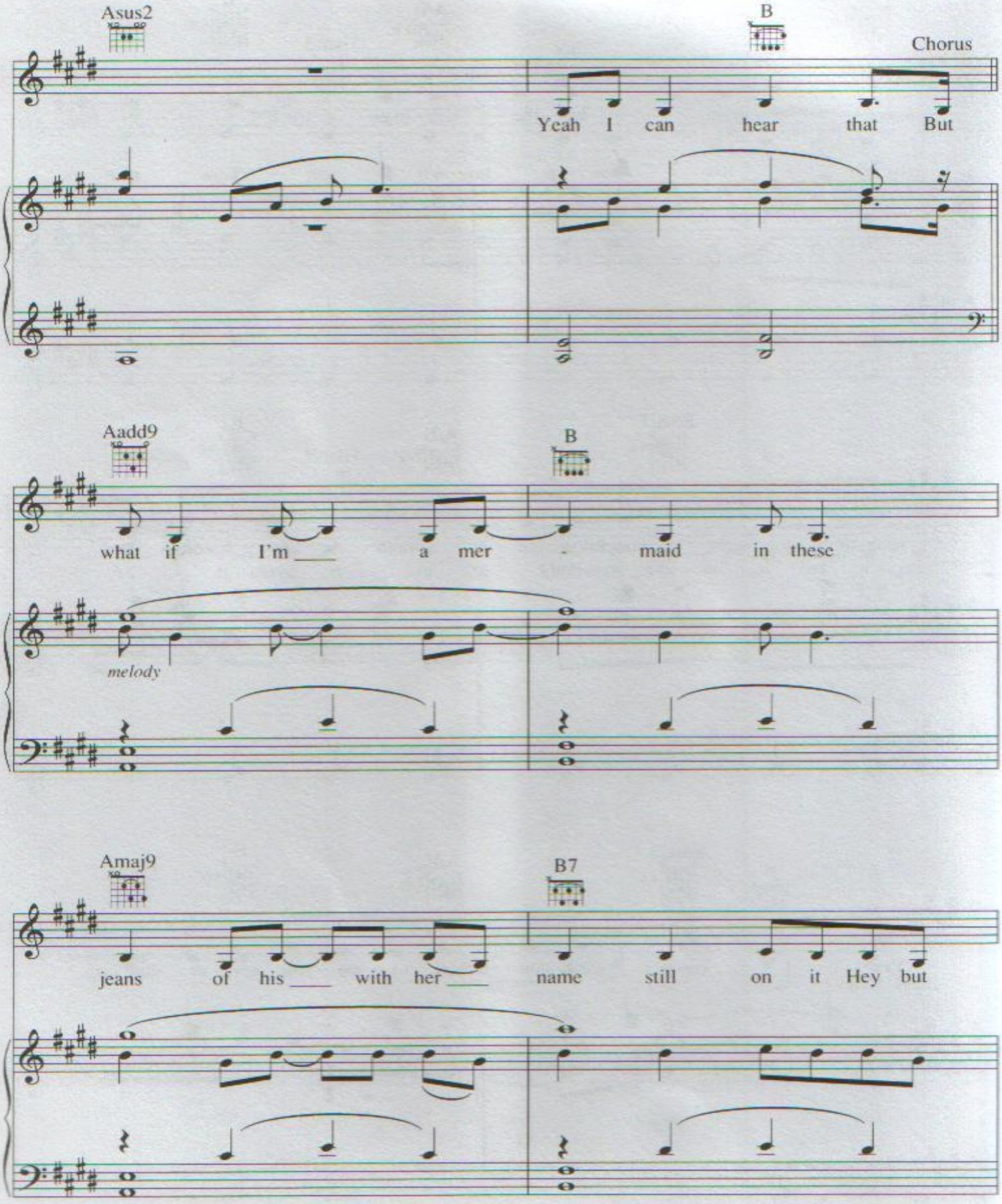
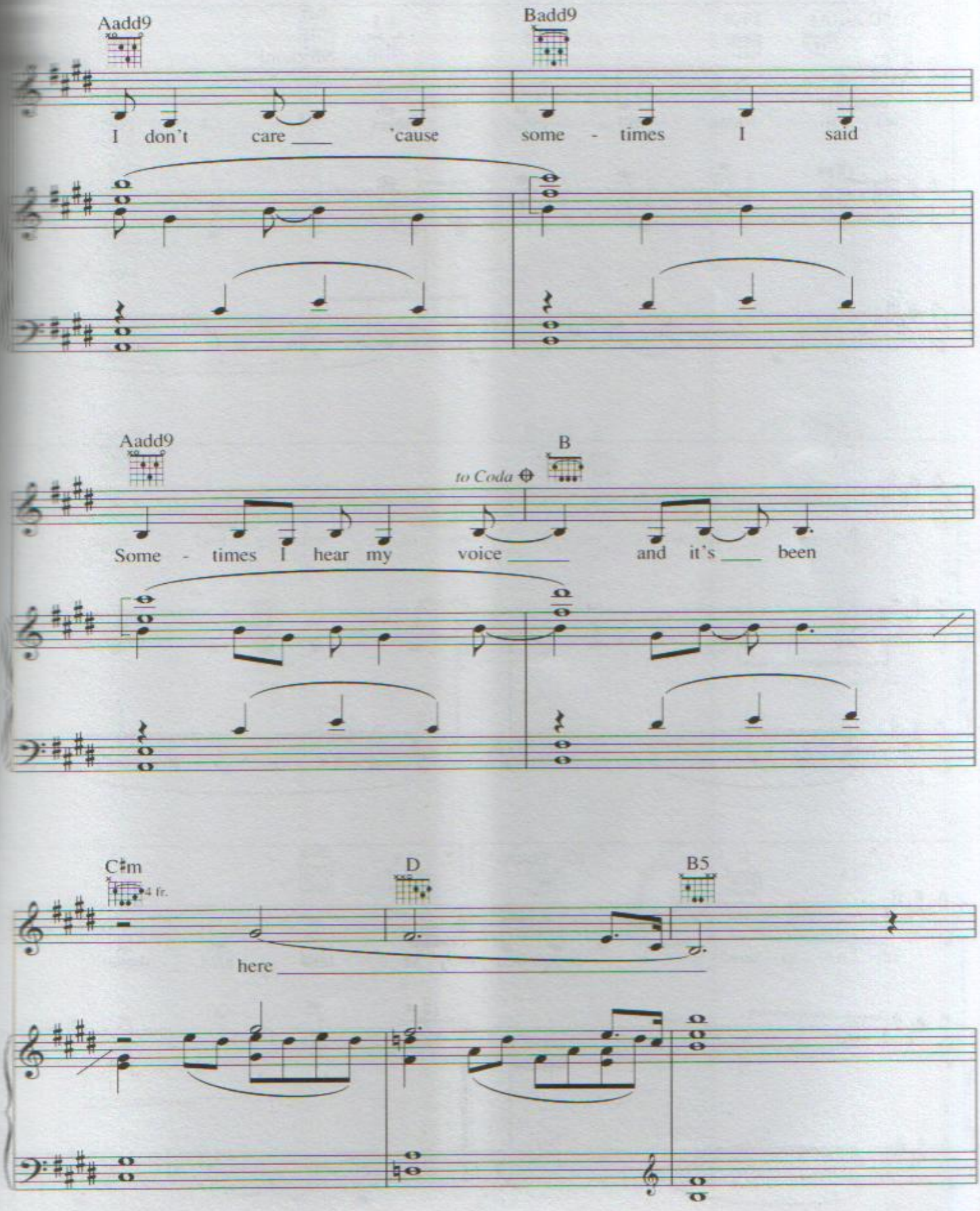
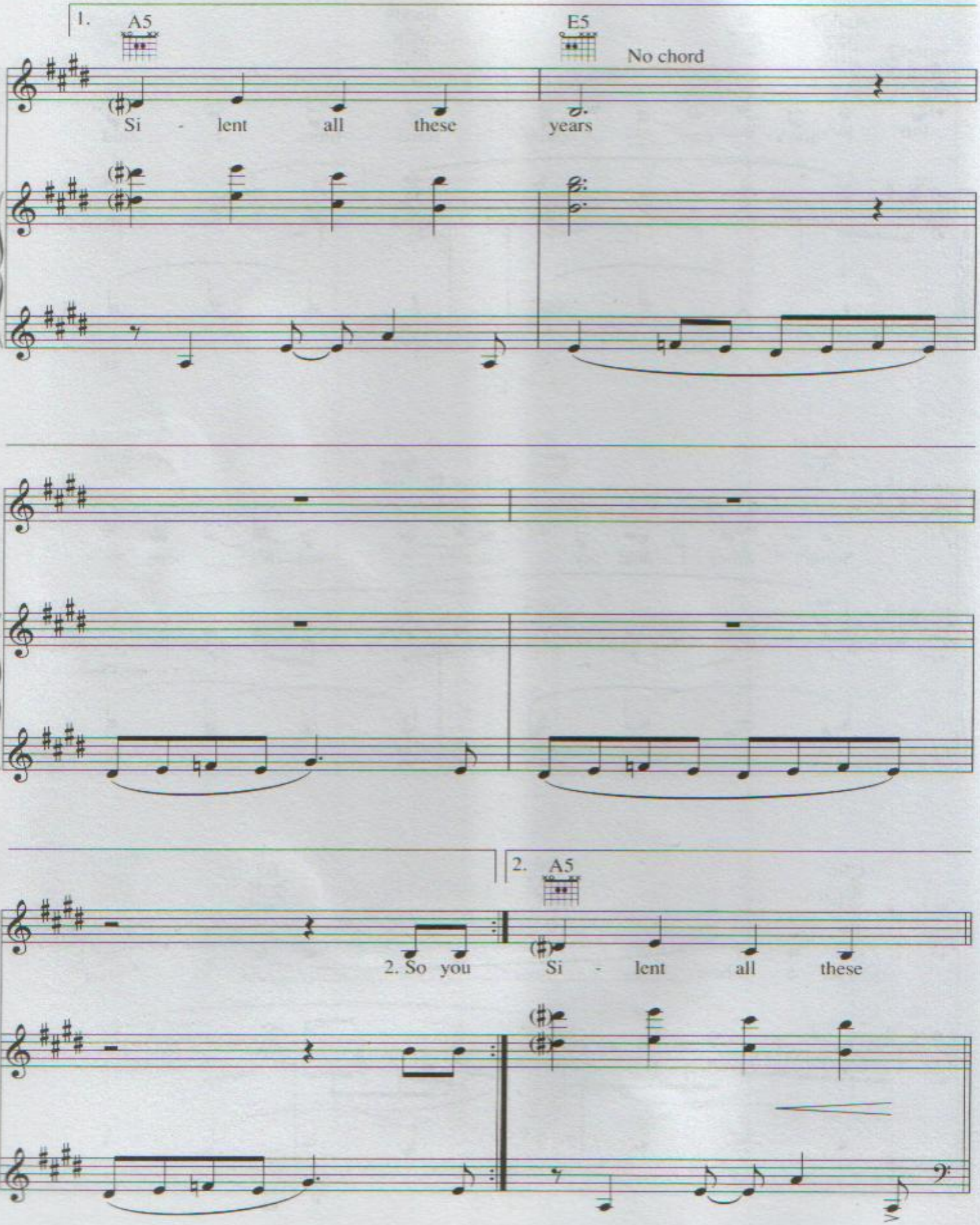
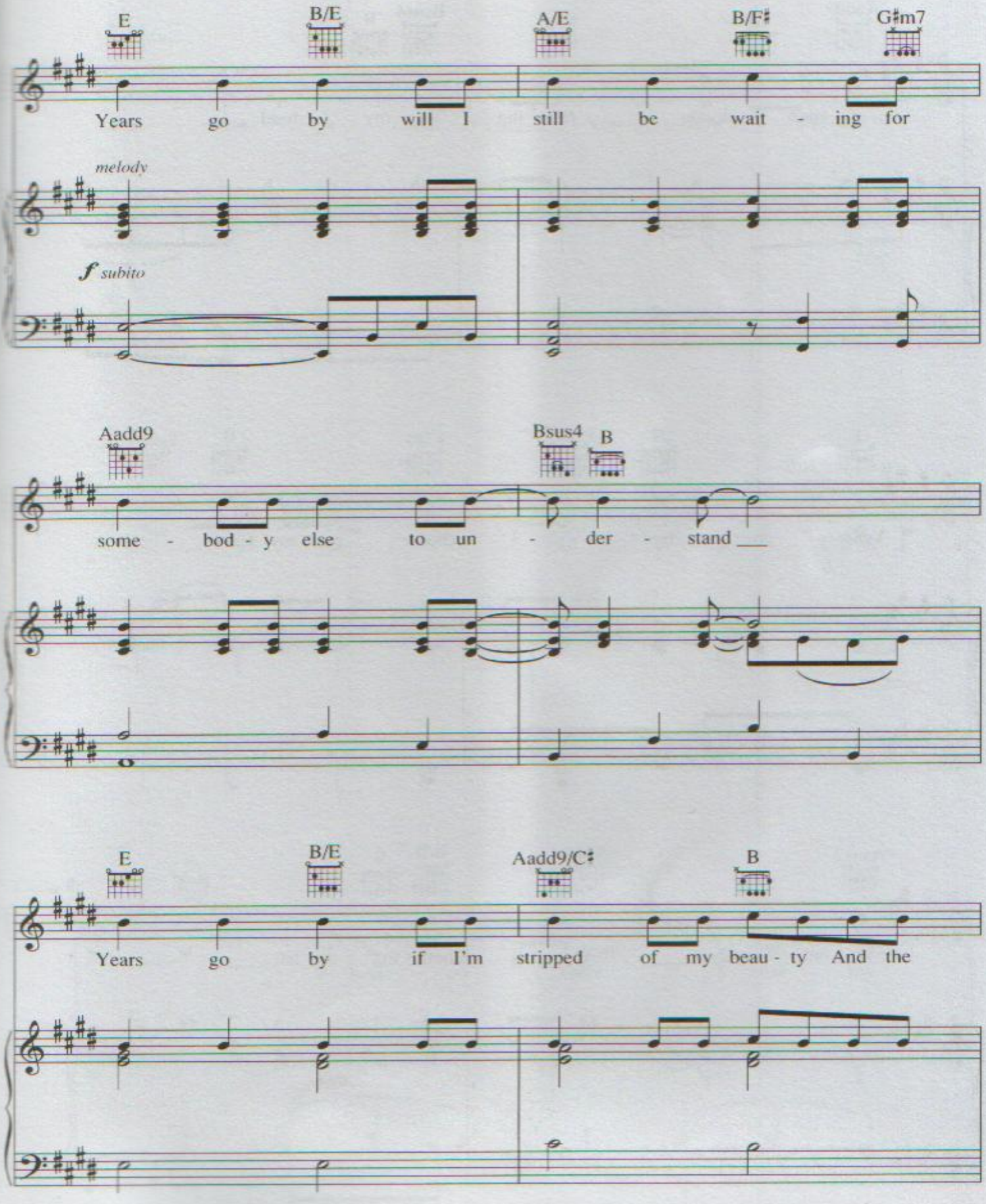

Emaj7
4 fr.
A/E
5 fr.
E
4 fr.
dog won't bite if you sit real still ___ I got the
Emaj7
4 fr.
A/E
5 fr.
E
4 fr.
An - ti - christ___ in the kitch - en yell - in' at me a - gain ___
Asus2
B
___ Yeah ___ I can hear that Been

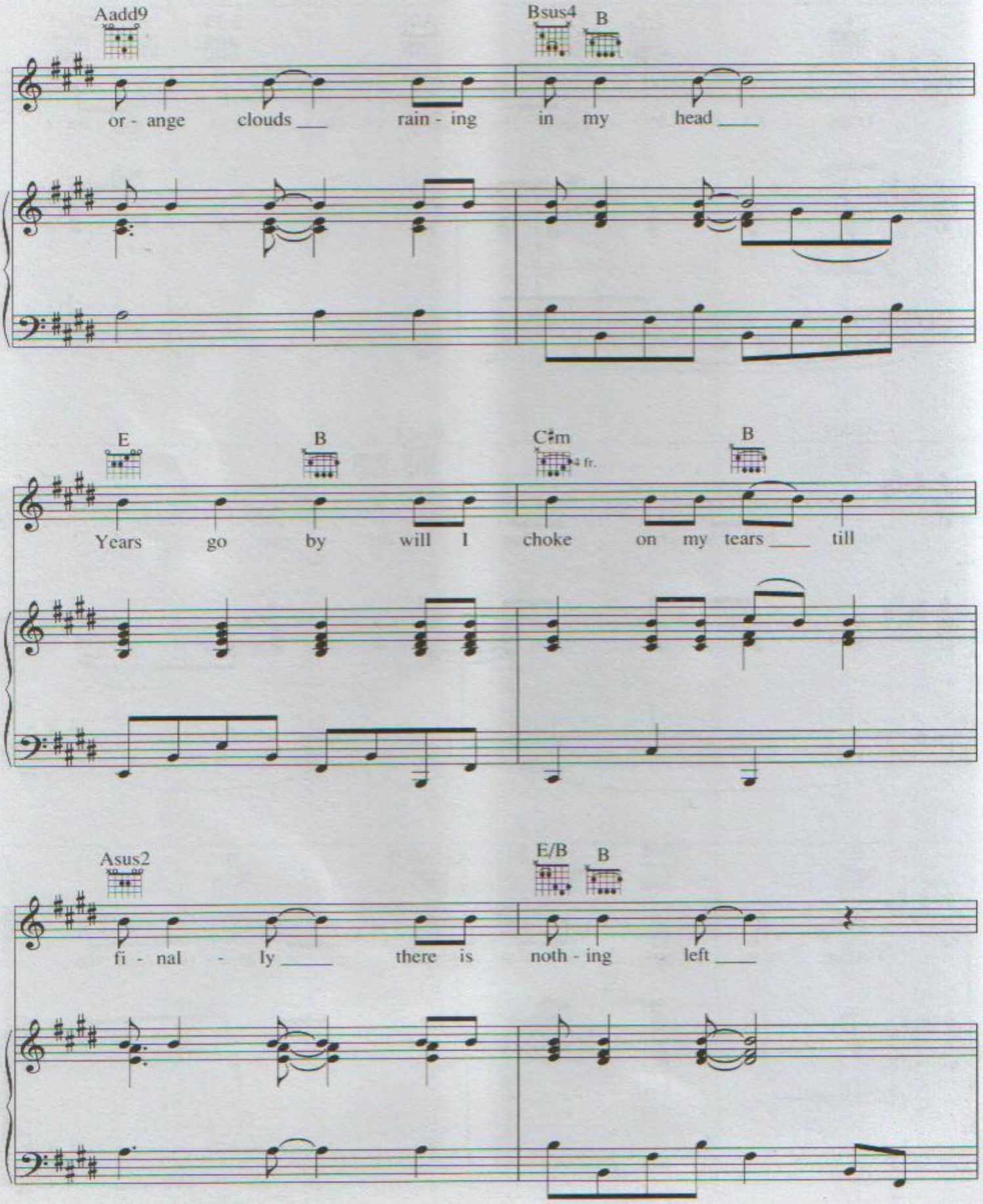

E
4 fr.
Emaj7
4 fr.
A/E
5 fr.
E
4 fr.
saved a - gain by the gar - bage truck I got
Emaj7
4 fr.
A/E
5 fr.
E
4 fr.
some-thing to say you know but noth - ing comes
Emaj7
4 fr.
A/E
5 fr.
E
4 fr.
Yes I know what you think of me you nev - er shut up

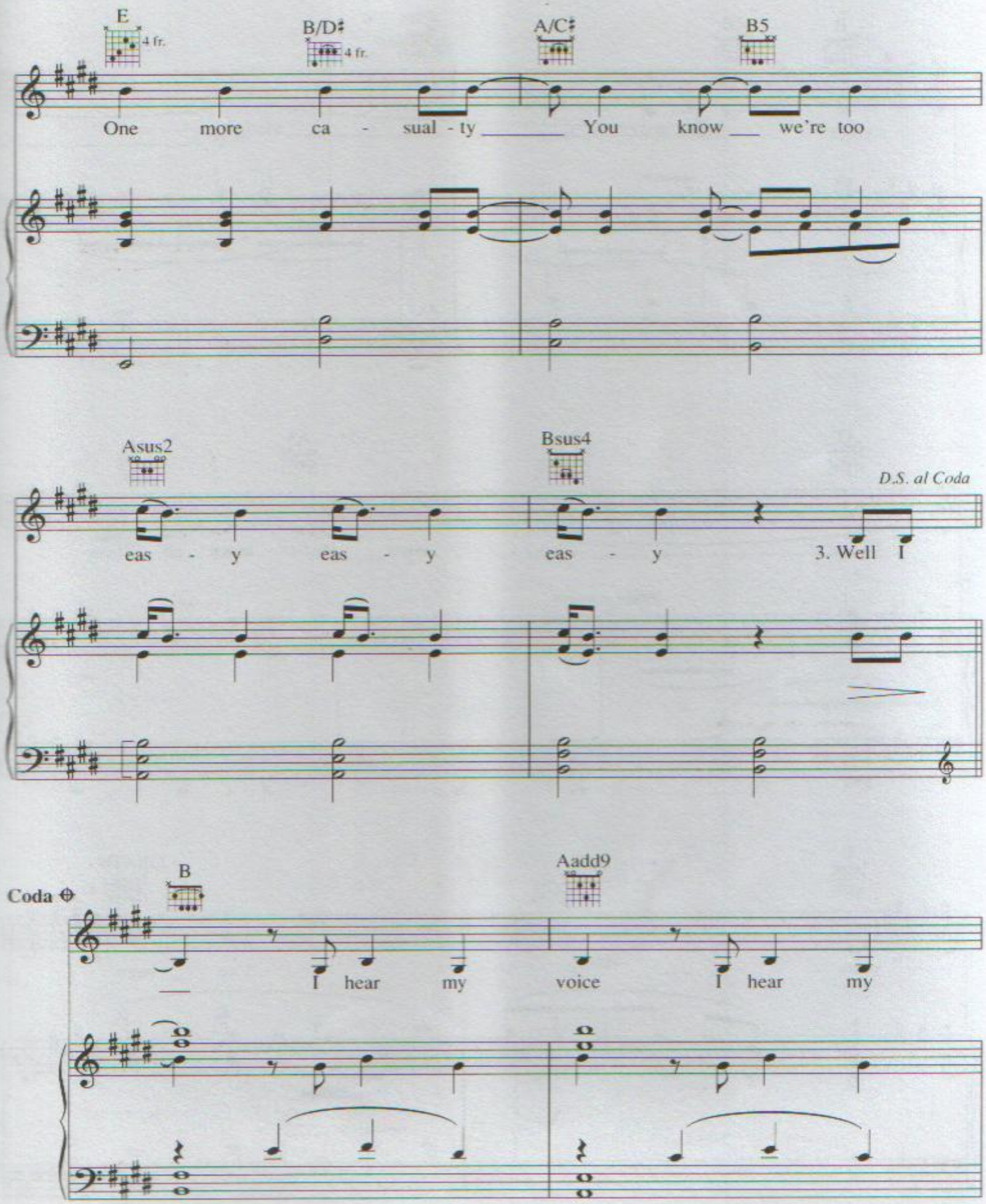

Asus2
B
Chorus
Yeah I can hear that But
Aadd9
B
what if I'm ___ a mer - maid in these
melody
Amaj9
B7
jeans of his ___ with her ___ name still on it Hey but

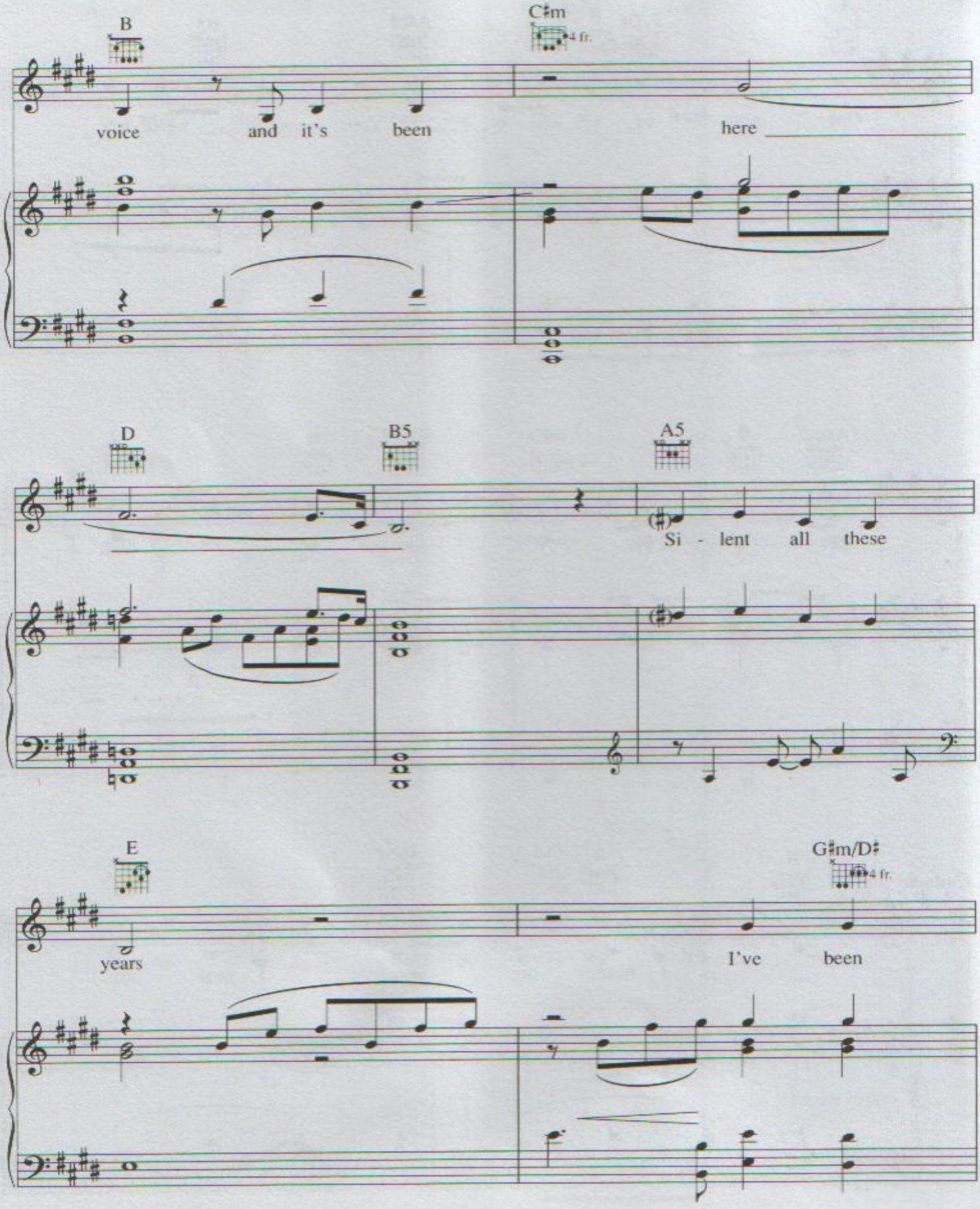

Aadd9
Badd9
I don't care 'cause some - times I said
Aadd9
B
to Coda
Some - times I hear my voice and it's been
C♯m
4 fr.
D
B5
here

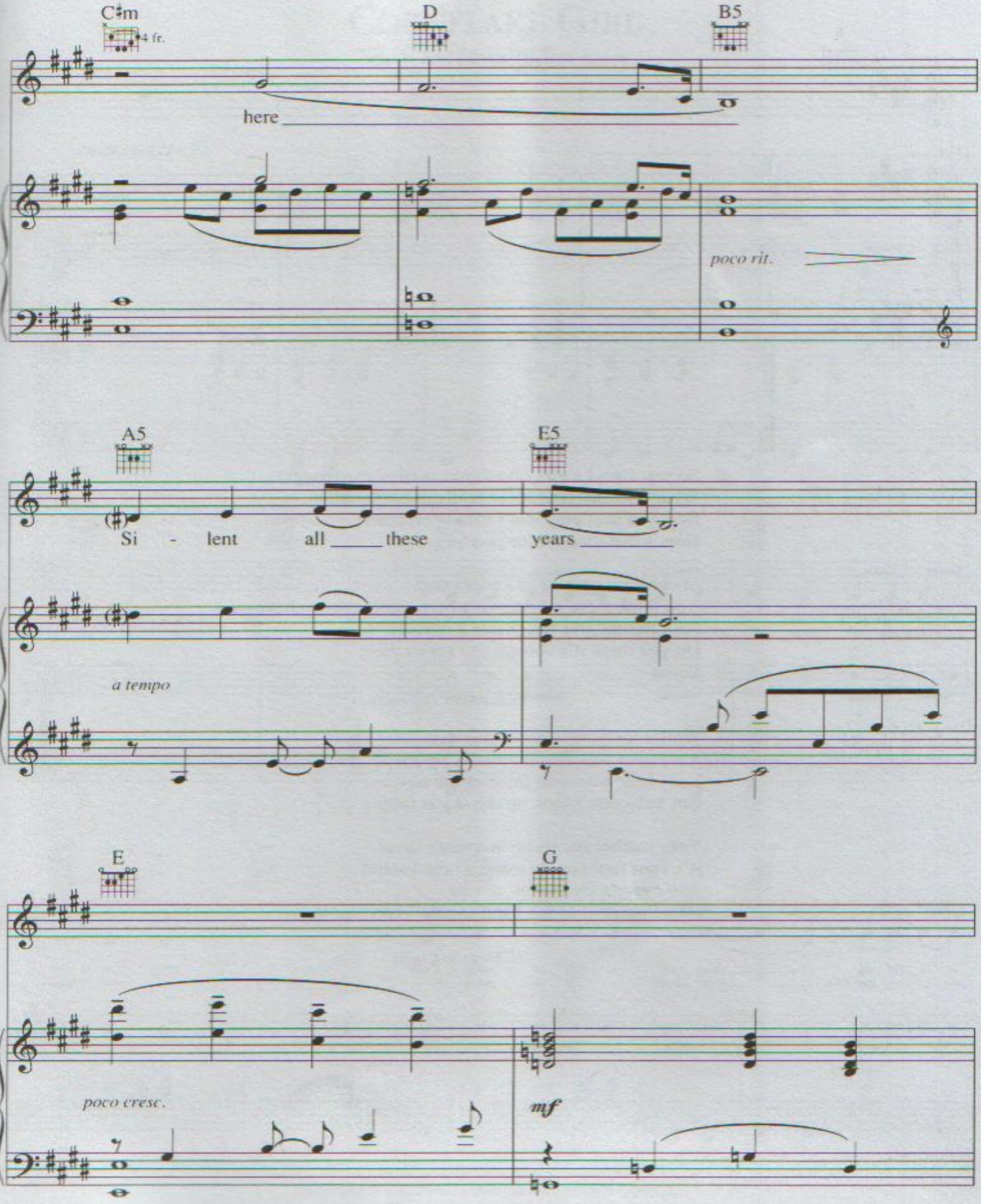

1.
A5
E5
No chord
Si - lent all these years
2.
A5
2. So you Si - lent all these

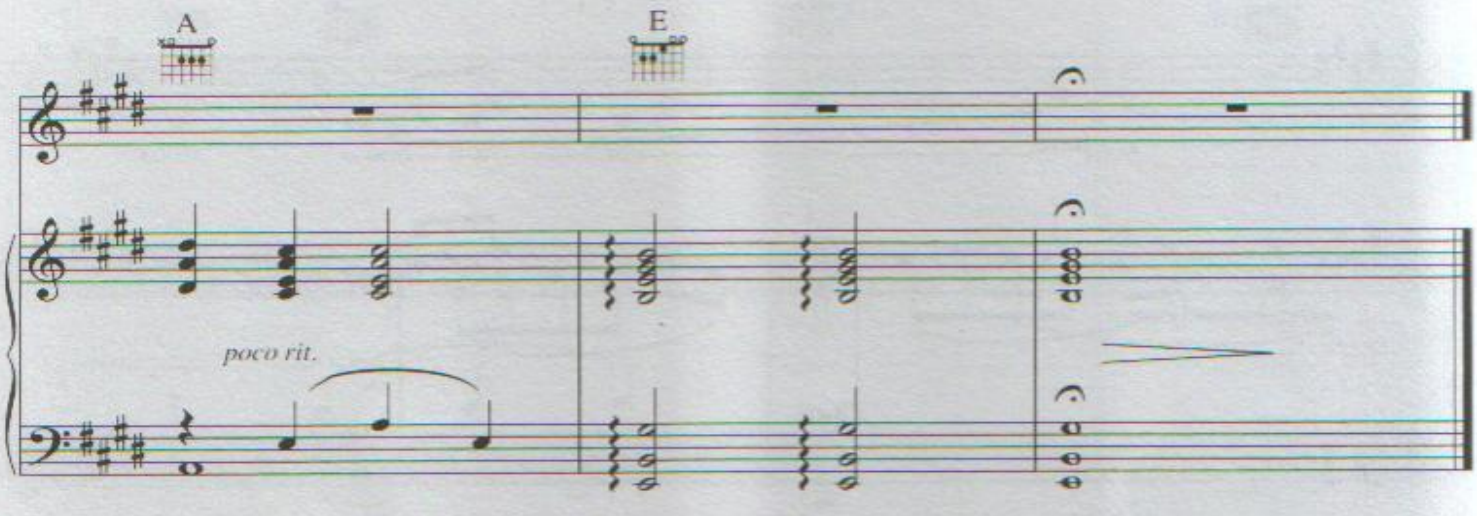

E
B/E
A/E
B/F♯
G♯m7
Years go by will I still be wait - ing for
melody
f subito
Aadd9
Bsus4
B
some - bod - y else to un - der - stand
E
B/E
Aadd9/C♯
B
Years go by if I'm stripped of my beau - ty And the


Aadd9
Bsus4
B
or - ange clouds ___ rain - ing in my head ___
E
B
C♯m
4 fr.
B
Years go by will I choke on my tears ___ till
Asus2
E/B
B
fi - nal - ly ___ there is noth - ing left ___


E
4 fr.
B/D♯
4 fr.
A/C♯
B5
One more ca - sual - ty ___ You know ___ we're too
Asus2
Bsus4
D.S. al Coda
eas - y eas - y eas - y 3. Well I
Coda
B
Aadd9
I hear my voice I hear my


B
C♯m
4 fr.
voice and it's been here
D
B5
A5
Si - lent all these
E
G♯m/D♯
4 fr.
years
I've been


C♯m
4 fr.
D
B5
here
poco rit.
A5
E5
Si - lent all these years
a tempo
E
G
poco cresc.
mf



2. So you found a girl who thinks really deep thoughts
What's so amazing about really deep thoughts
Boy you best pray that I bleed real soon
How's that thought for you

My scream got lost in a paper cup
You think there's a heaven where some screams have gone
I got twenty-five bucks and a cracker
Do you think it's enough...to get us there
Cause

(Chorus to 2nd ending)

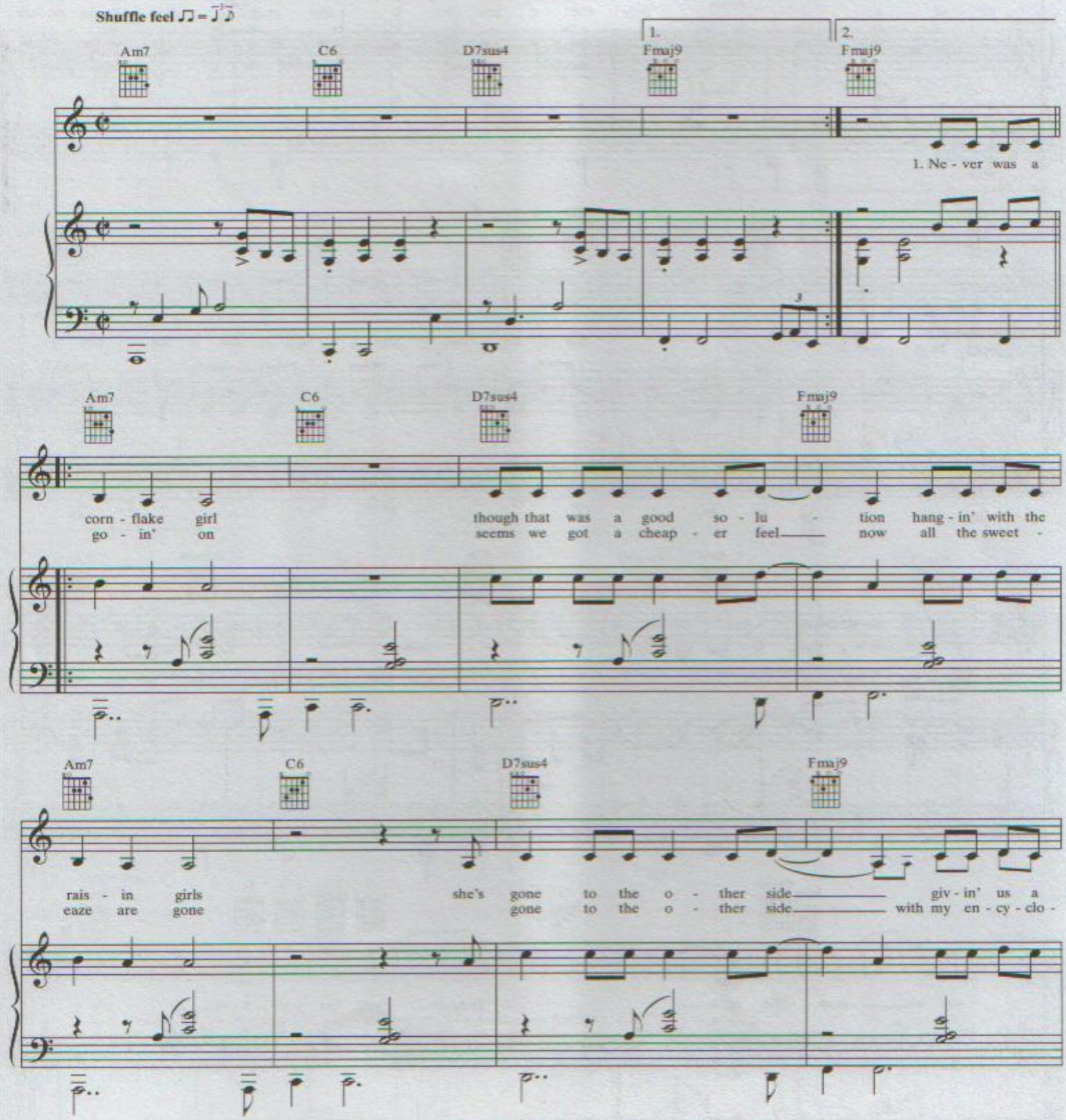
𝄋 3. Well, I love the way we communicate
Your eyes focus on my funny lip shape
Let's hear what you think of me now
But baby don't look up the sky is falling

Your mother shows up in a nasty dress
It's your turn now to stand where I stand
And everybody lookin' at you
Here take hold of my hand...yeah, I can hear them
But

(Chorus to Coda)

Cornflake Girl

Words and Music by Tori Amos



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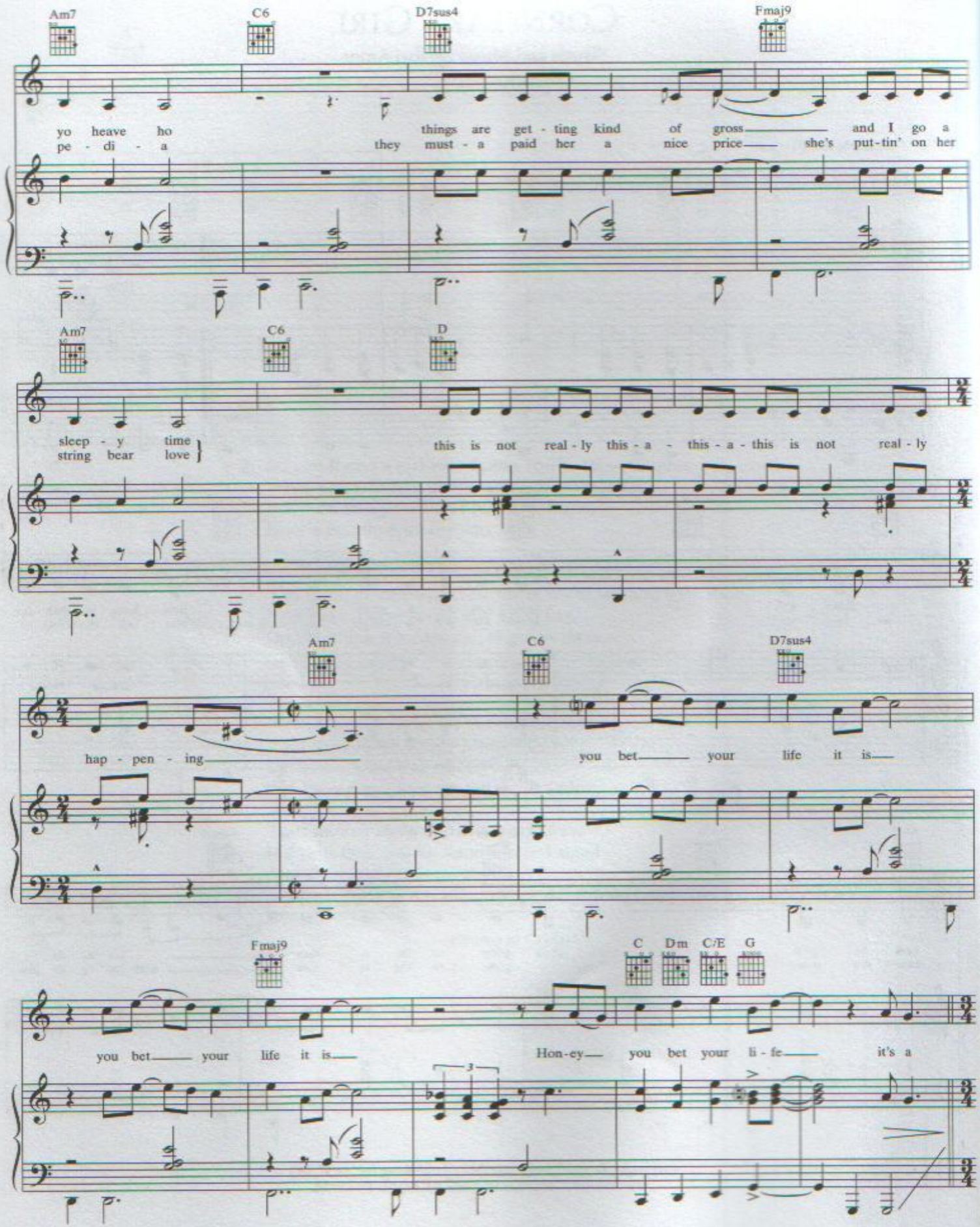
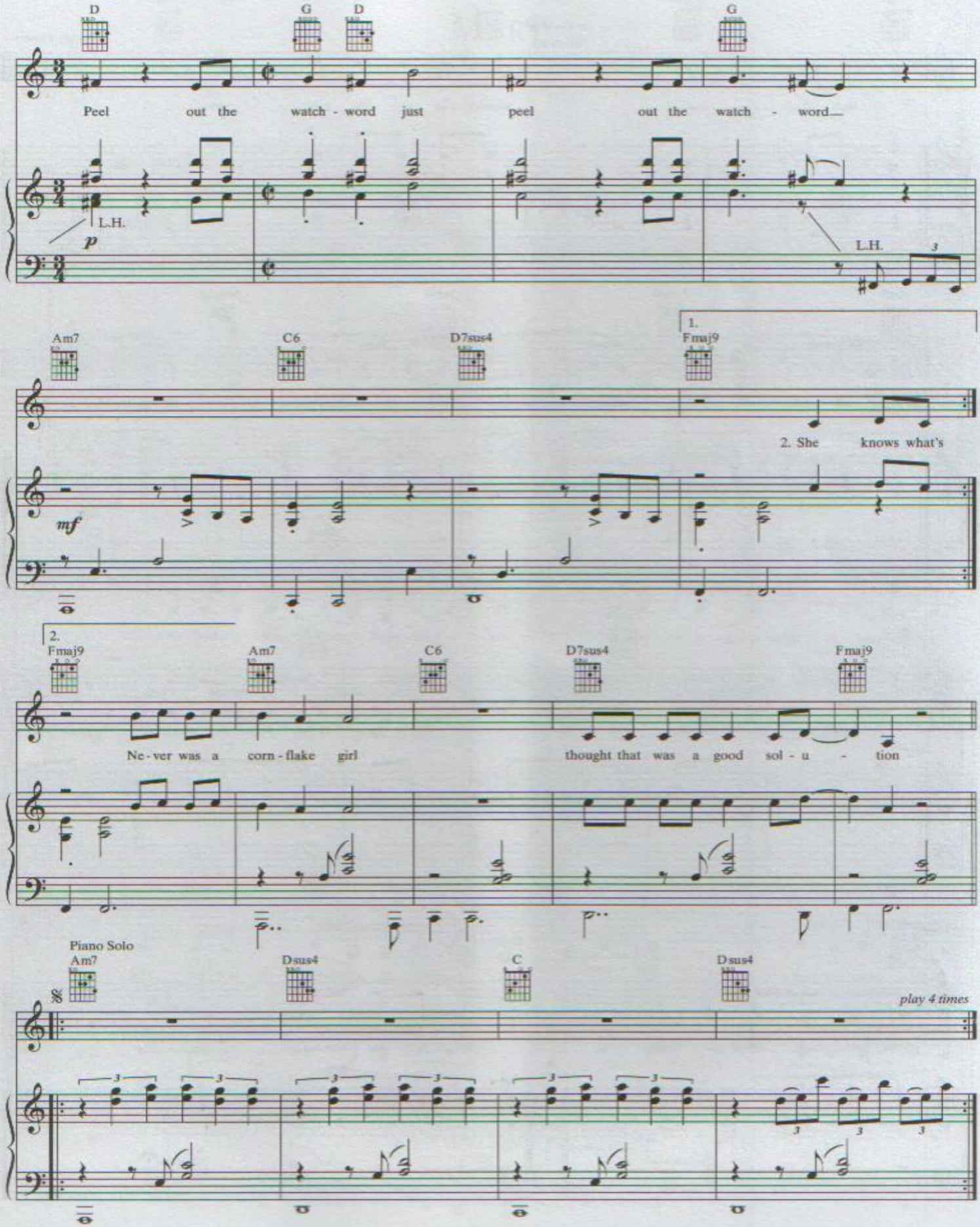
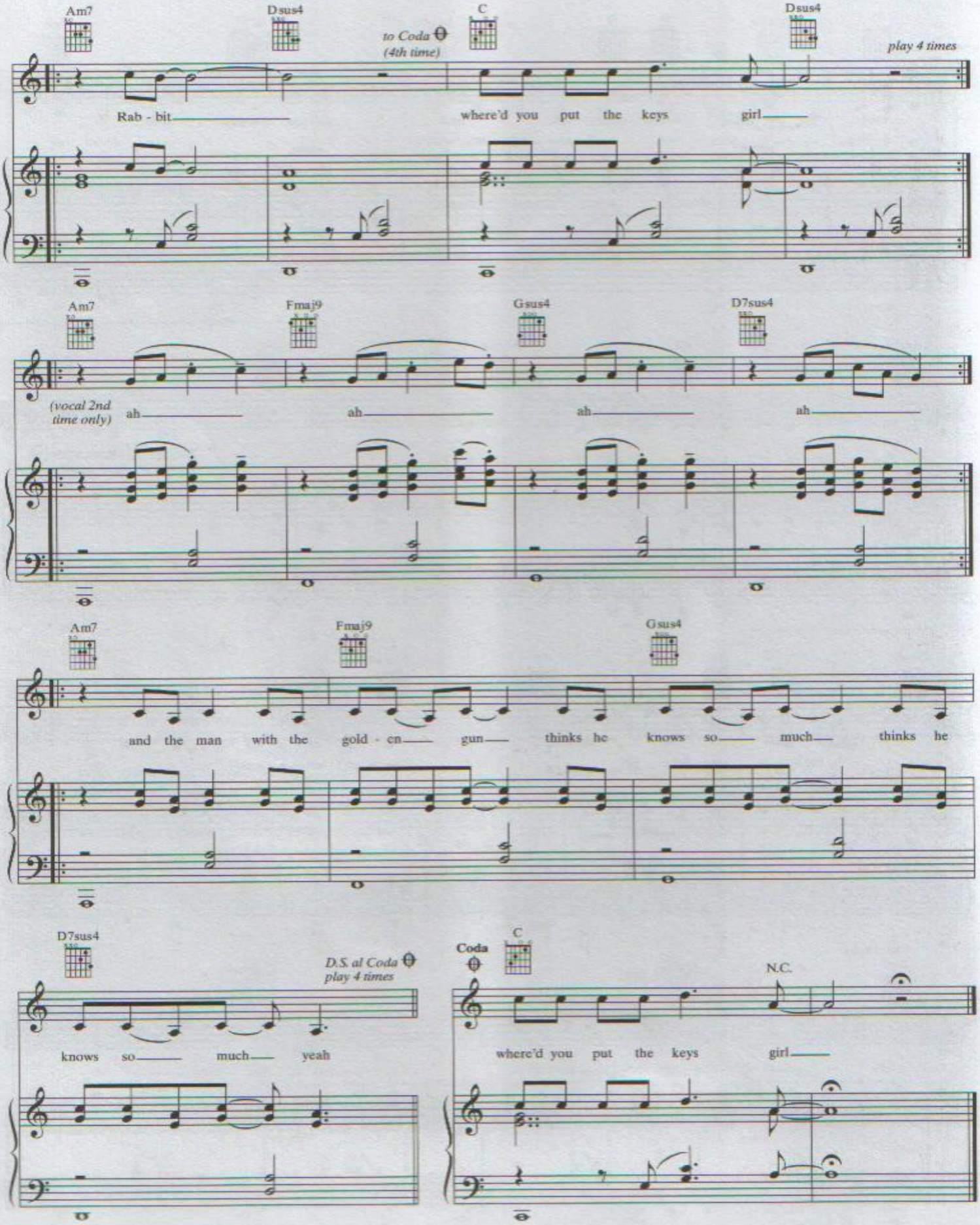
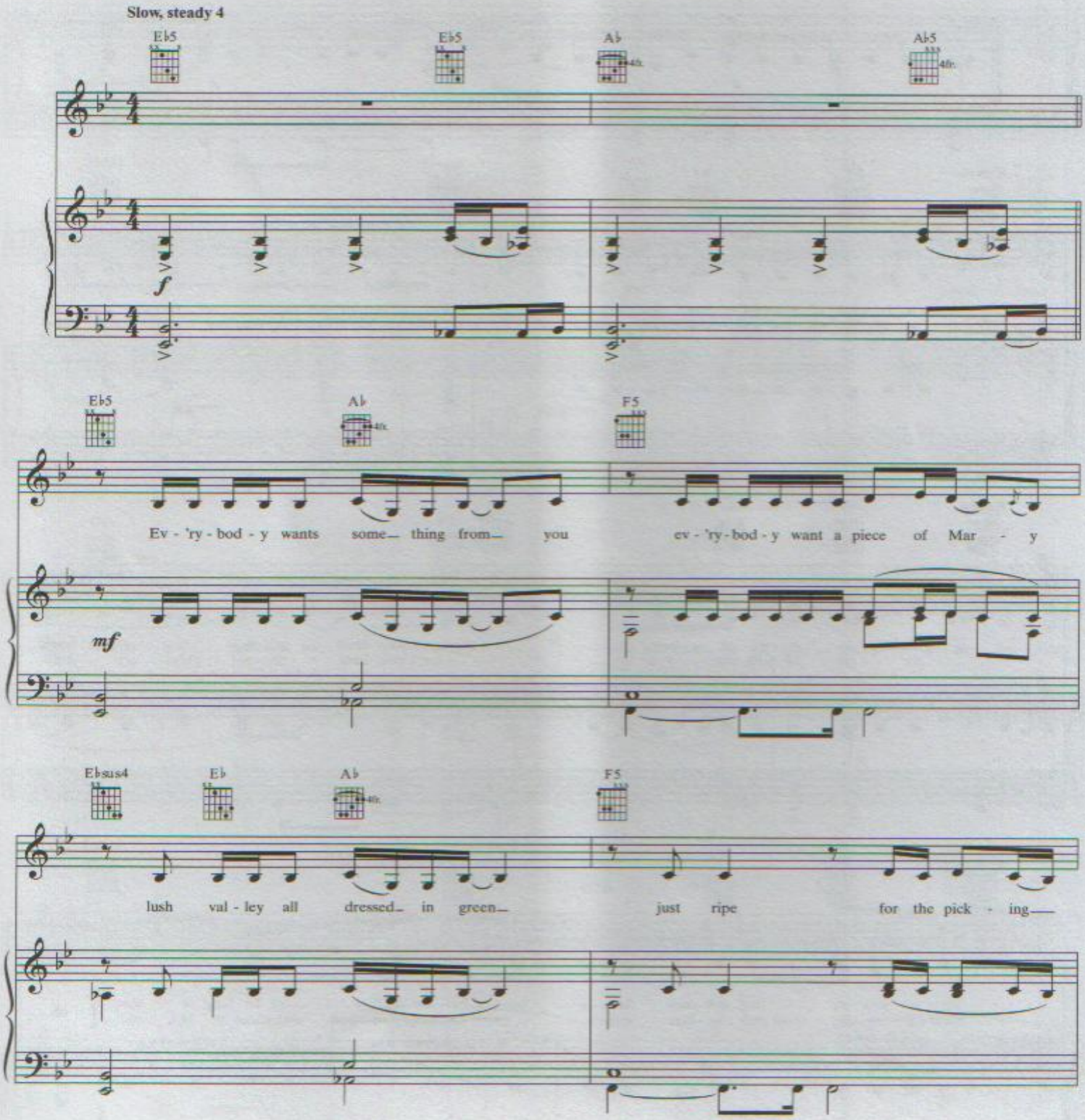

Am7
C6
D7sus4
Fmaj9
yo heave ho
pe - di - a
things are get - ting kind of gross and I go a
they must - a paid her a nice price she's put-tin' on her
Am7
C6
D
sleep - y time
string bear love
this is not real - ly this - a - this - a - this is not real - ly
Am7
C6
D7sus4
hap - pen - ing
you bet your life it is
Fmaj9
C
Dm
C/E
G
you bet your life it is
Hon-ey you bet your li - fe it's a
3


D
G
D
G
Peel out the watch - word just peel out the watch - word
L.H.
p
L.H.
Am7
C6
D7sus4
1.
Fmaj9
2. She knows what's
mf
2.
Fmaj9
Am7
C6
D7sus4
Fmaj9
Ne - ver was a corn - flake girl
thought that was a good sol - u - tion
Piano Solo
Am7
Dsus4
C
Dsus4
play 4 times


Am7
Dsus4
C
Dsus4
to Coda
(4th time)
play 4 times
Rab - bit
where'd you put the keys girl
Am7
Fmaj9
Gsus4
D7sus4
(vocal 2nd time only)
ah
ah
ah
ah
Am7
Fmaj9
Gsus4
and the man with the gold - en gun thinks he knows so much thinks he
D7sus4
D.S. al Coda
play 4 times
knows so much yeah
Coda
C
N.C.
where'd you put the keys girl

MARY

Words and Music by Tori Amos



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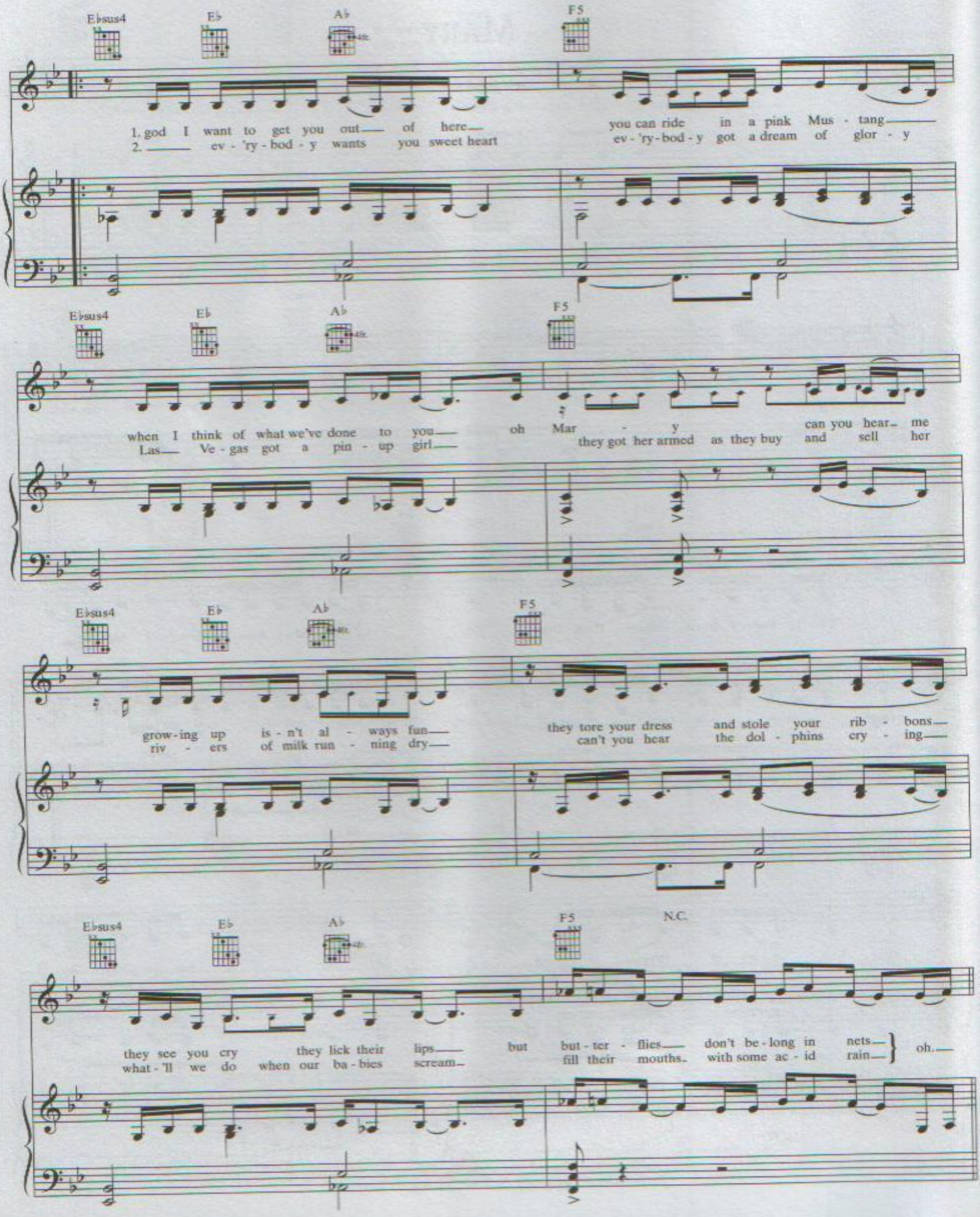
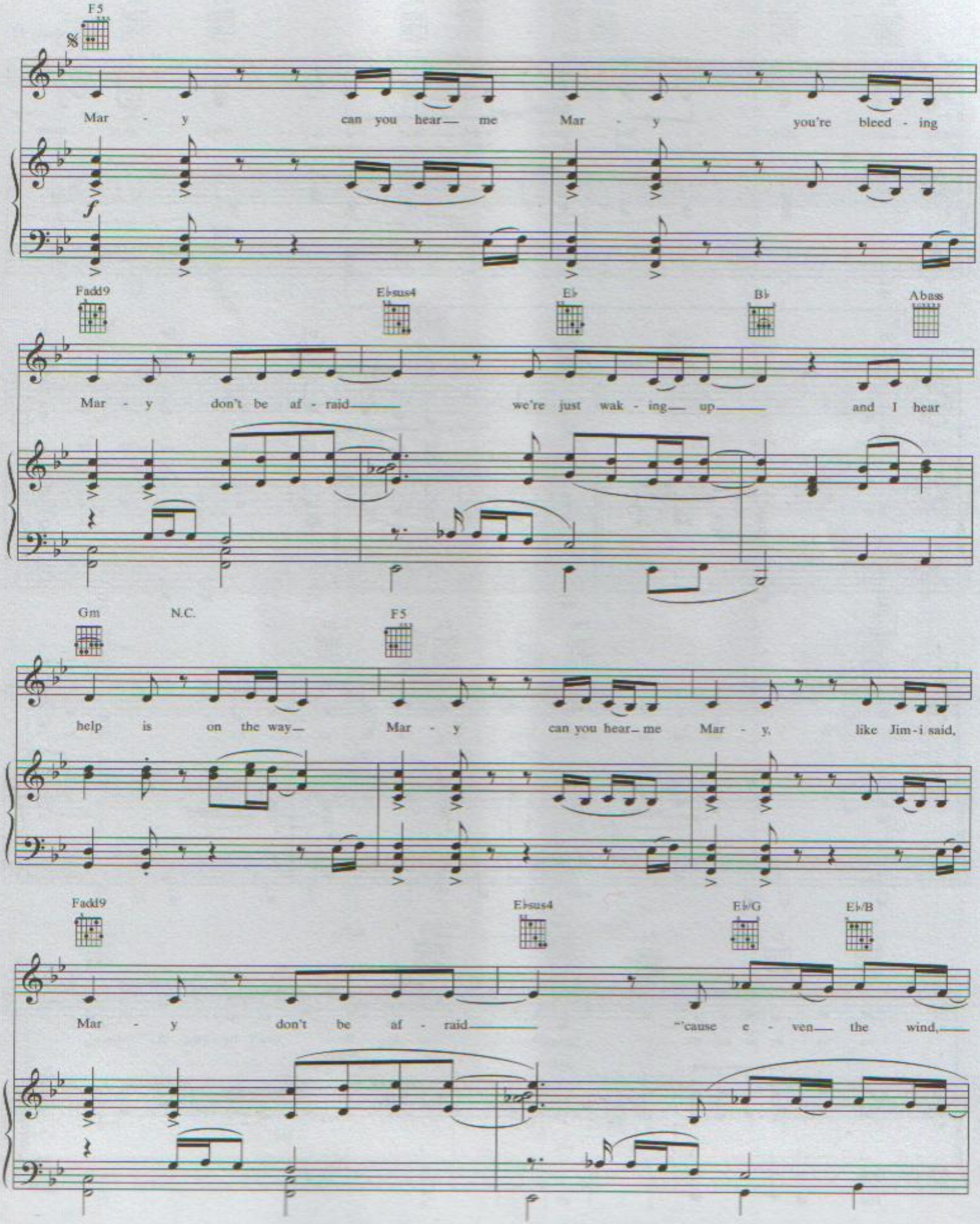
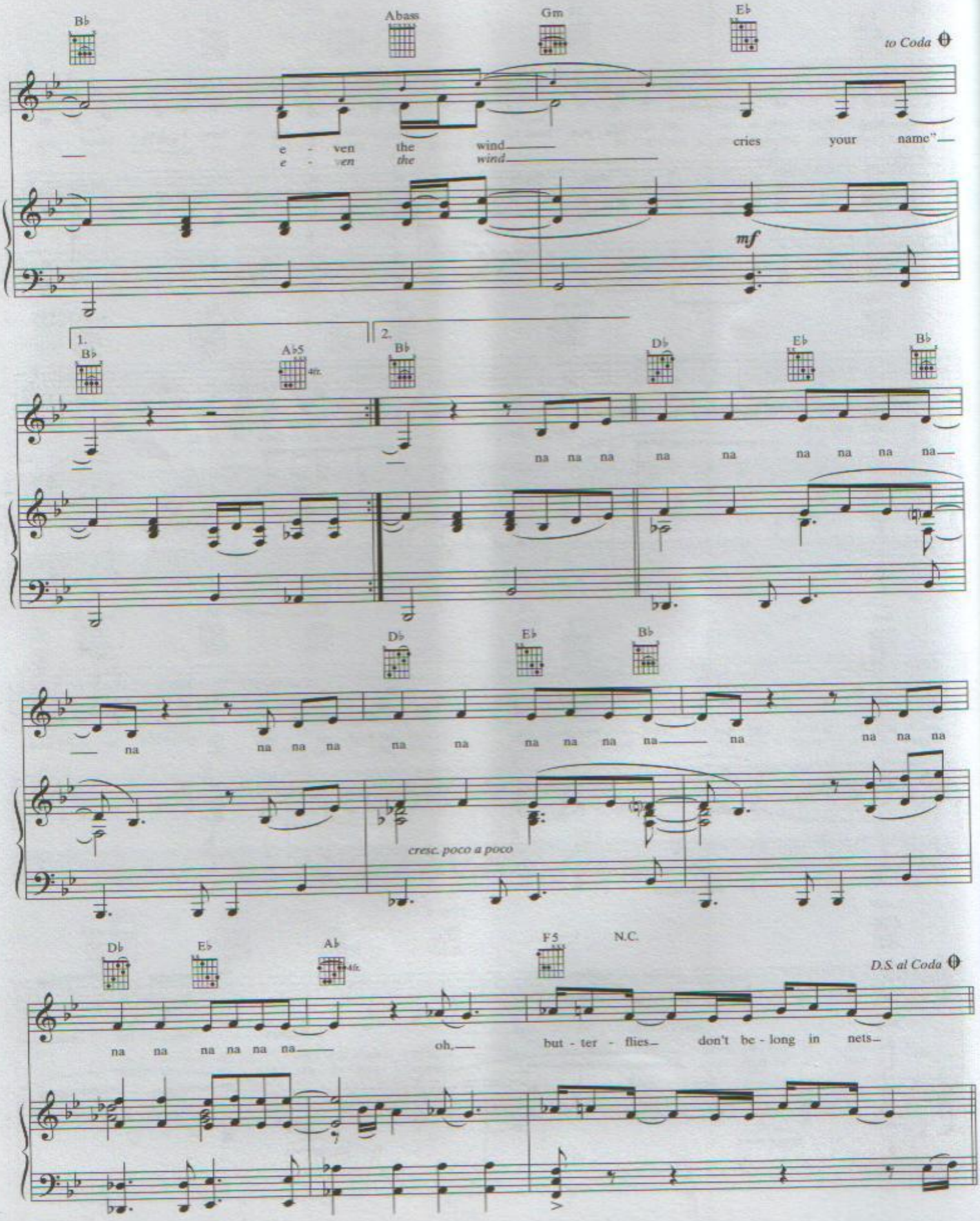
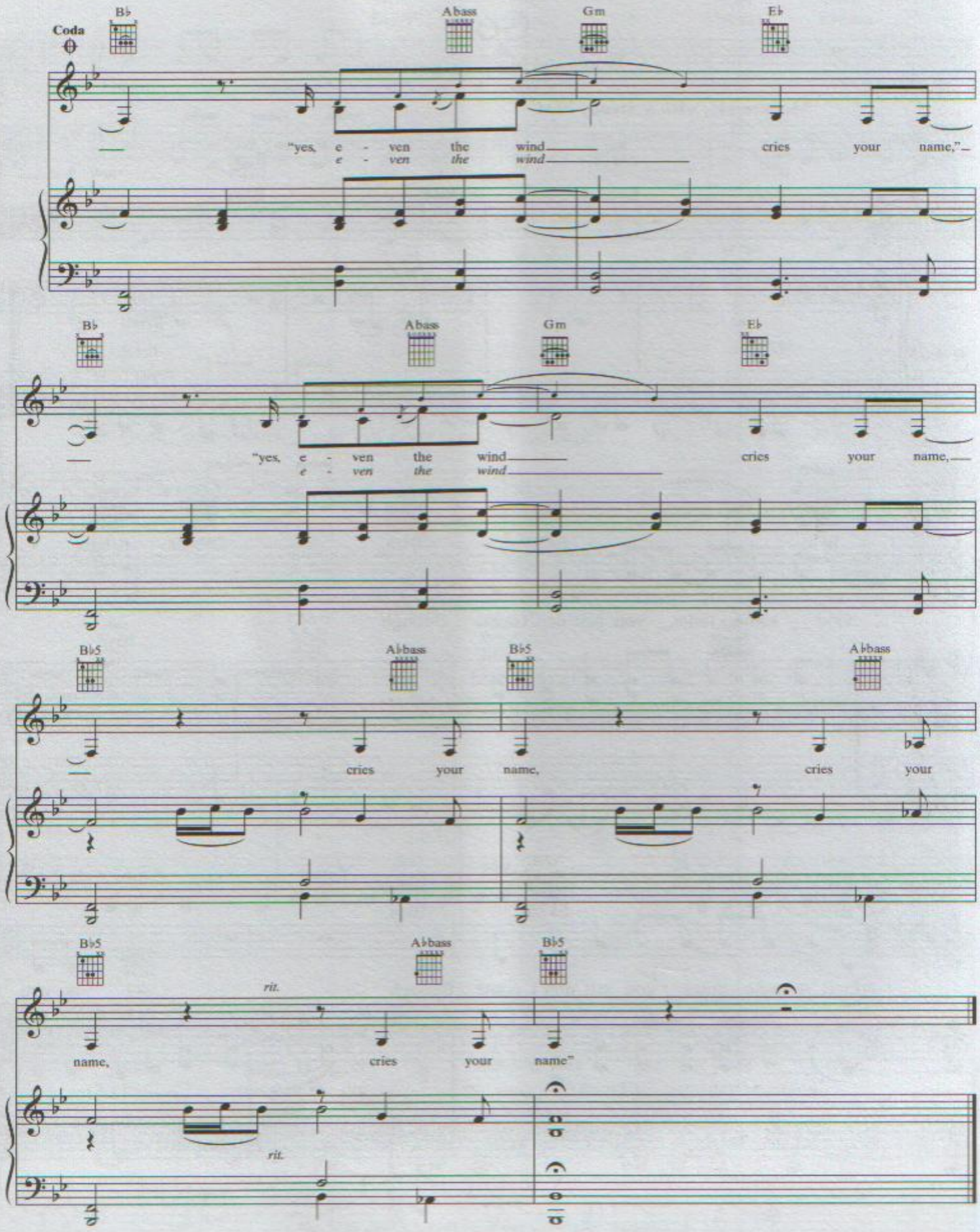

E♭sus4
E♭
A♭
F5
1. god I want to get you out of here
2. ev - 'ry - bod - y wants you sweet heart
you can ride in a pink Mus - tang
ev - 'ry - bod - y got a dream of glor - y
when I think of what we've done to you
Las Ve - gas got a pin - up girl
oh Mar - y
they got her armed as they buy
can you hear me
and sell her
grow - ing up is - n't al - ways fun
riv - ers of milk run - ning dry
they tore your dress and stole your rib - bons
can't you hear the dol - phins cry - ing
N.C.
they see you cry they lick their lips but
what - 'll we do when our ba - bies scream
but - ter - flies don't be - long in nets
fill their mouths with some ac - id rain
oh.


F5
Mar - y can you hear me Mar - y you're bleed - ing
Fadd9 E♭sus4 E♭ B♭ A♭ass
Mar - y don't be af - raid we're just wak - ing up and I hear
Gm N.C. F5
help is on the way Mar - y can you hear me Mar - y, like Jim - i said,
Fadd9 E♭sus4 E♭/G E♭/B
Mar - y don't be af - raid "'cause e - ven the wind,

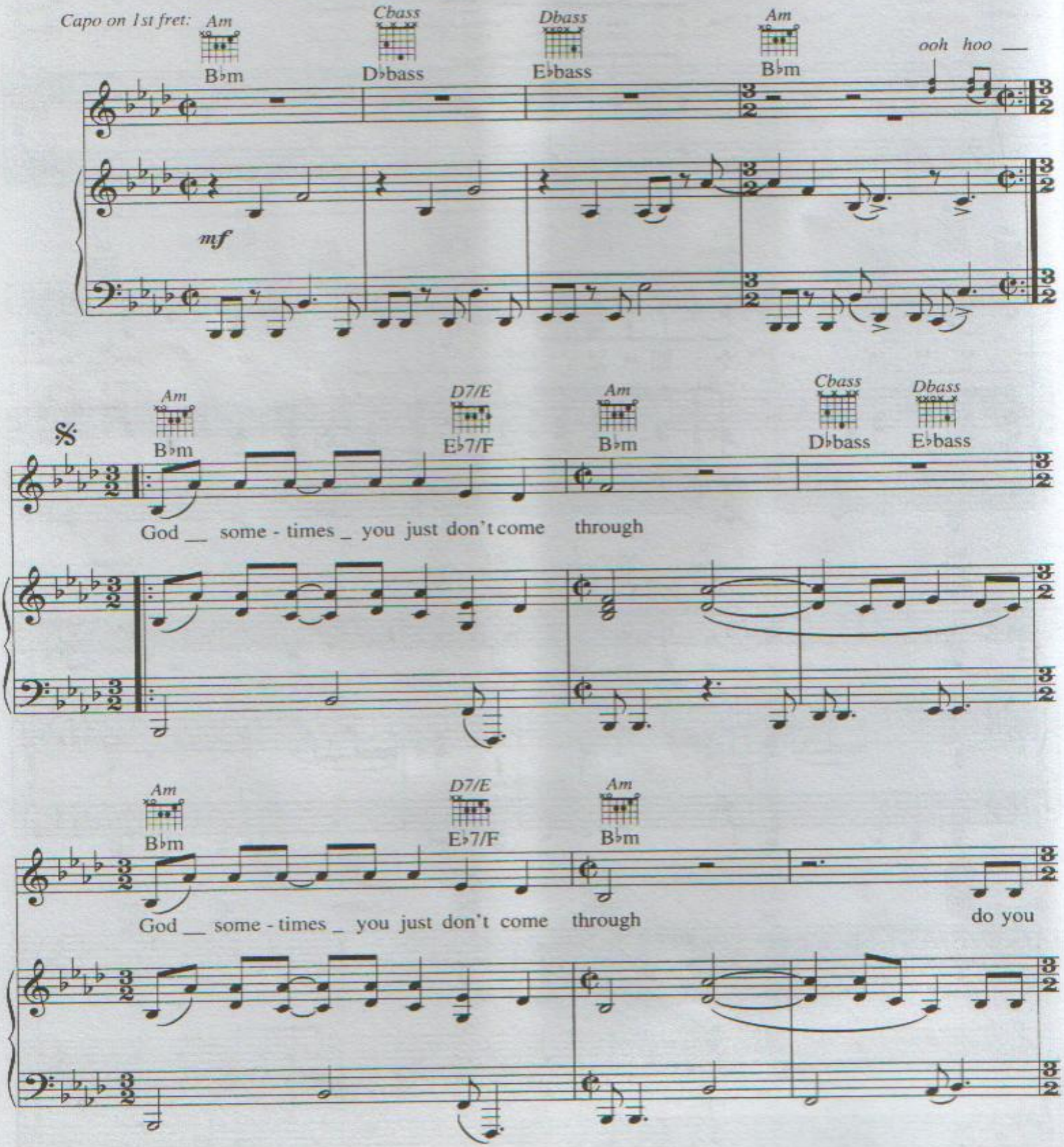

B♭
Abass
Gm
E♭
to Coda
e - ven the wind
e - ven the wind
cries your name"
mf
1.
2.
B♭
A♭5
4fr.
B♭
D♭
E♭
B♭
na na na na na na na na na
D♭
E♭
B♭
na na na na na na na na na na na na na
cresc. poco a poco
D♭
E♭
A♭
4fr.
F5
N.C.
D.S. al Coda
na na na na na na
oh,
but - ter - flies don't be - long in nets


Coda
B♭
Abass
Gm
E♭
"yes, e - ven the wind cries your name,"
e - ven the wind
B♭
Abass
Gm
E♭
"yes, e - ven the wind cries your name,
e - ven the wind
B♭5
A♭bass
B♭5
A♭bass
cries your name, cries your
B♭5
A♭bass
B♭5
rit.
name, cries your name"
rit.

GOD

Words and Music by Tori Amos

Moderately, with a steady beat



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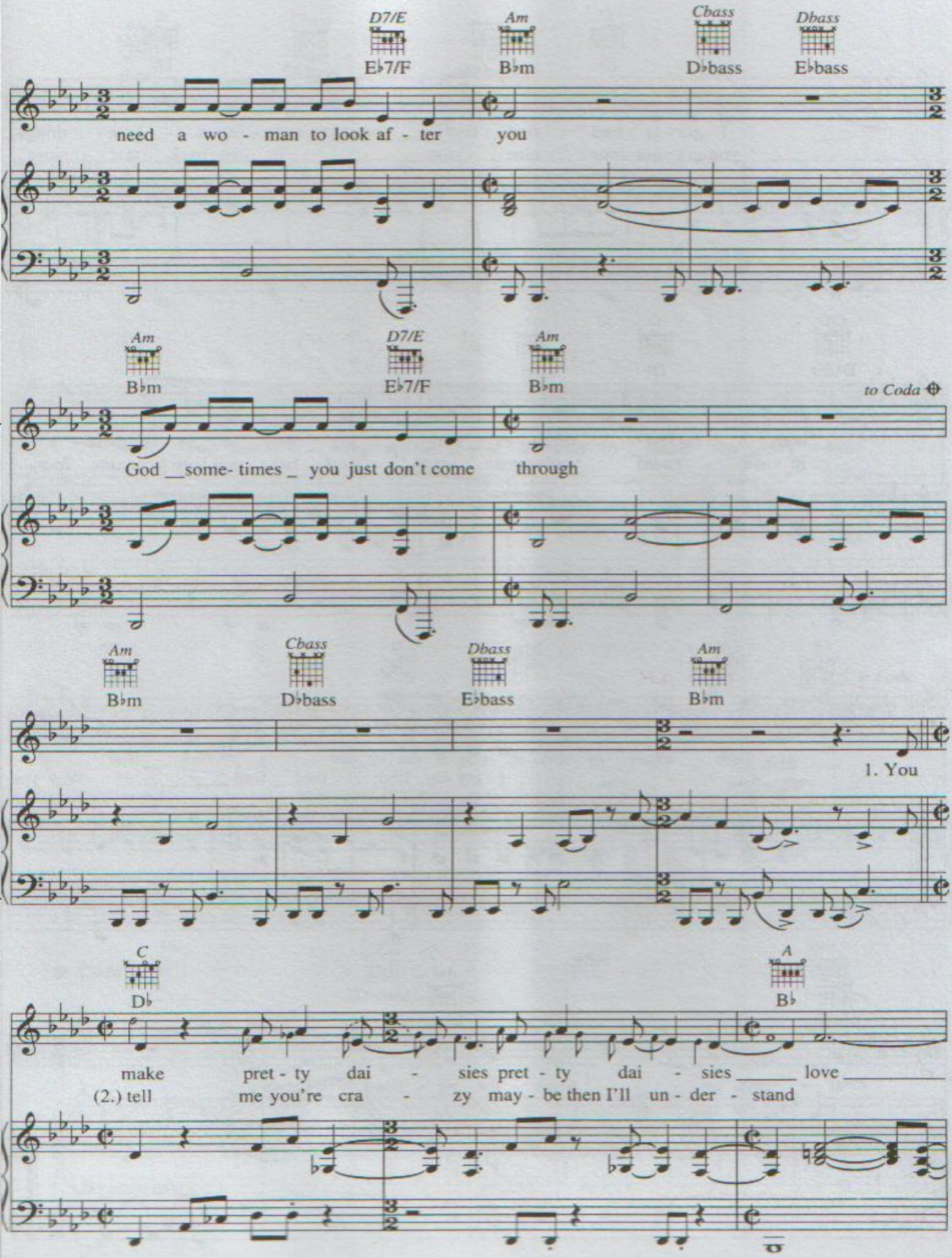
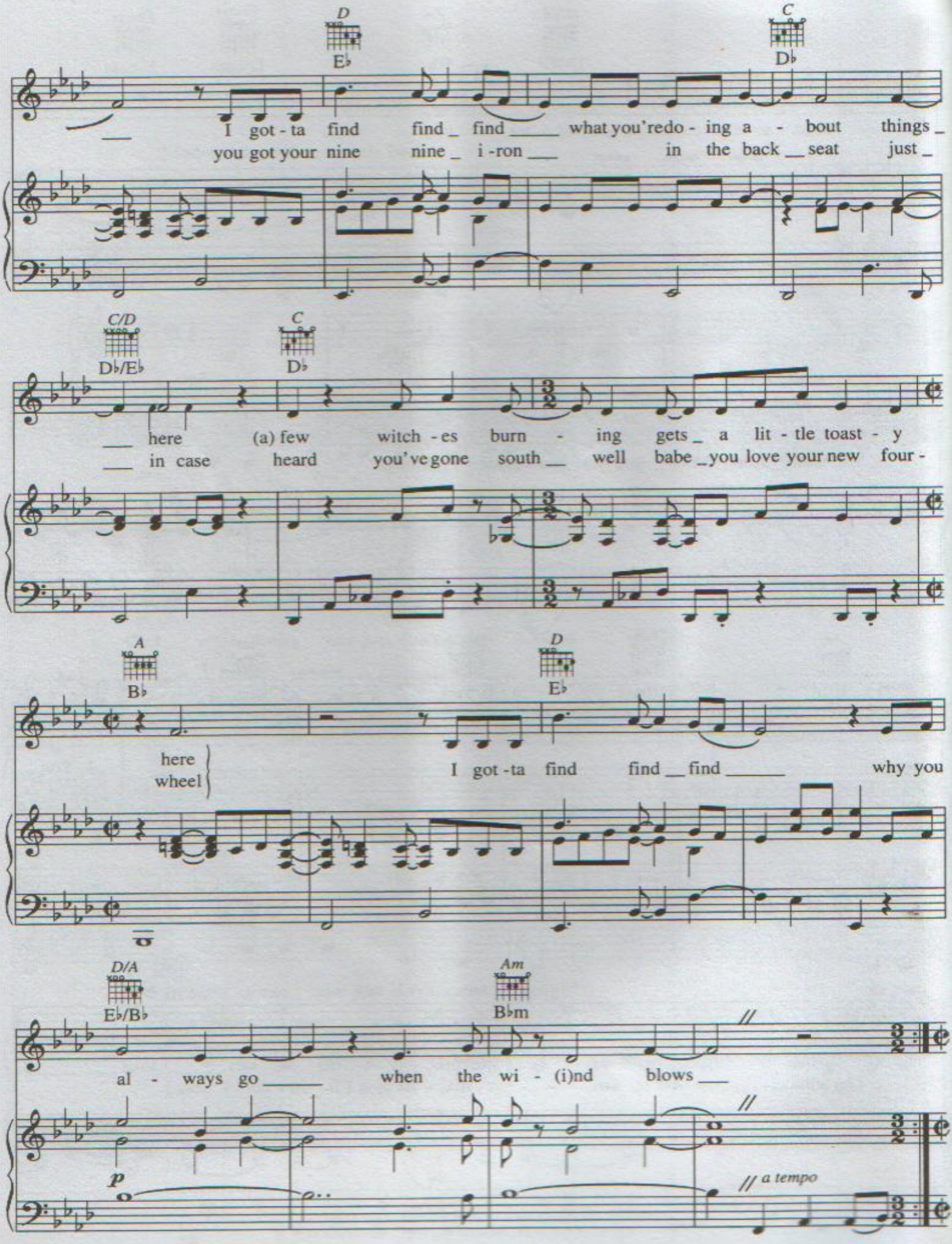
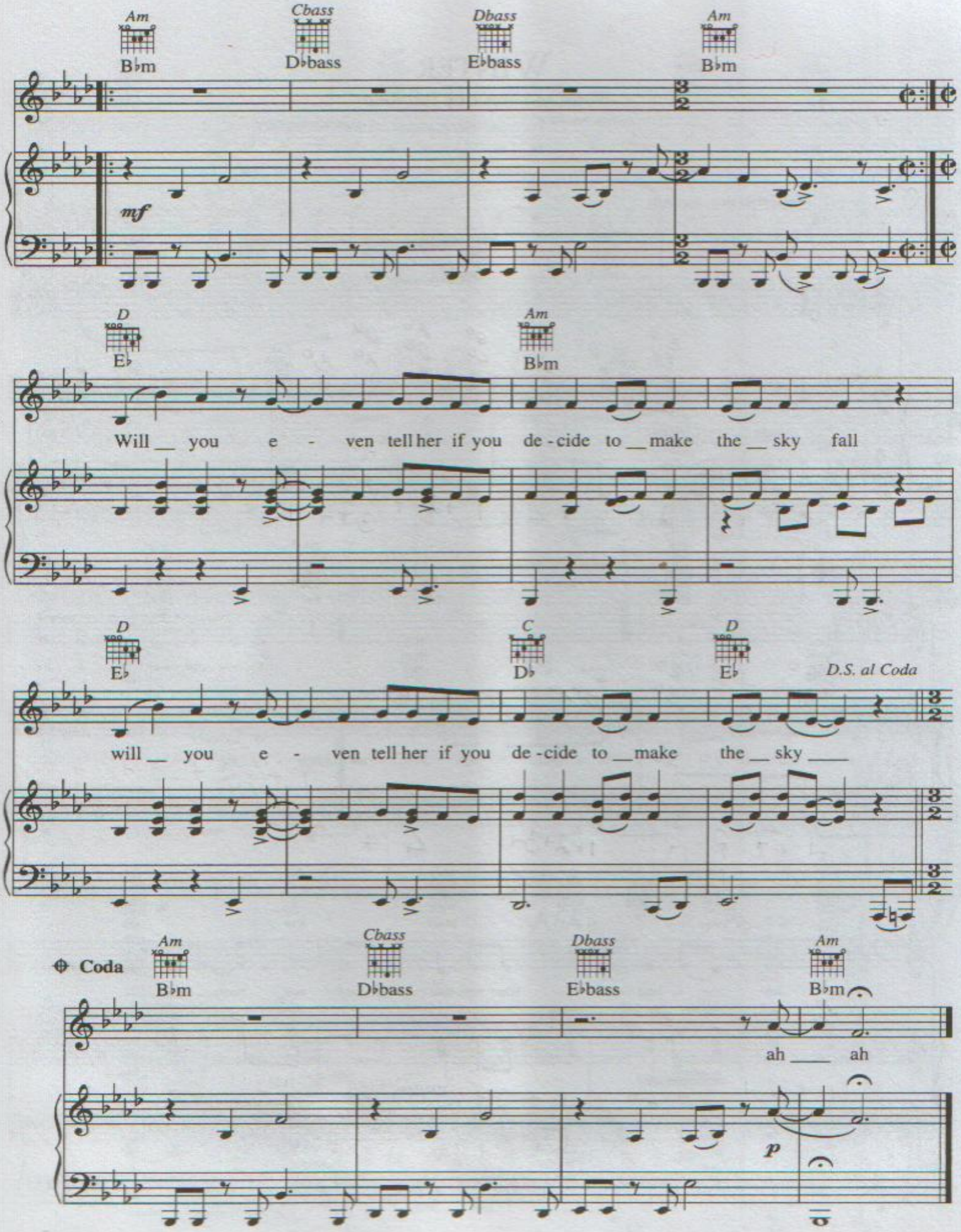
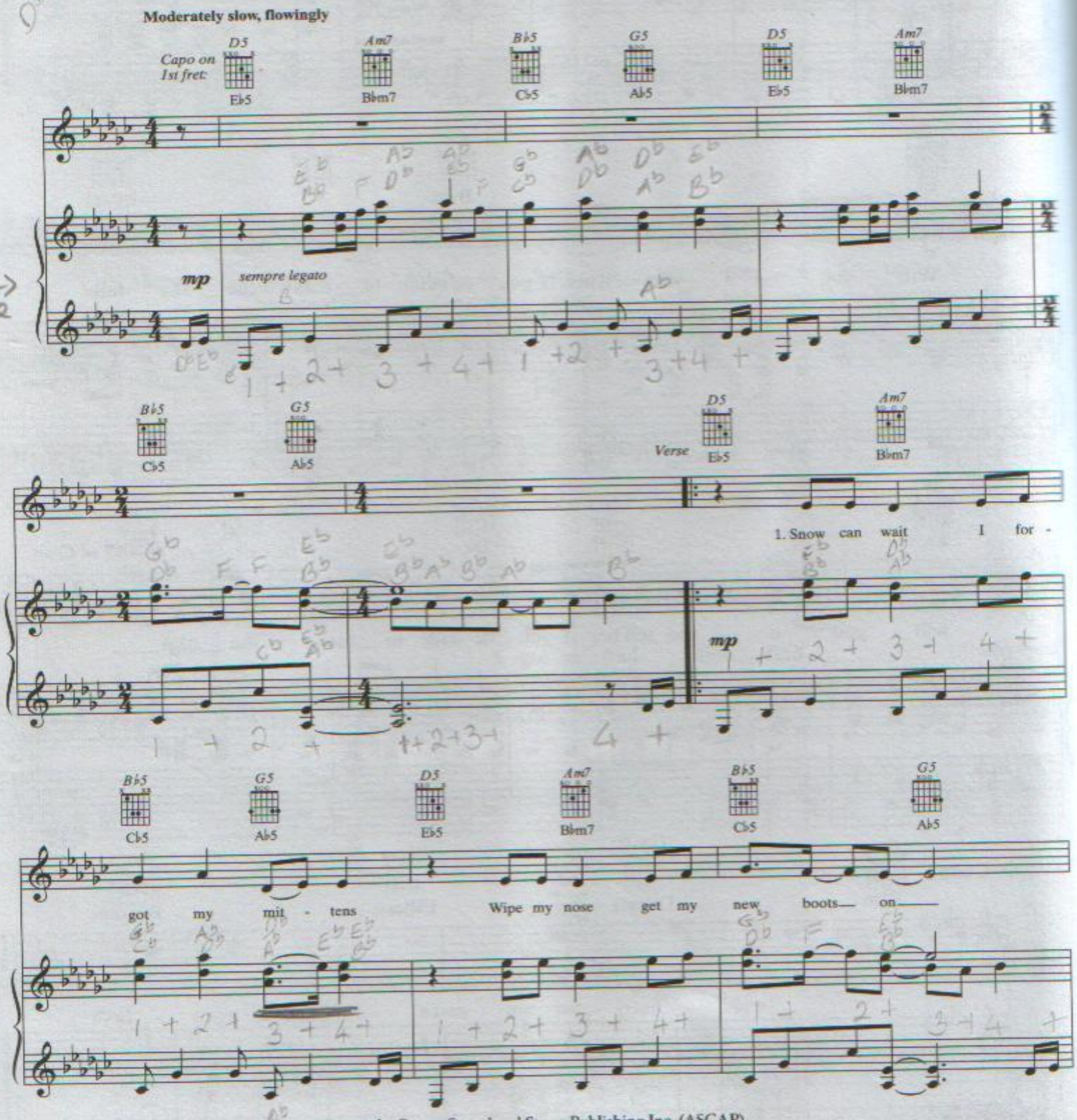

D7/E
E♭7/F
Am
B♭m
Cbass
D♭bass
Dbass
E♭bass
need a wo - man to look af - ter you
Am
B♭m
D7/E
E♭7/F
Am
B♭m
to Coda
God _ some- times _ you just don't come through
Am
B♭m
Cbass
D♭bass
Dbass
E♭bass
Am
B♭m
1. You
C
D♭
A
B♭
make pret - ty dai - sies pret - ty dai - sies _____ love _____
(2.) tell me you're cra - zy may - be then I'll un - der - stand


D
E♭
C
D♭
I got - ta find find _ find ____ what you're do - ing a - bout things _
you got your nine nine _ i - ron ___ in the back __ seat just _
C/D
D♭/E♭
C
D♭
___ here (a) few witch - es burn - ing gets _ a lit - tle toast - y
___ in case heard you've gone south __ well babe _ you love your new four -
A
B♭
D
E♭
here
wheel
I got - ta find find __ find ____ why you
D/A
E♭/B♭
Am
B♭m
al - ways go ____ when the wi - (i)nd blows ___
p
// a tempo


Am
B♭m
Cbass
D♭bass
Dbass
E♭bass
Am
B♭m
mf
D
E♭
Am
B♭m
Will __ you e - ven tell her if you de - cide to __ make the __ sky fall
D
E♭
C
D♭
D
E♭
D.S. al Coda
will __ you e - ven tell her if you de - cide to __ make the __ sky ____
Coda
Am
B♭m
Cbass
D♭bass
Dbass
E♭bass
Am
B♭m
ah ____ ah
p

WINTER

Words and Music by Tori Amos



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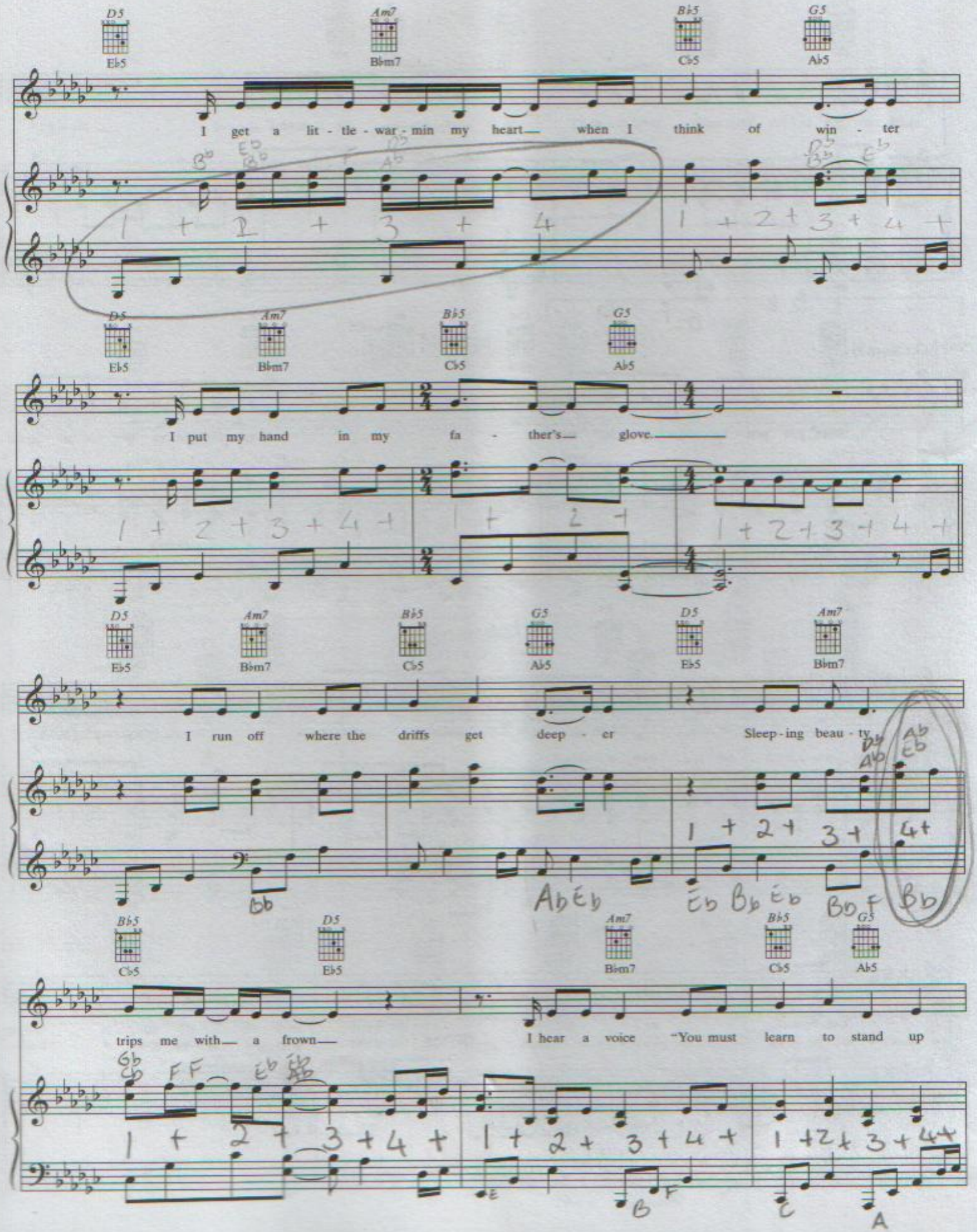
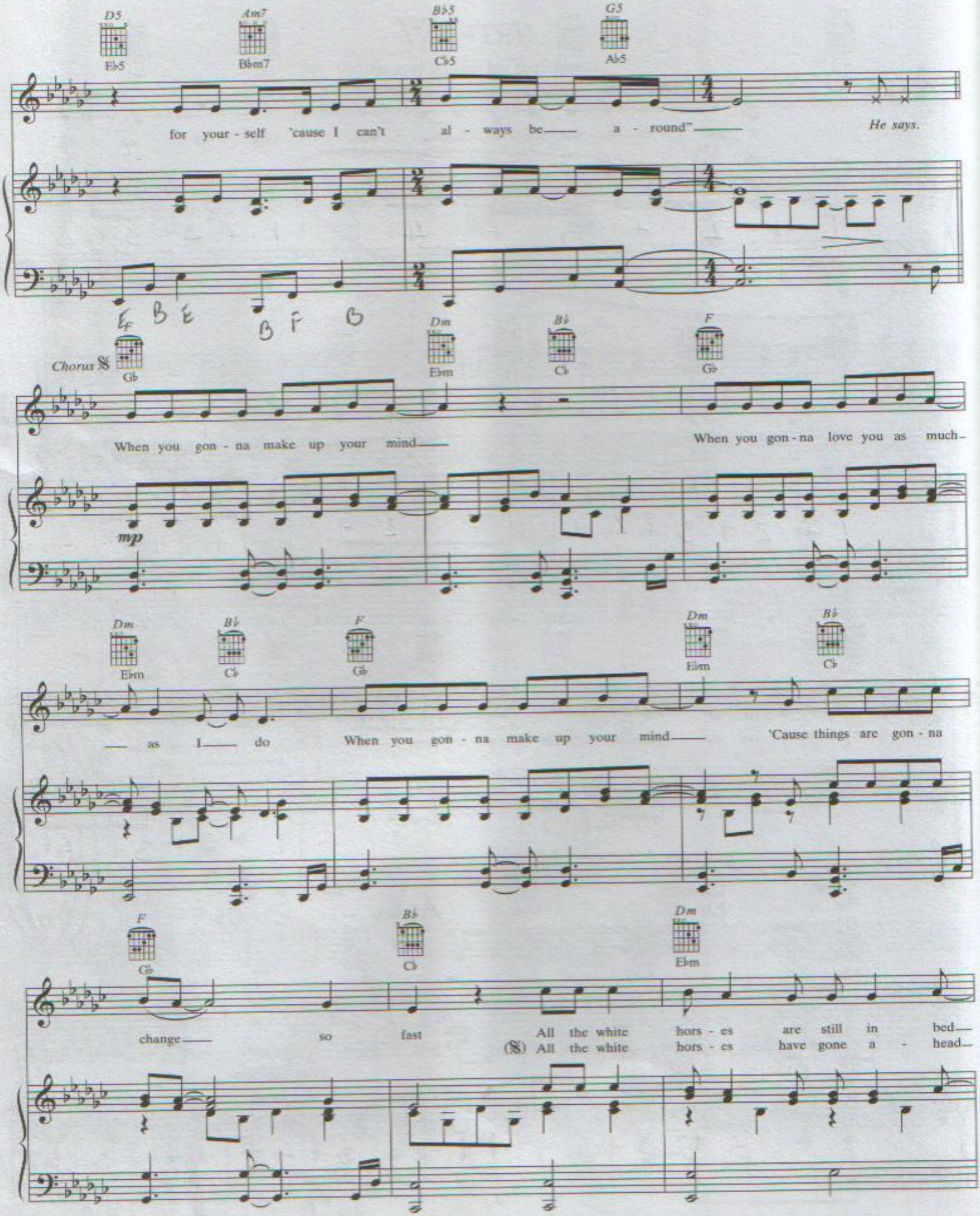
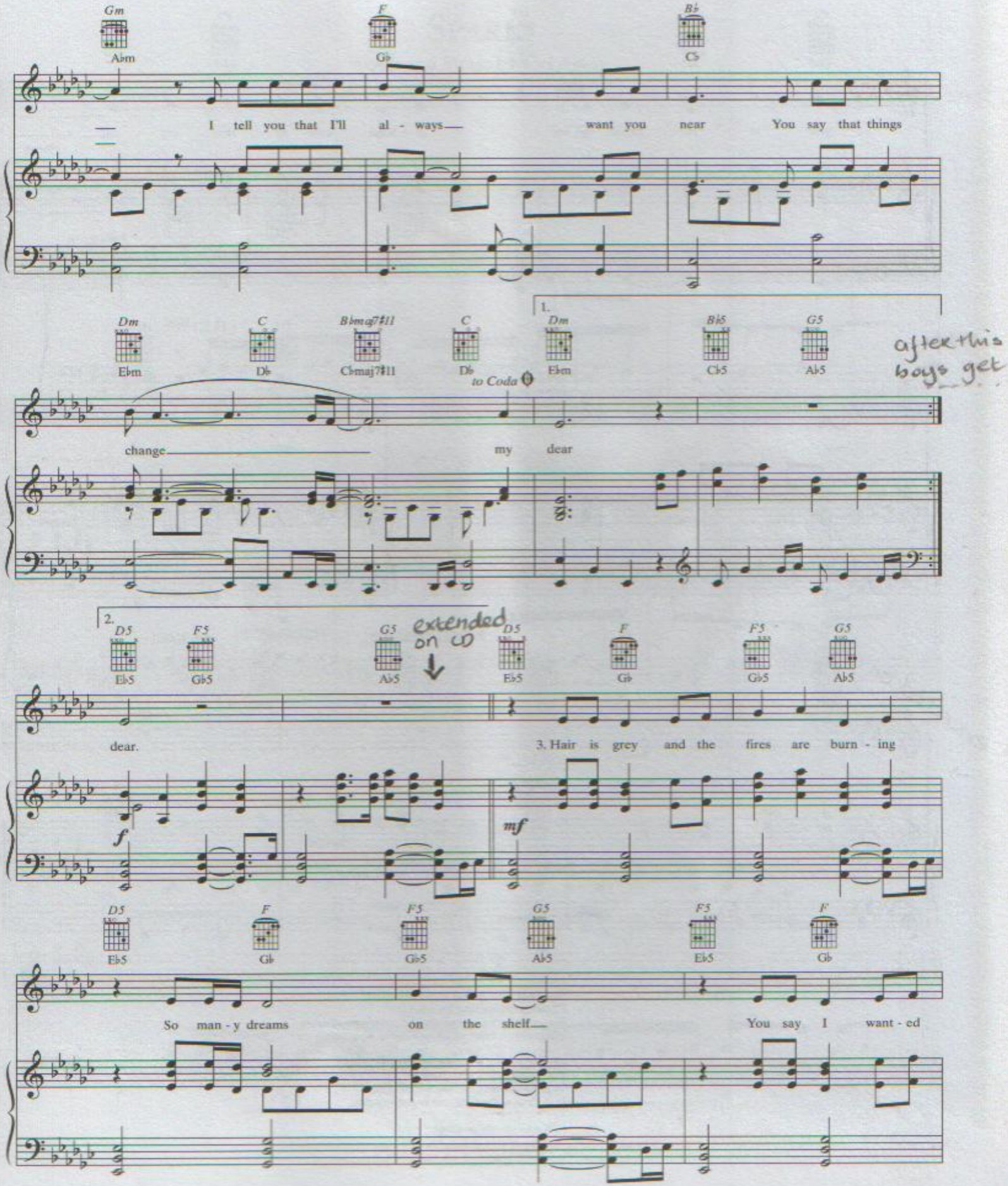
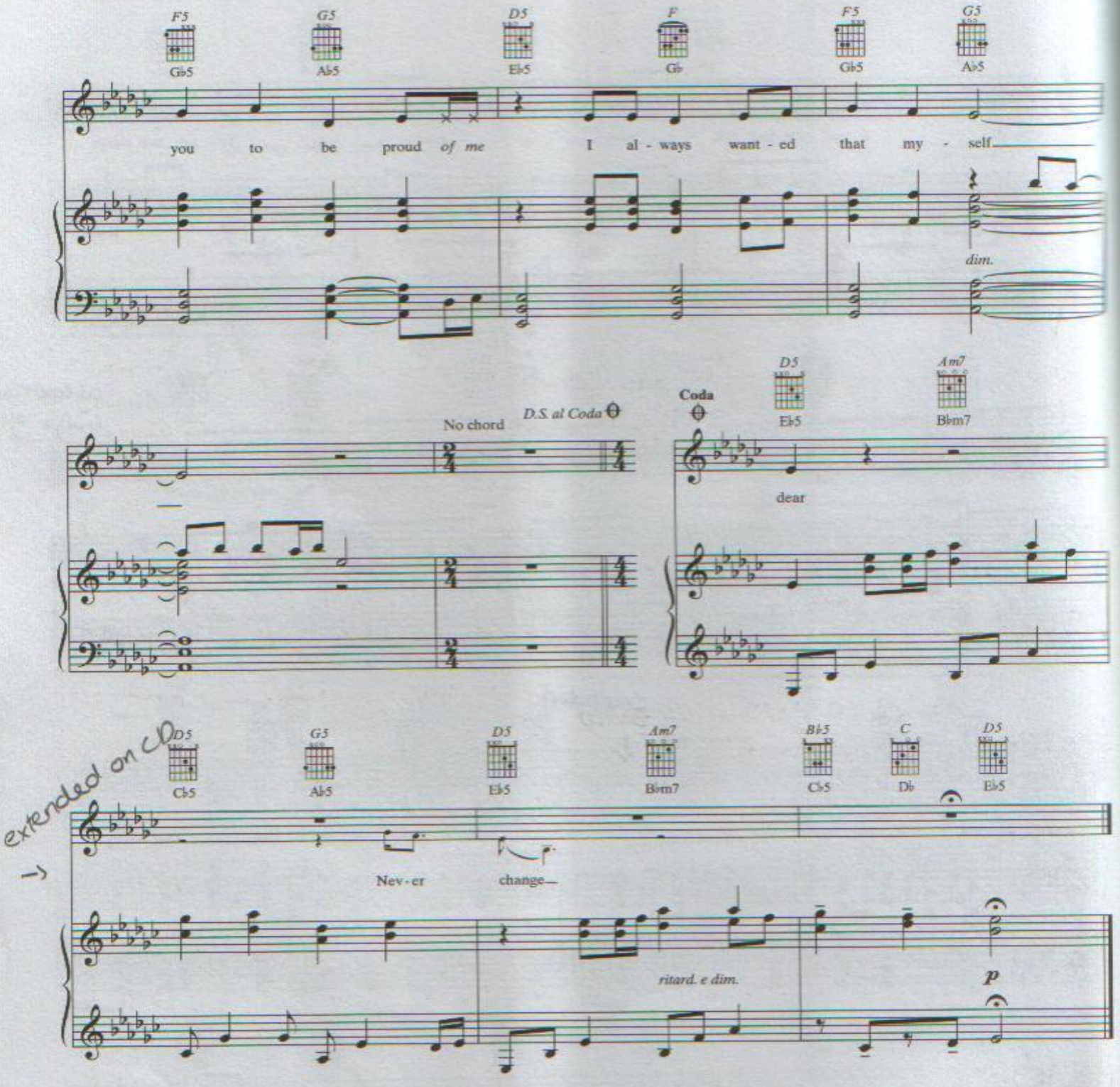

D5 Eb5
Am7 Bbm7
Bb5 Cb5
G5 Ab5
I get a lit - tle - war - min my heart when I think of win - ter
D5 Eb5
Am7 Bbm7
Bb5 Cb5
G5 Ab5
I put my hand in my fa - ther's glove.
D5 Eb5
Am7 Bbm7
Bb5 Cb5
G5 Ab5
D5 Eb5
Am7 Bbm7
I run off where the driffs get deep - er Sleep - ing beau - ty
Bb5 Cb5
D5 Eb5
Am7 Bbm7
Bb5 Cb5
G5 Ab5
trips me with a frown I hear a voice "You must learn to stand up


D5
Eb5
Am7
Bbm7
Bb5
Cb5
G5
Ab5
for your - self 'cause I can't al - ways be a - round"
He says.
Chorus
Gb
Dm
Ebm
Bb
Cb
F
Gb
When you gon - na make up your mind
When you gon - na love you as much -
mp
Dm
Ebm
Bb
Cb
F
Gb
Dm
Ebm
Bb
Cb
as I do
When you gon - na make up your mind
'Cause things are gon - na
F
Gb
Bb
Cb
Dm
Ebm
change so fast
All the white hors - es are still in bed
(8) All the white hors - es have gone a - head


Gm
A♭m
F
G♭
B♭
C♭
I tell you that I'll al - ways want you near You say that things
1.
Dm
E♭m
C
D♭
B♭maj7♯11
C♭maj7♯11
C
D♭
Dm
E♭m
B♭5
C♭5
G5
A♭5
after this boys get
to Coda
change my dear
2.
D5
E♭5
F5
G♭5
G5
A♭5
extended on 𝄩
D5
E♭5
F
G♭
F5
G♭5
G5
A♭5
dear.
3. Hair is grey and the fires are burn - ing
f
mf
D5
E♭5
F
G♭
F5
G♭5
G5
A♭5
F5
E♭5
F
G♭
So man - y dreams on the shelf You say I want - ed



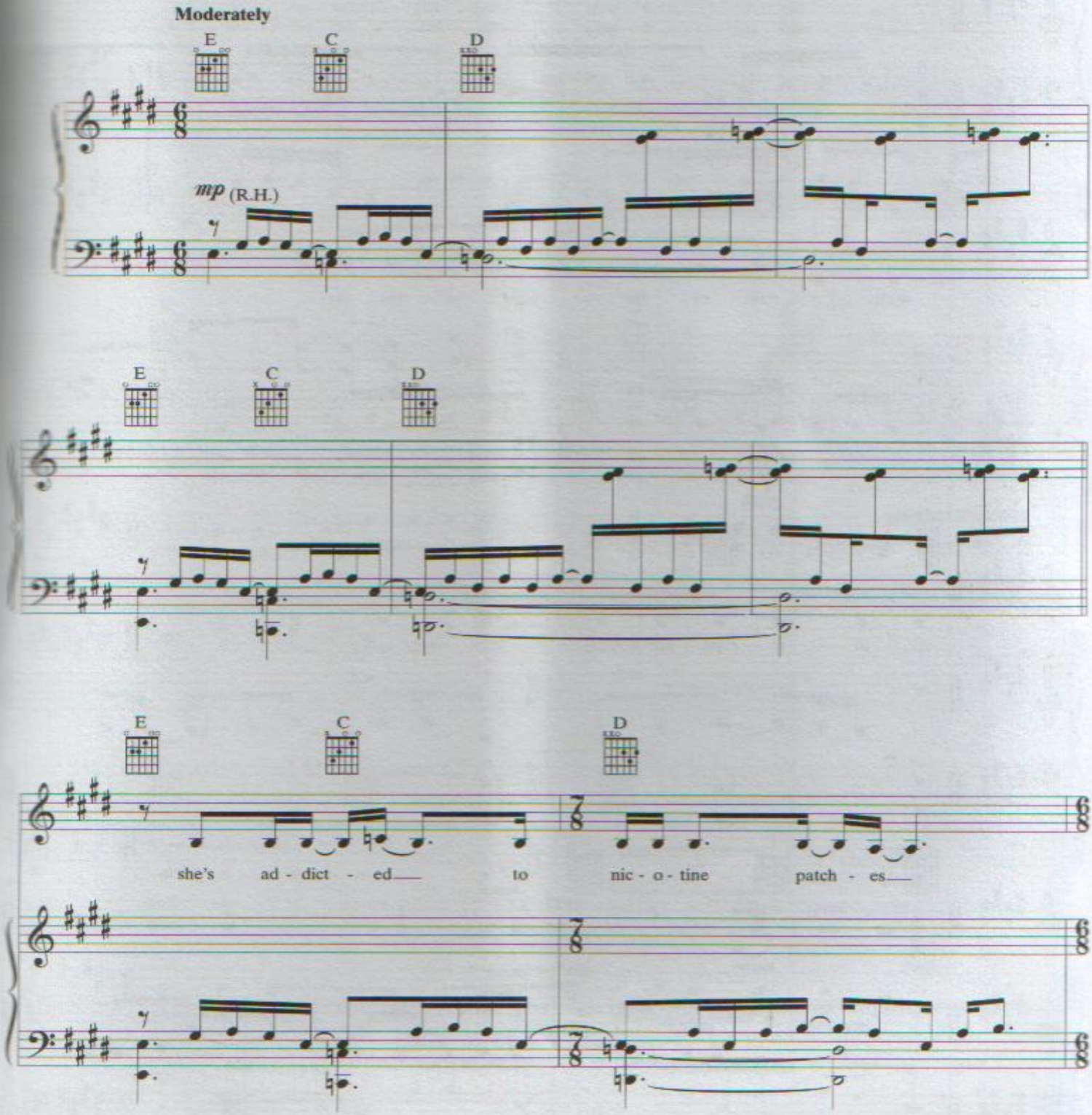
Boys get discovered as winter melts
Flowers competing for the sun
Years go by and I'm here still waiting
Withering where some snowman was.

Mirror mirror where's the crystal palace
But I only can see myself
Skating around the truth who I am
But I know Dad the ice is getting thin.

(Chorus to 2nd ending)

SPARK

Words and Music by Tori Amos



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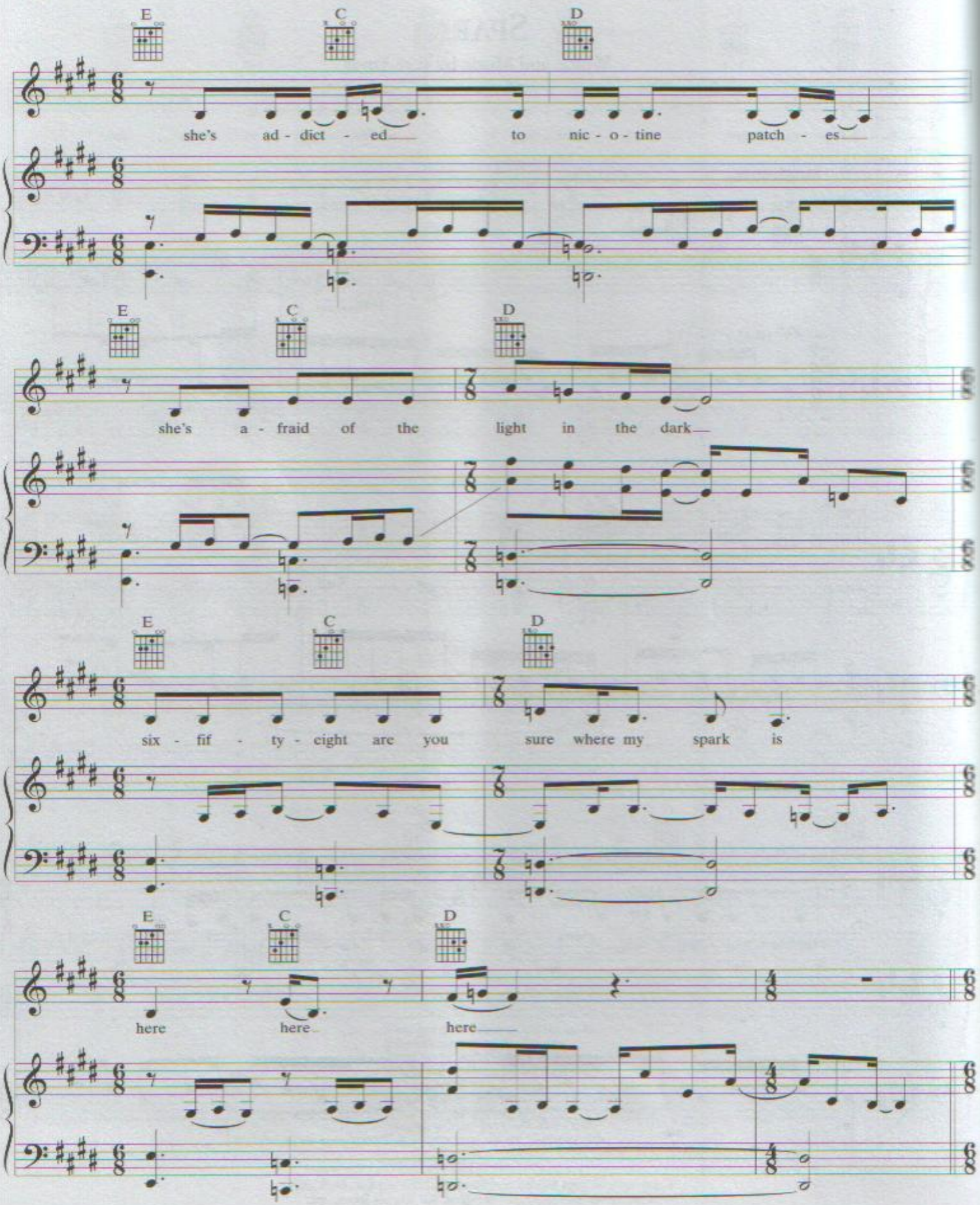
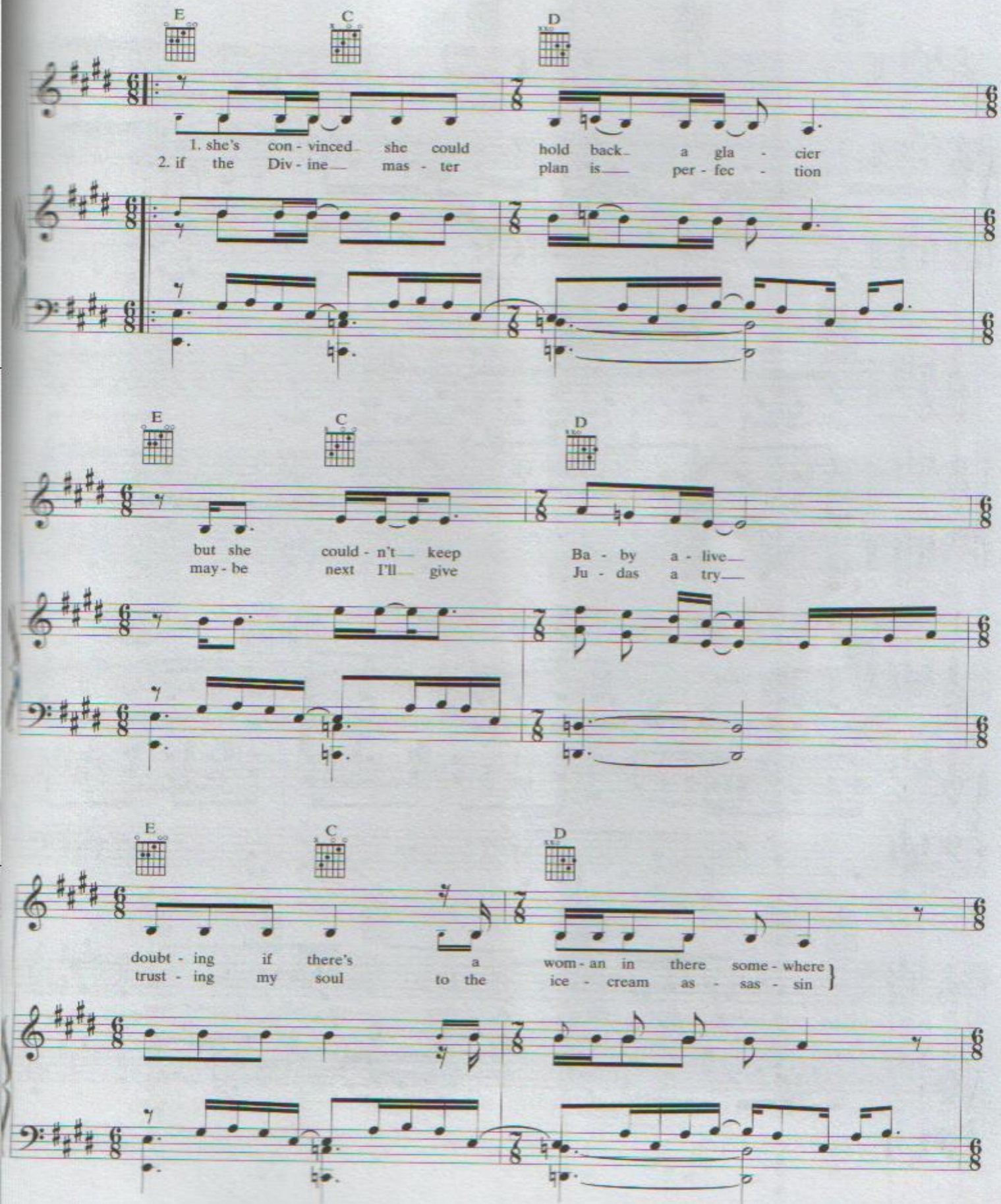
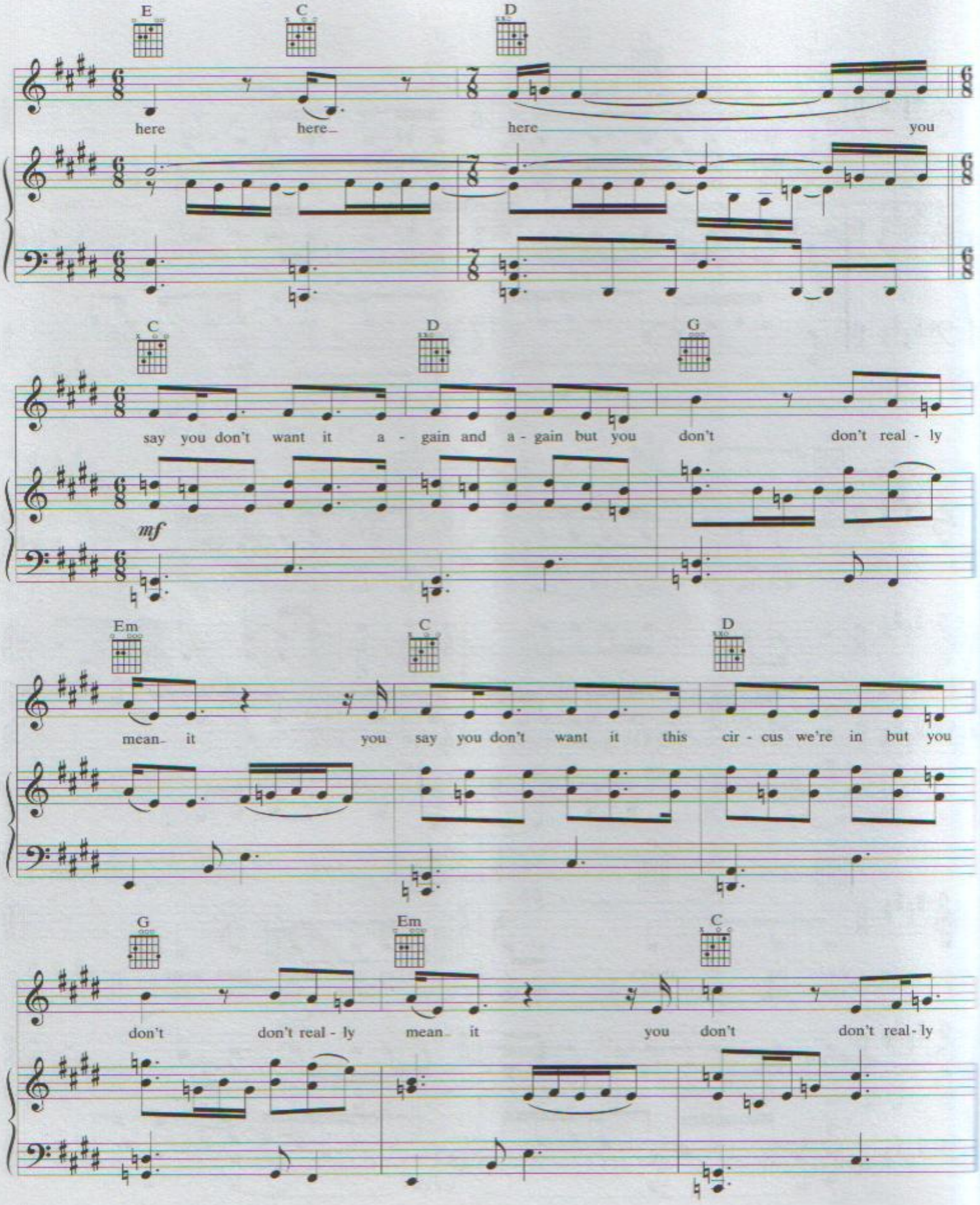
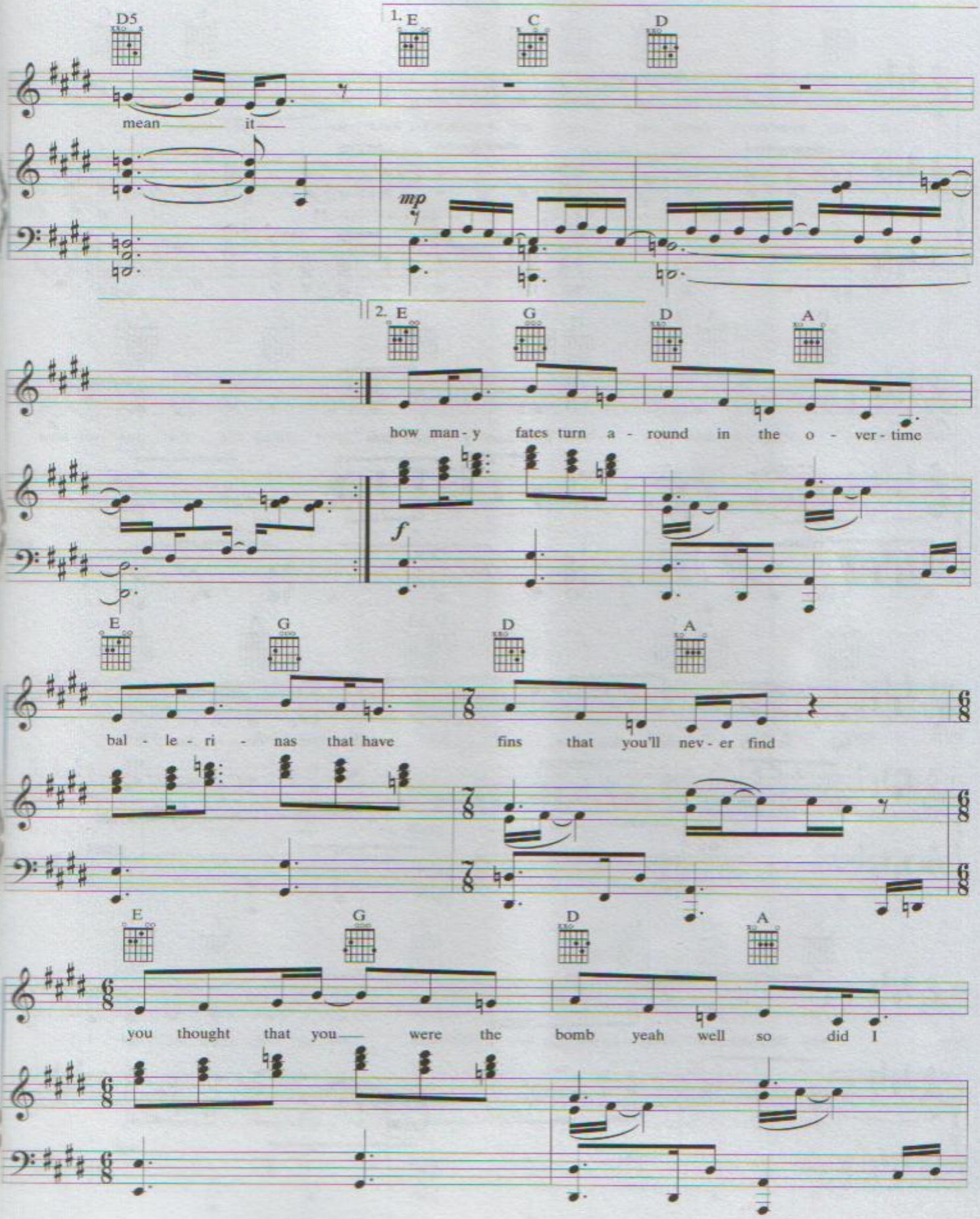
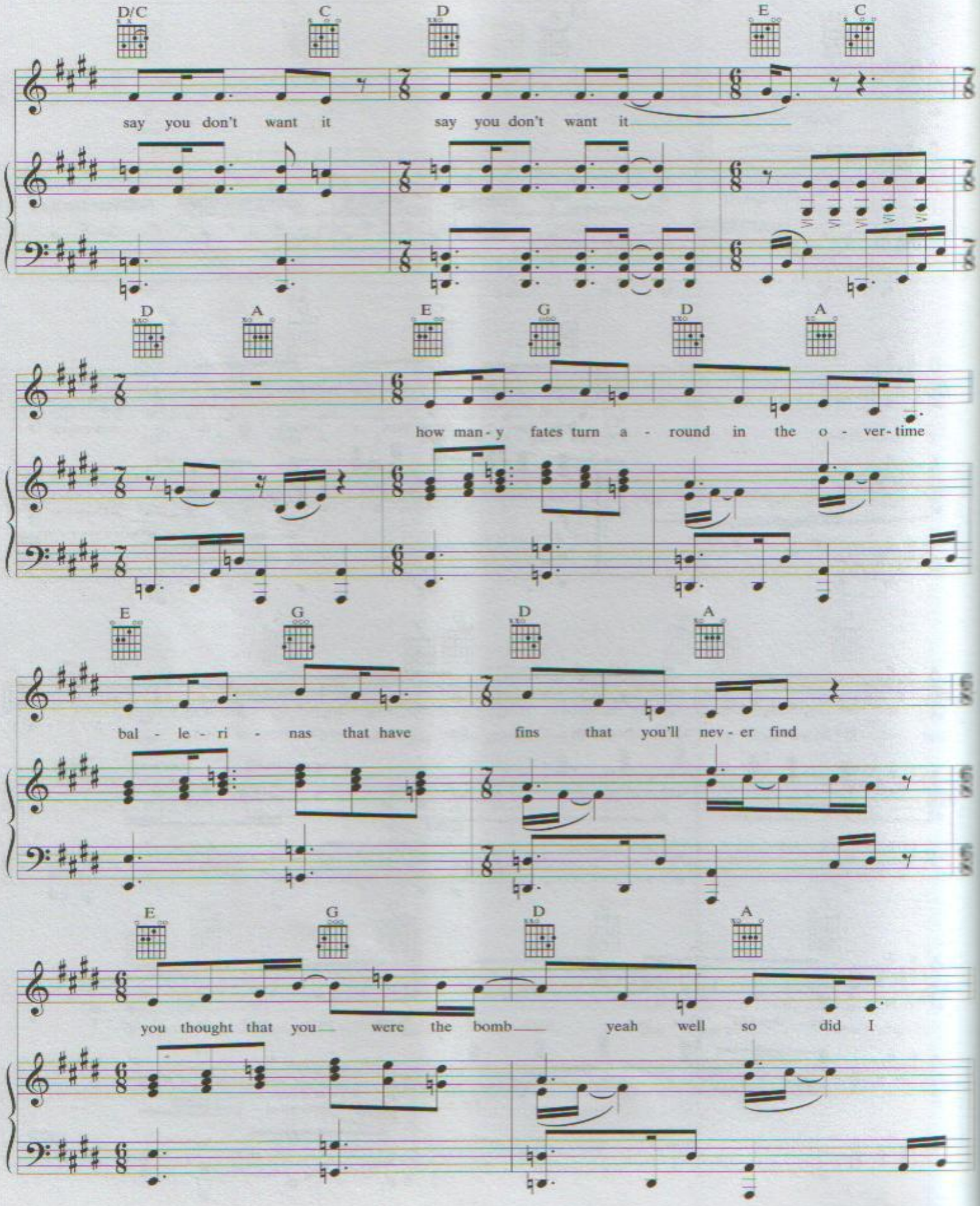
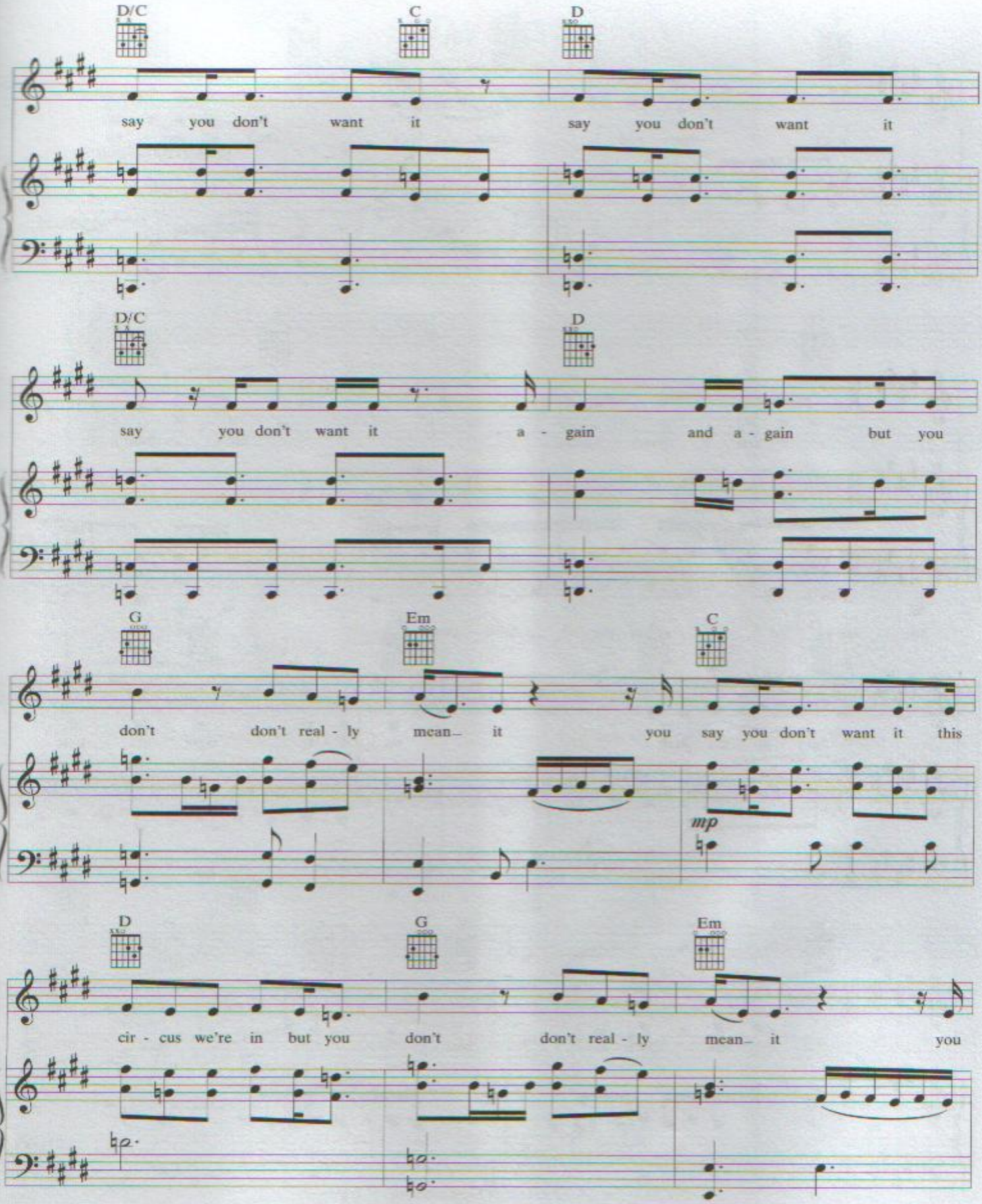

E
C
D
she's ad - dict - ed to nic - o - tine patch - es
E
C
D
she's a - fraid of the light in the dark
E
C
D
six - fif - ty - eight are you sure where my spark is
E
C
D
here here here

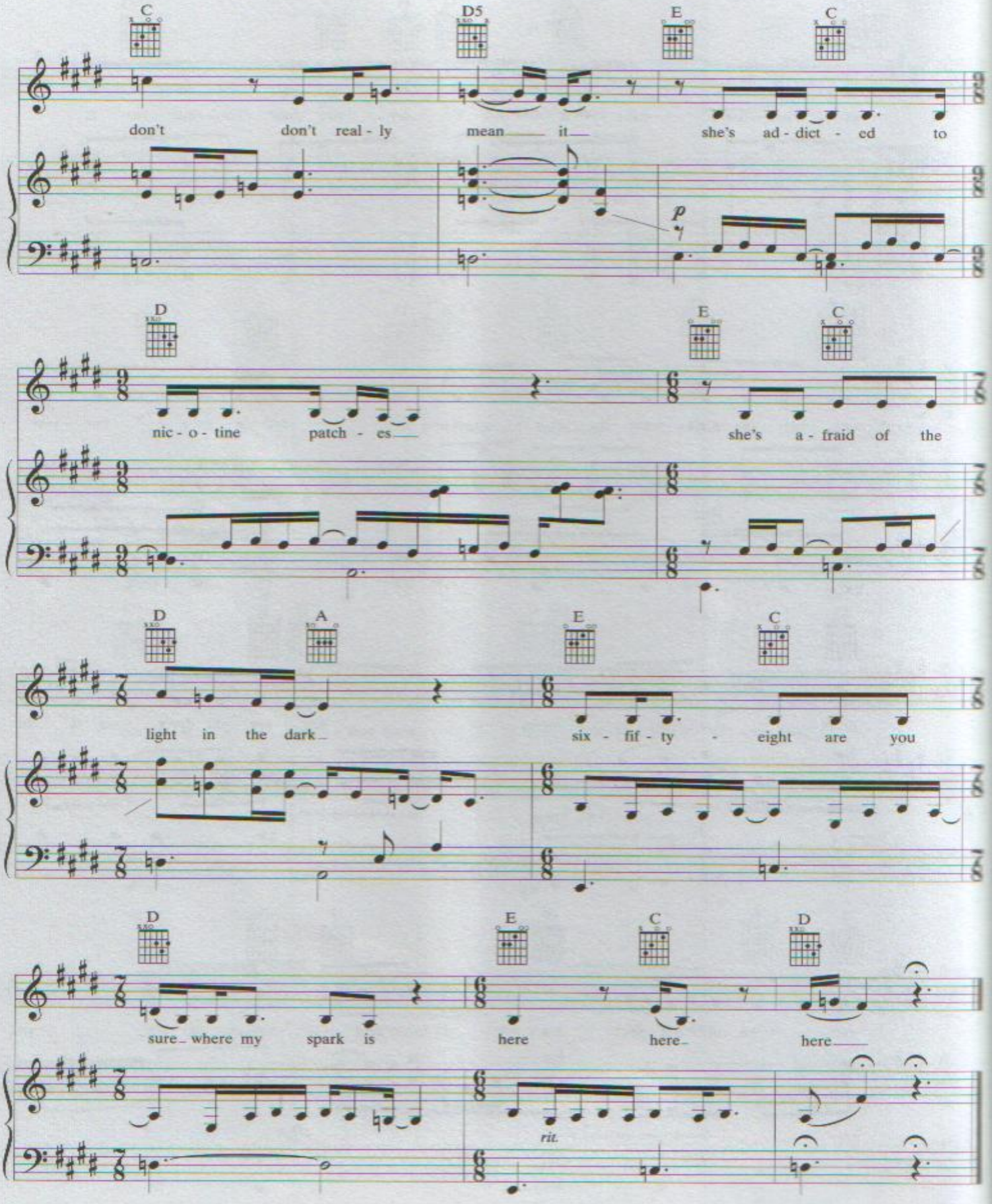

E
C
D
1. she's con - vinced she could hold back a gla - cier
2. if the Div - ine mas - ter plan is per - fec - tion
E
C
D
but she could - n't keep Ba - by a - live
may - be next I'll give Ju - das a try
E
C
D
doubt - ing if there's a wom - an in there some - where
trust - ing my soul to the ice - cream as - sas - sin


E
C
D
here
here
here
you
C
D
G
say you don't want it a - gain and a - gain but you don't don't real - ly
mf
Em
C
D
mean it you say you don't want it this cir - cus we're in but you
G
Em
C
don't don't real - ly mean it you don't don't real - ly


D5
1. E
C
D
mean it
mp
2. E
G
D
A
how man - y fates turn a - round in the o - ver - time
f
E
G
D
A
bal - le - ri - nas that have fins that you'll nev - er find
E
G
D
A
you thought that you were the bomb yeah well so did I


D/C C D E C
say you don't want it say you don't want it
D A E G D A
how man-y fates turn a - round in the o - ver-time
E G D A
bal - le - ri - nas that have fins that you'll nev - er find
E G D A
you thought that you were the bomb yeah well so did I

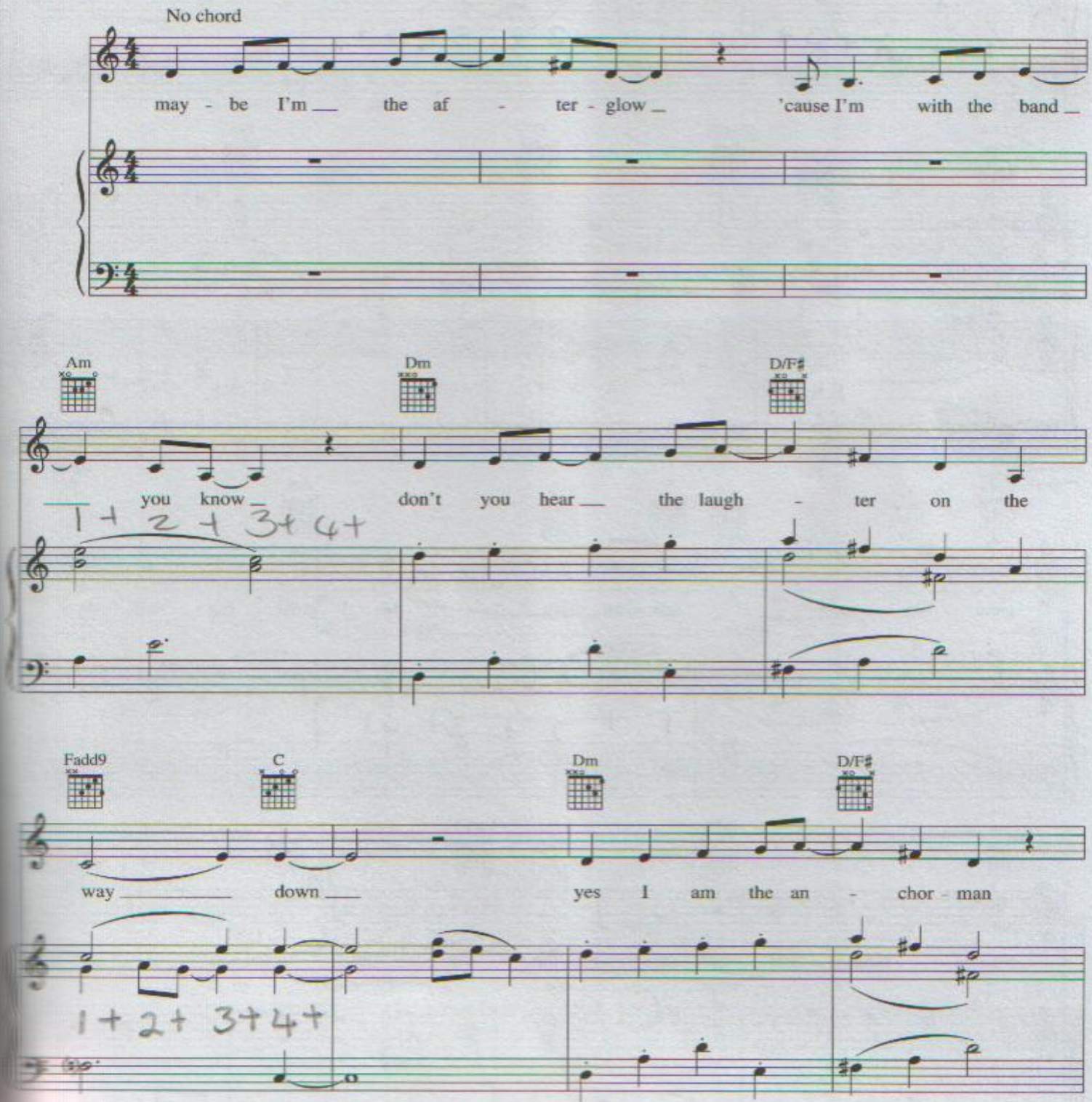

D/C
C
D
say you don't want it
say you don't want it
D/C
D
say you don't want it a - gain and a - gain but you
G
Em
C
don't don't real - ly mean— it you say you don't want it this
mp
D
G
Em
cir - cus we're in but you don't don't real - ly mean— it you


C
D5
E
C
don't
don't real - ly
mean it
she's ad - dict - ed to
p
D
E
C
nic - o - tine
patch - es
she's a - fraid of the
D
A
E
C
light in the dark
six - fif - ty - eight are you
D
E
C
D
sure where my
spark is
here
here
here
rit.

WAY DOWN

Words and Music by Tori Amos

Freely, with motion



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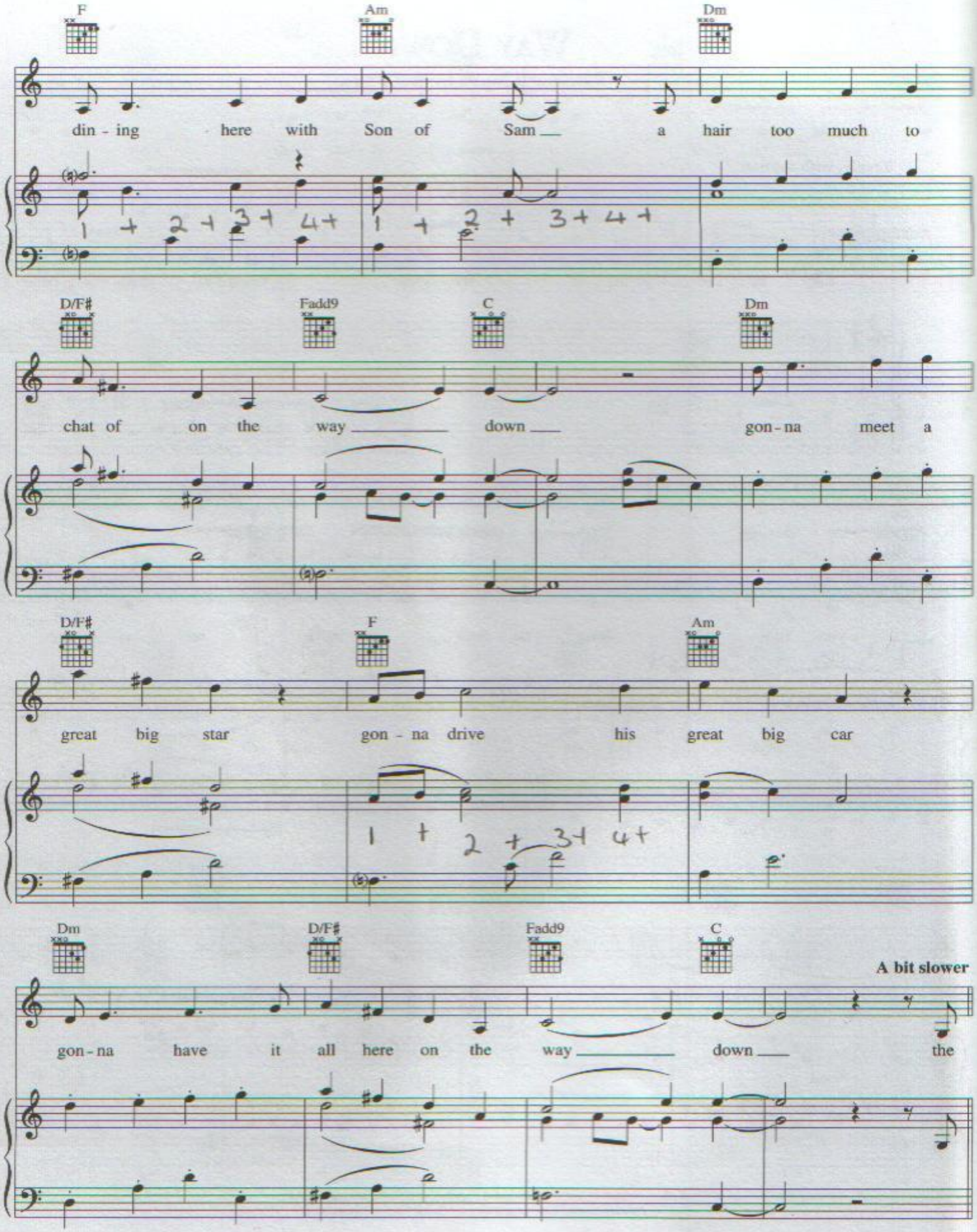
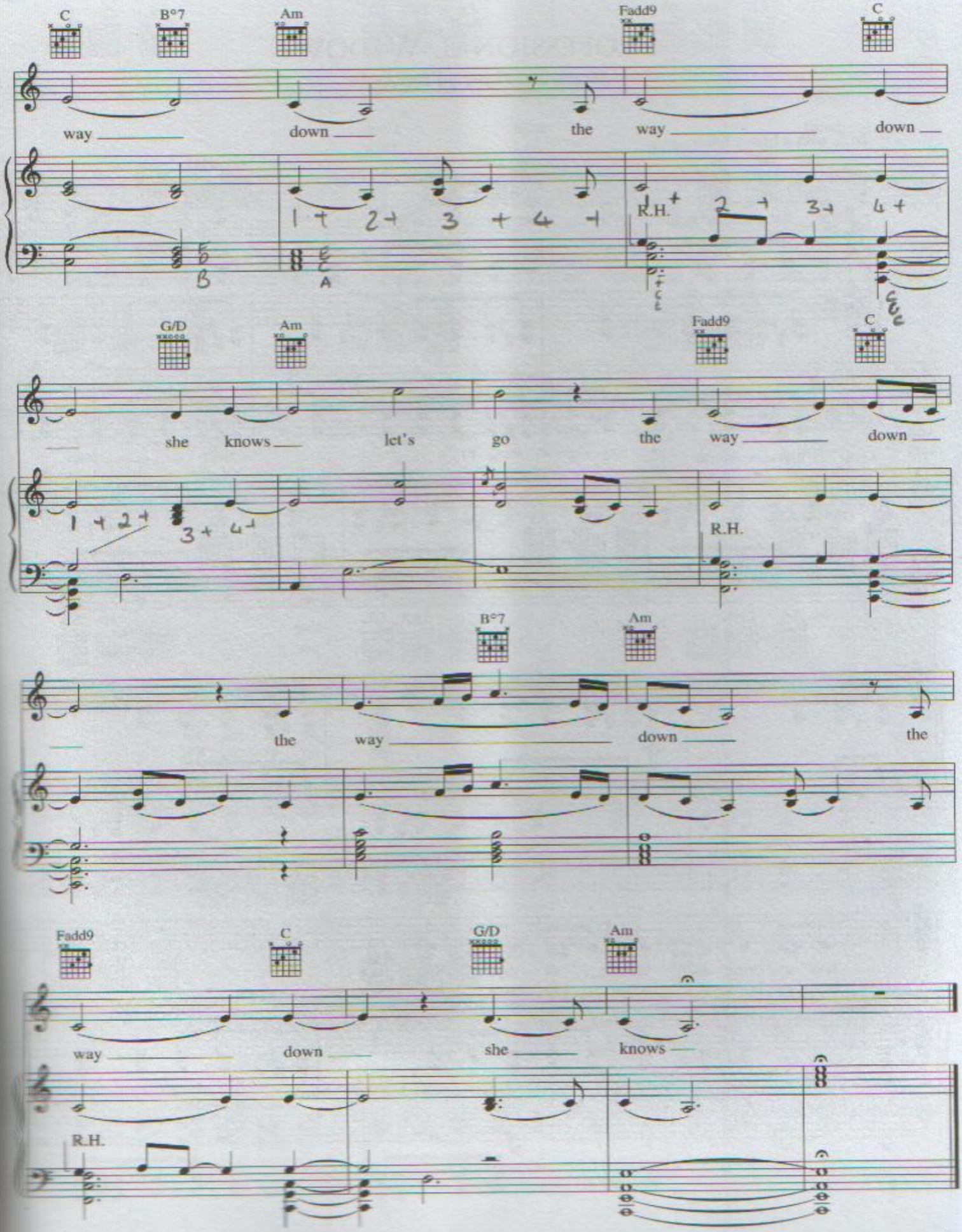
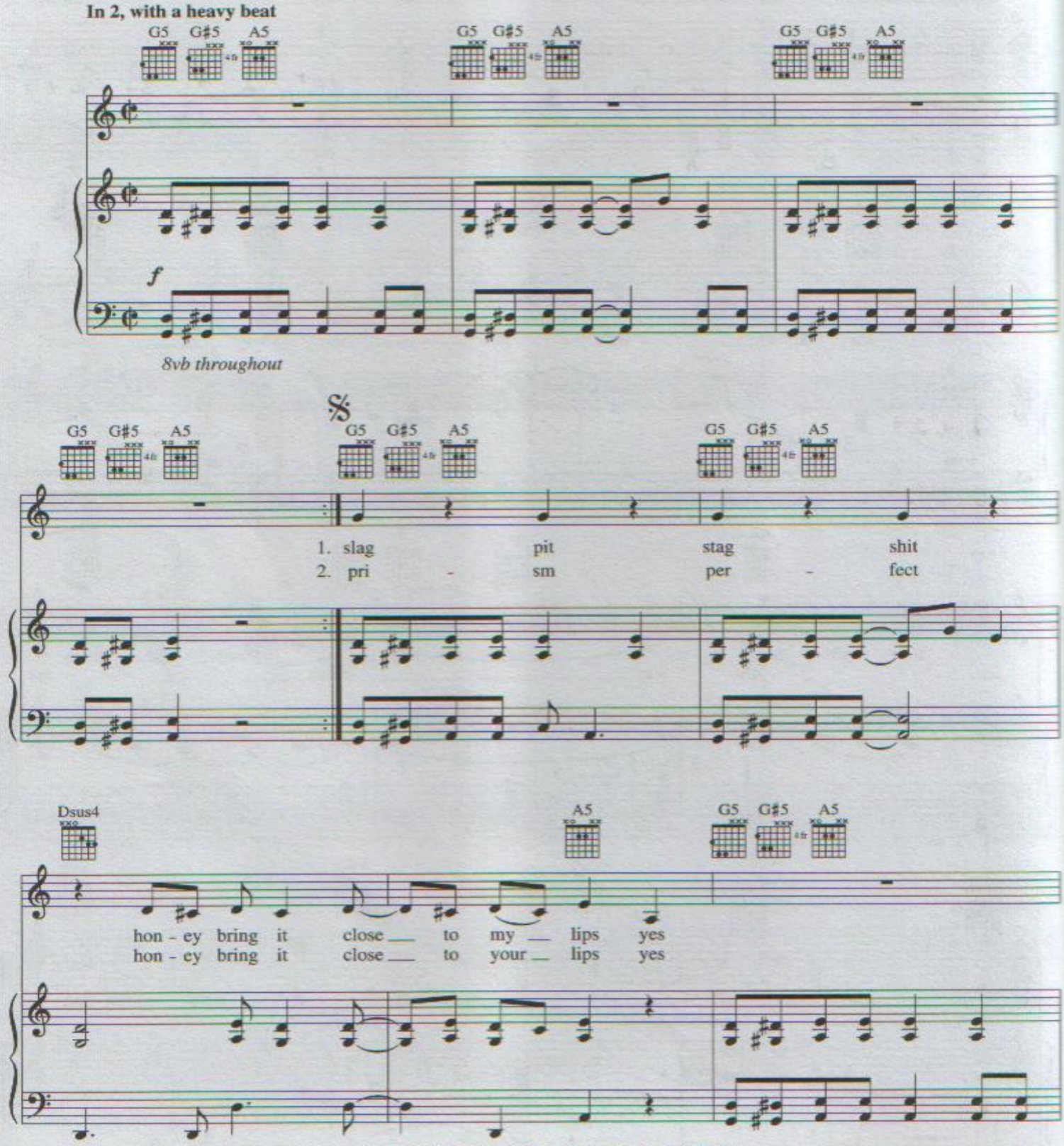

F
Am
Dm
din - ing here with Son of Sam a hair too much to
D/F♯
Fadd9
C
Dm
chat of on the way down gon - na meet a
D/F♯
F
Am
great big star gon - na drive his great big car
Dm
D/F♯
Fadd9
C
A bit slower
gon - na have it all here on the way down the


C
B°7
Am
Fadd9
C
way
down
the
way
down
1 + 2 + 3 + 4 +
R.H.
G/D
Am
Fadd9
C
she
knows
let's
go
the
way
down
1 + 2 + 3 + 4 +
R.H.
B°7
Am
the
way
down
the
Fadd9
C
G/D
Am
way
down
she
knows
R.H.

PROFESSIONAL WIDOW

Words and Music by Tori Amos



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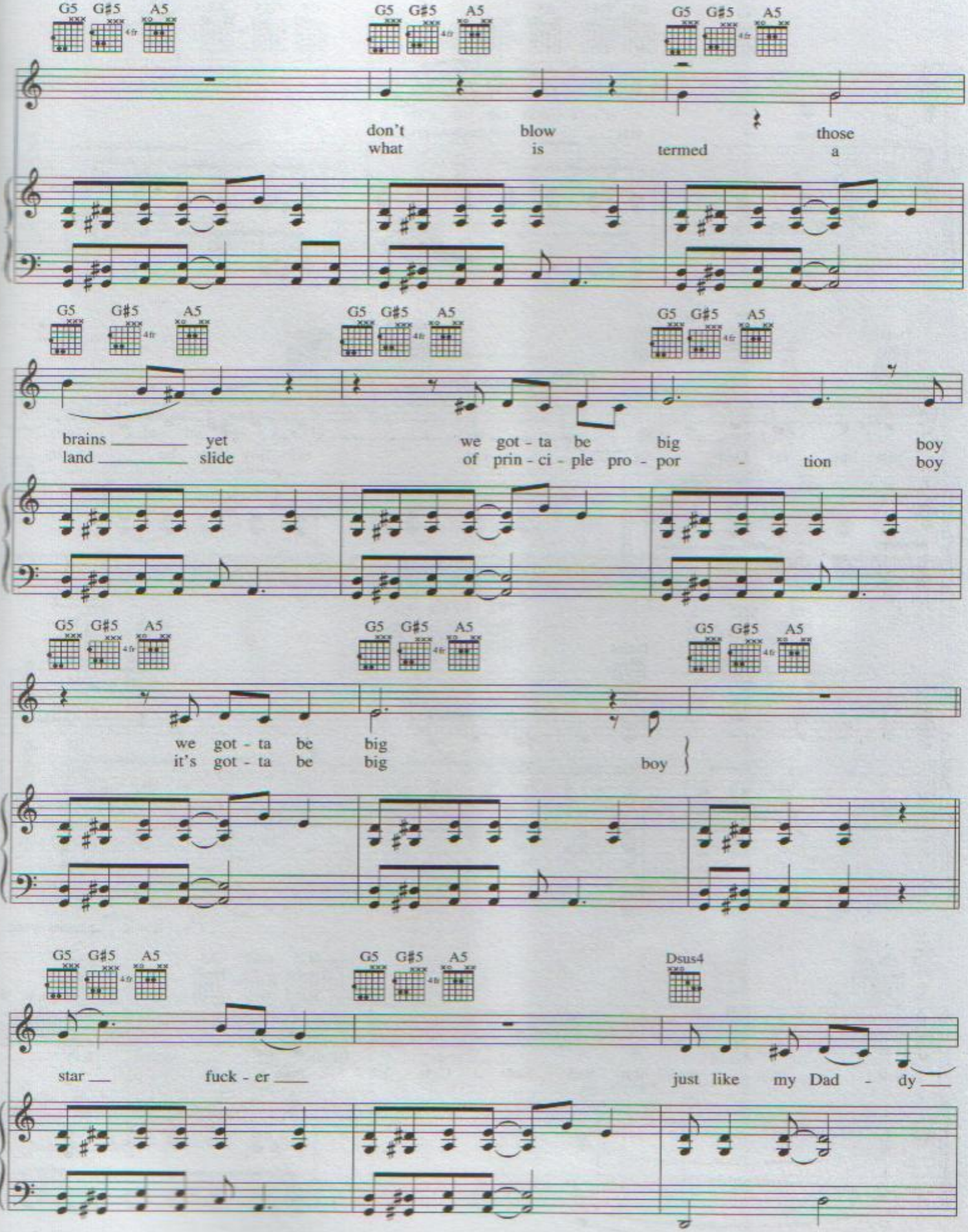
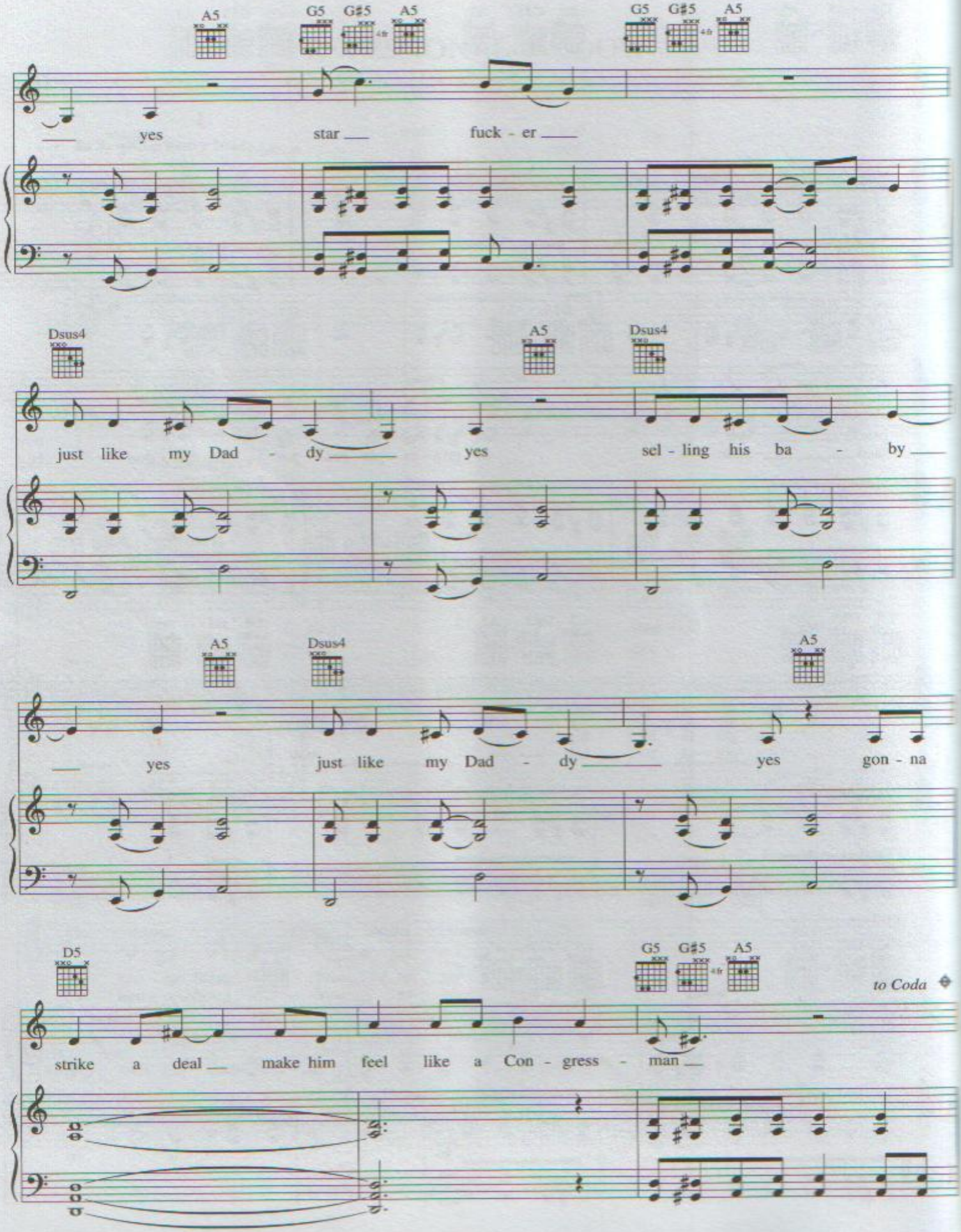
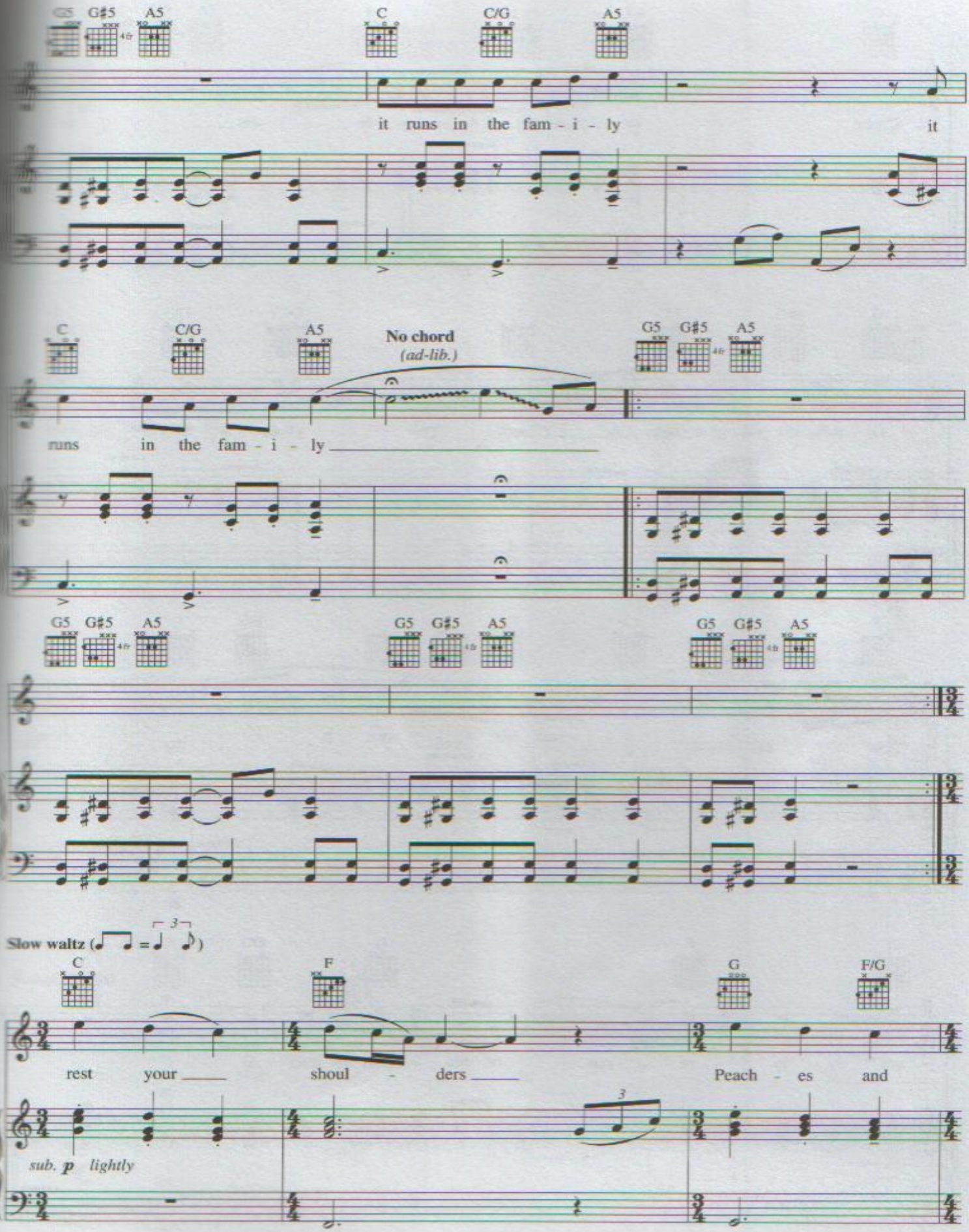
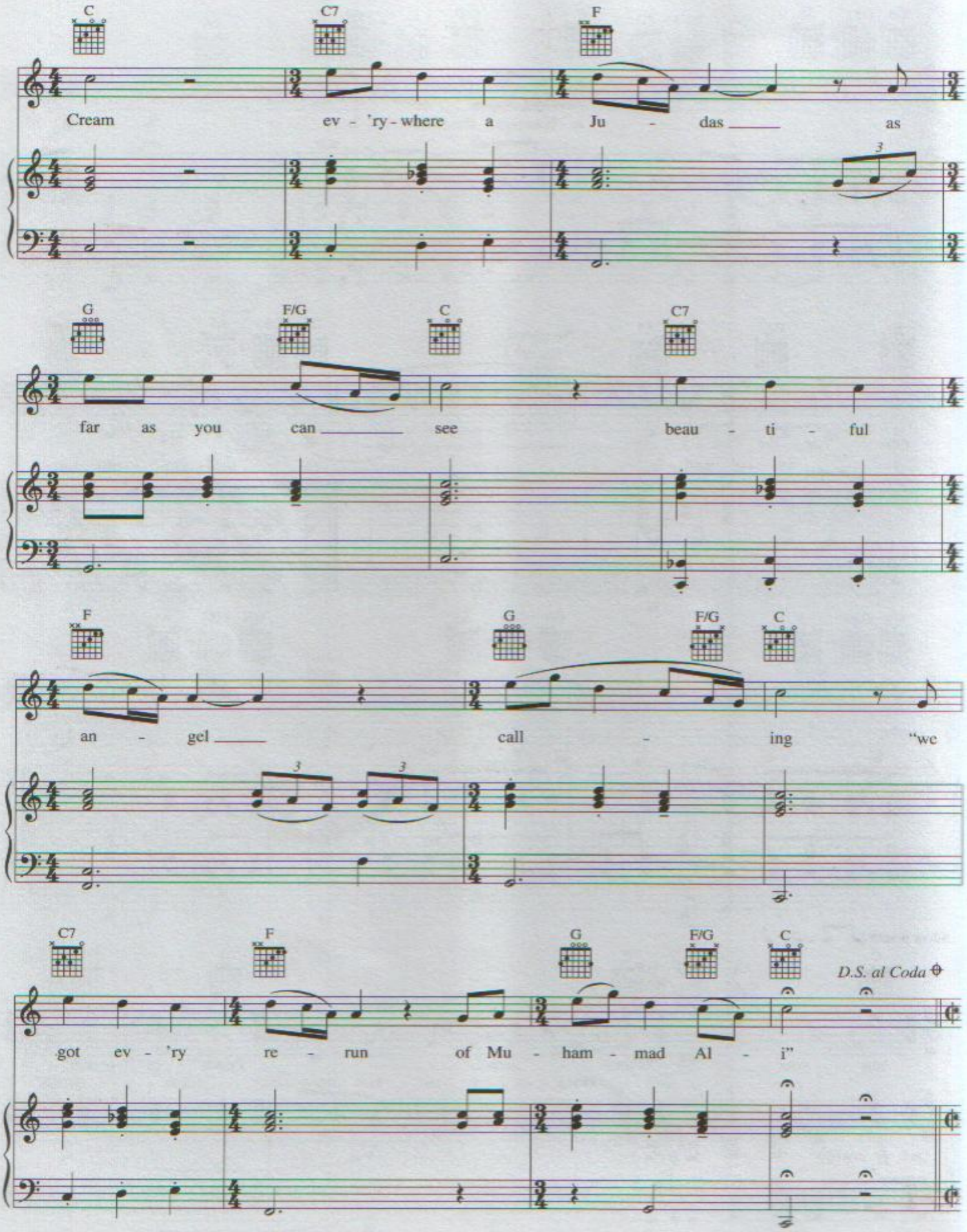
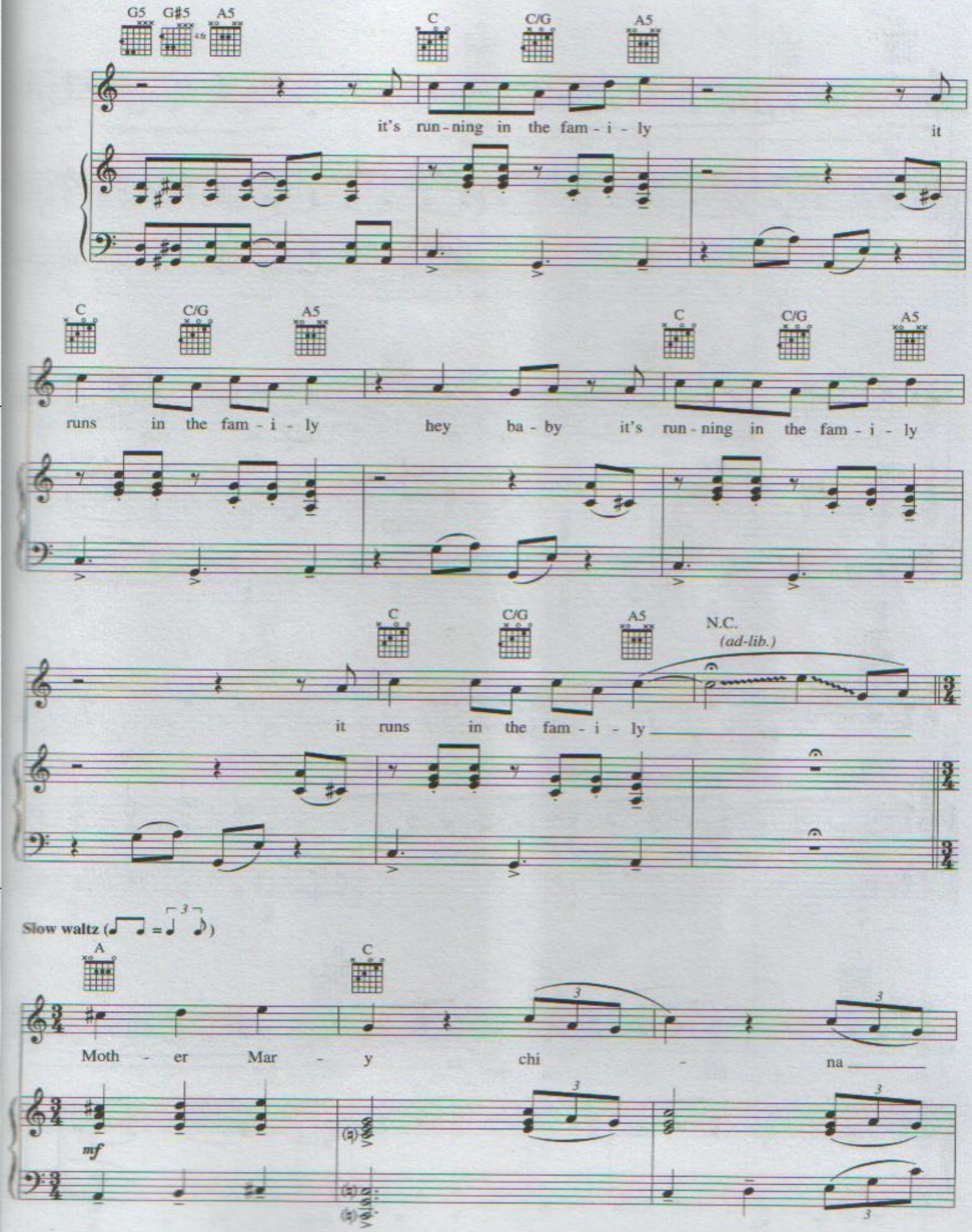

G5 G♯5 A5
don't blow
what is
termed those
a
brains yet
land slide
we got - ta be big boy
of prin - ci - ple pro - por - tion boy
we got - ta be big
it's got - ta be big
boy
Dsus4
star fuck - er
just like my Dad - dy

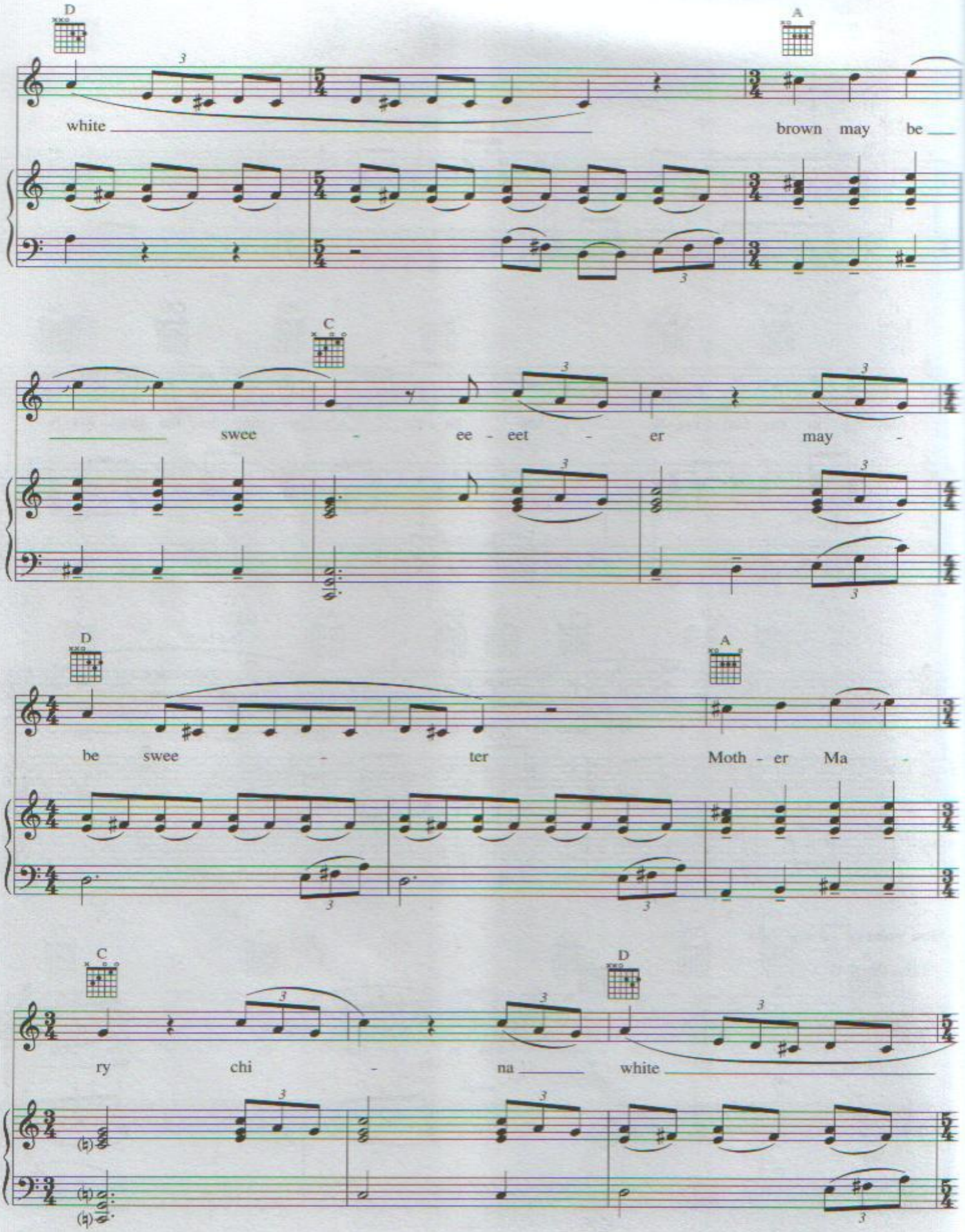

A5
G5
G♯5
4fr
A5
G5
G♯5
4fr
A5
yes
star
fuck - er
Dsus4
A5
Dsus4
just like my Dad - dy
yes
sel - ling his ba - by
A5
Dsus4
A5
yes
just like my Dad - dy
yes
gon - na
D5
G5
G♯5
4fr
A5
to Coda
strike a deal
make him feel like a Con - gress - man

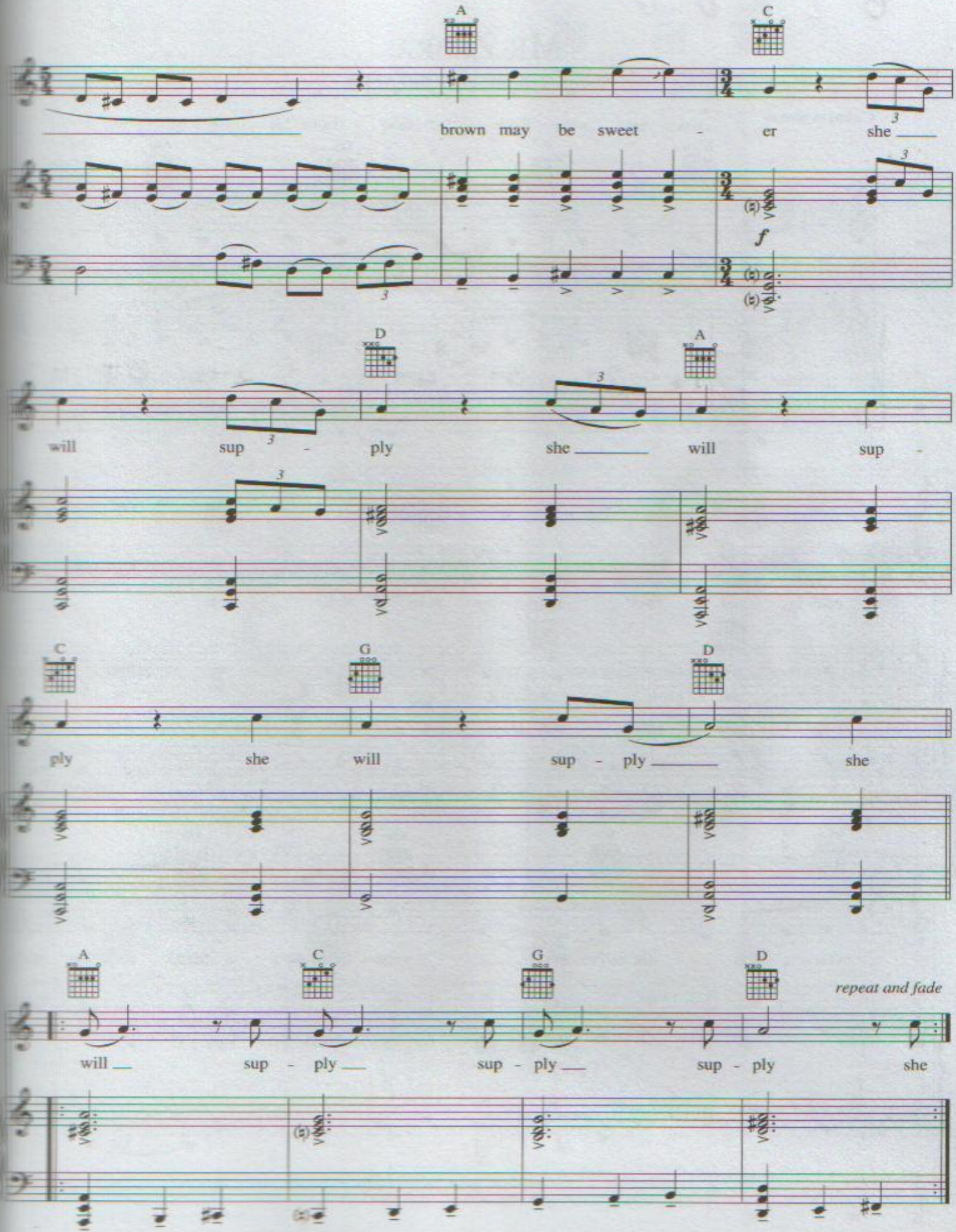

G5 G♯5 A5
C C/G A5
it runs in the fam - i - ly it
C C/G A5
No chord
(ad-lib.)
G5 G♯5 A5
runs in the fam - i - ly
G5 G♯5 A5
G5 G♯5 A5
G5 G♯5 A5
Slow waltz (♩ ♩ = ♩ ♪)
C F G F/G
rest your shoul - ders Peach - es and
sub. p lightly


C
C7
F
Cream ev - 'ry - where a Ju - das as
G
F/G
C
C7
far as you can see beau - ti - ful
F
G
F/G
C
an - gel call - ing "we
C7
F
G
F/G
C
D.S. al Coda
got ev - 'ry re - run of Mu - ham - mad Al - i"

Coda


G5
G#5
4fr
A5
C
C/G
A5
it's run-ning in the fam-i-ly
it
C
C/G
A5
runs in the fam-i-ly
hey ba-by
it's run-ning in the fam-i-ly
C
C/G
A5
N.C.
(ad-lib.)
it runs in the fam-i-ly
Slow waltz (♩. = ♩ 3 ♪)
A
C
Moth-er Mar-y chi-na
mf


D
A
white
brown may be
C
swee - ee - eet - er may -
D
A
be swee - ter Moth - er Ma -
C
D
ry chi - na white

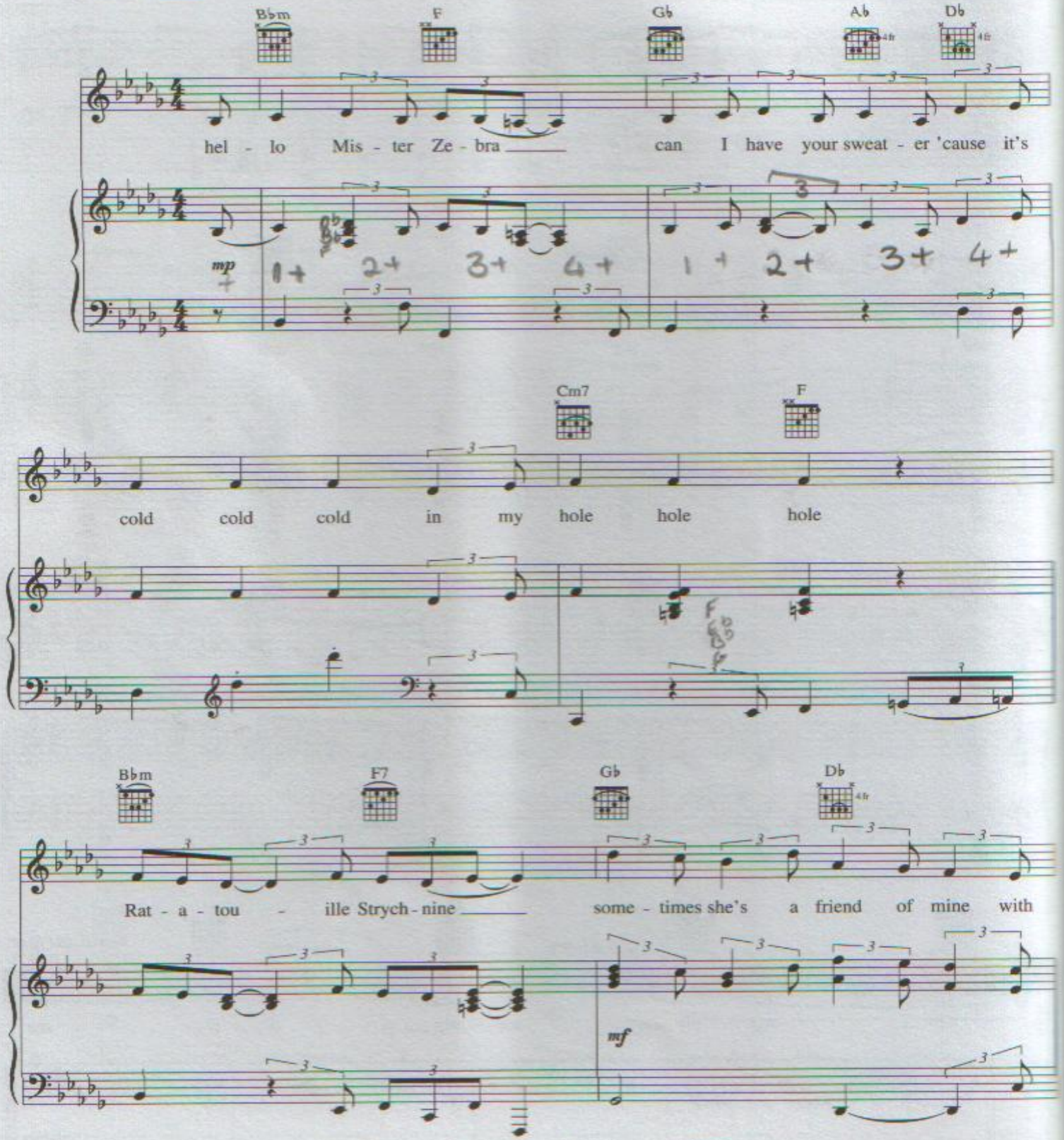

A
C
brown may be sweet - er she
f
D
A
will sup - ply she will sup -
C
G
D
ply she will sup - ply she
A
C
G
D
repeat and fade
will sup - ply sup - ply sup - ply she

B♭ E♭ A♭ D♭ G♭

Mr Zebra

Words and Music by Tori Amos

Cabaret sleaze



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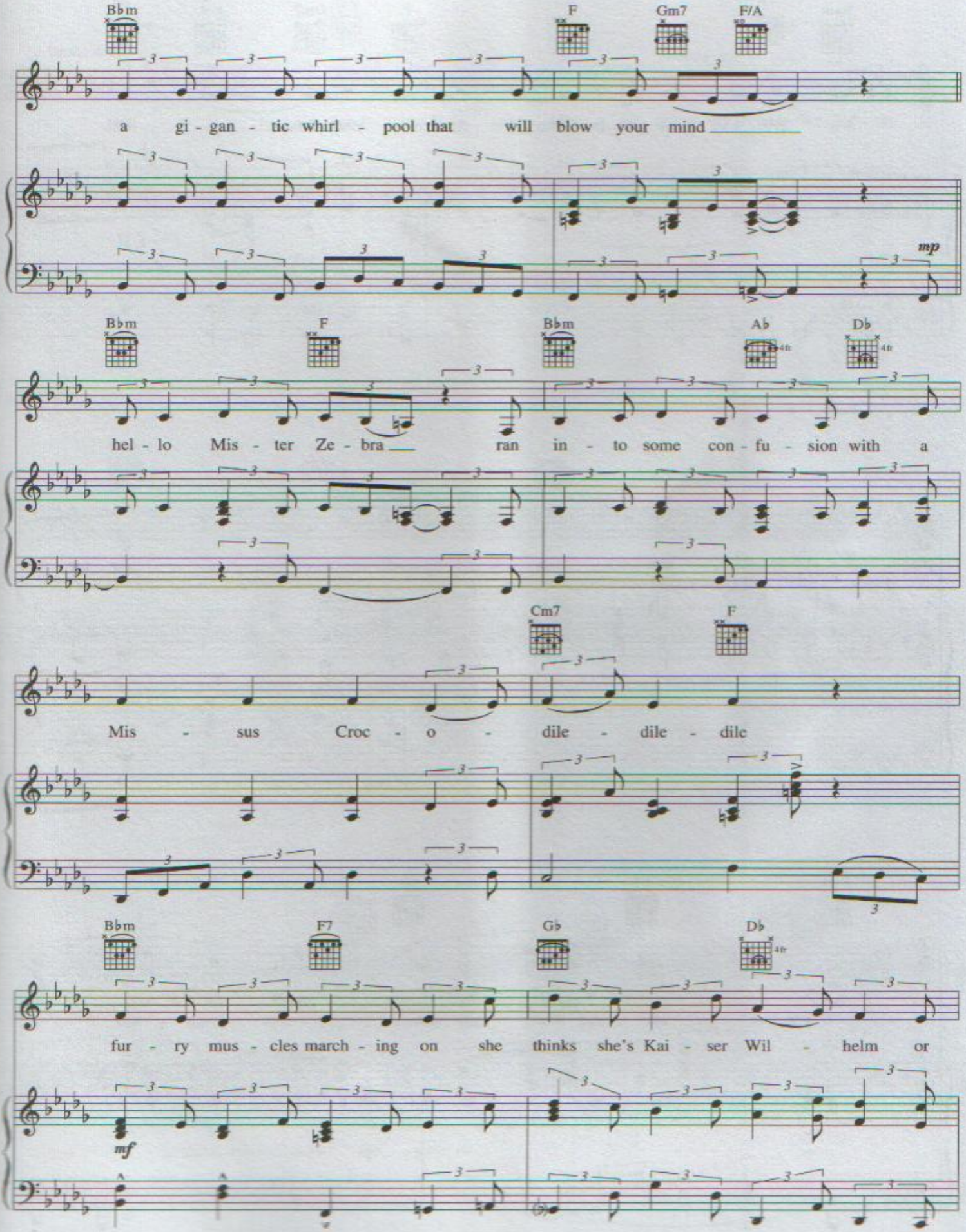
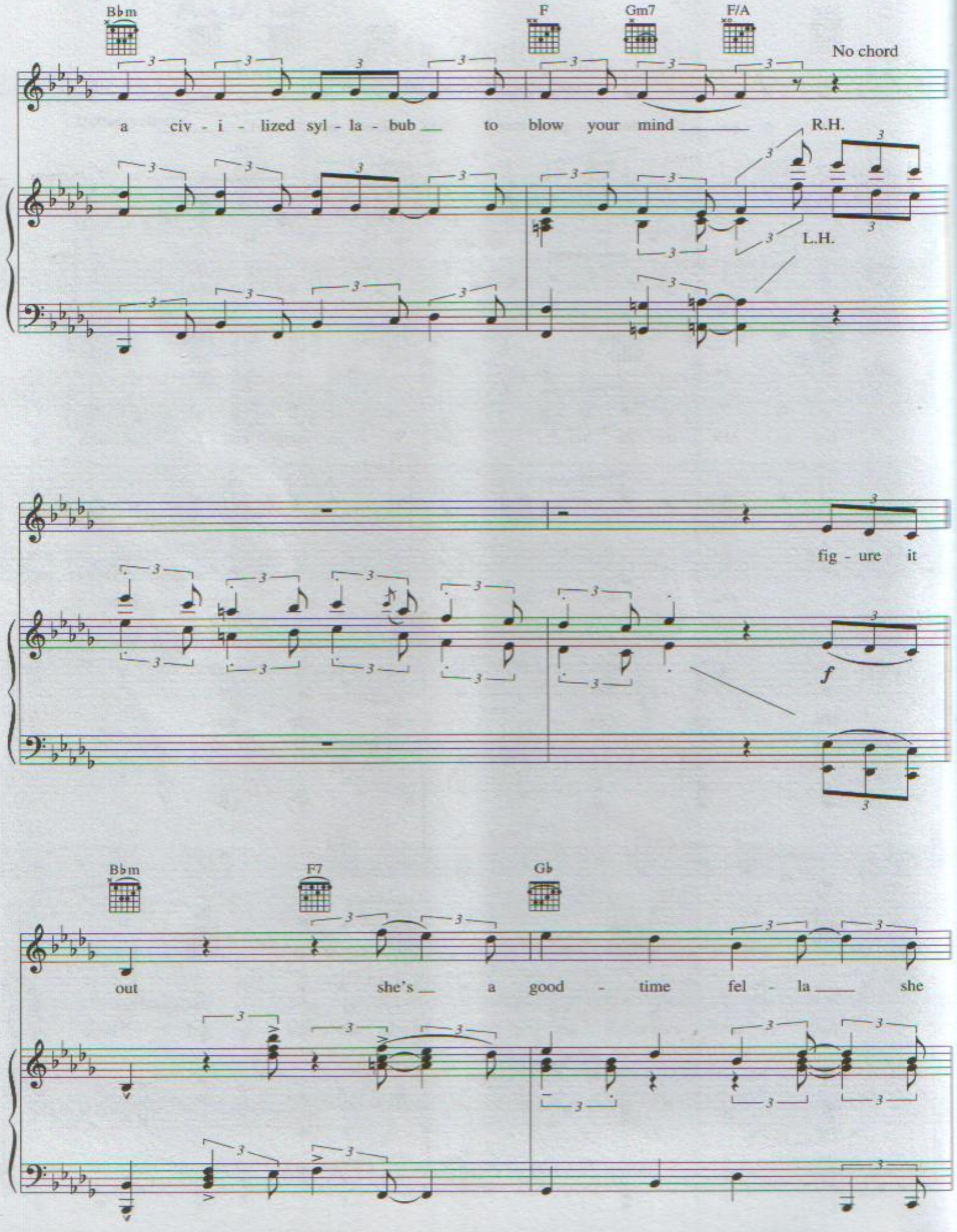
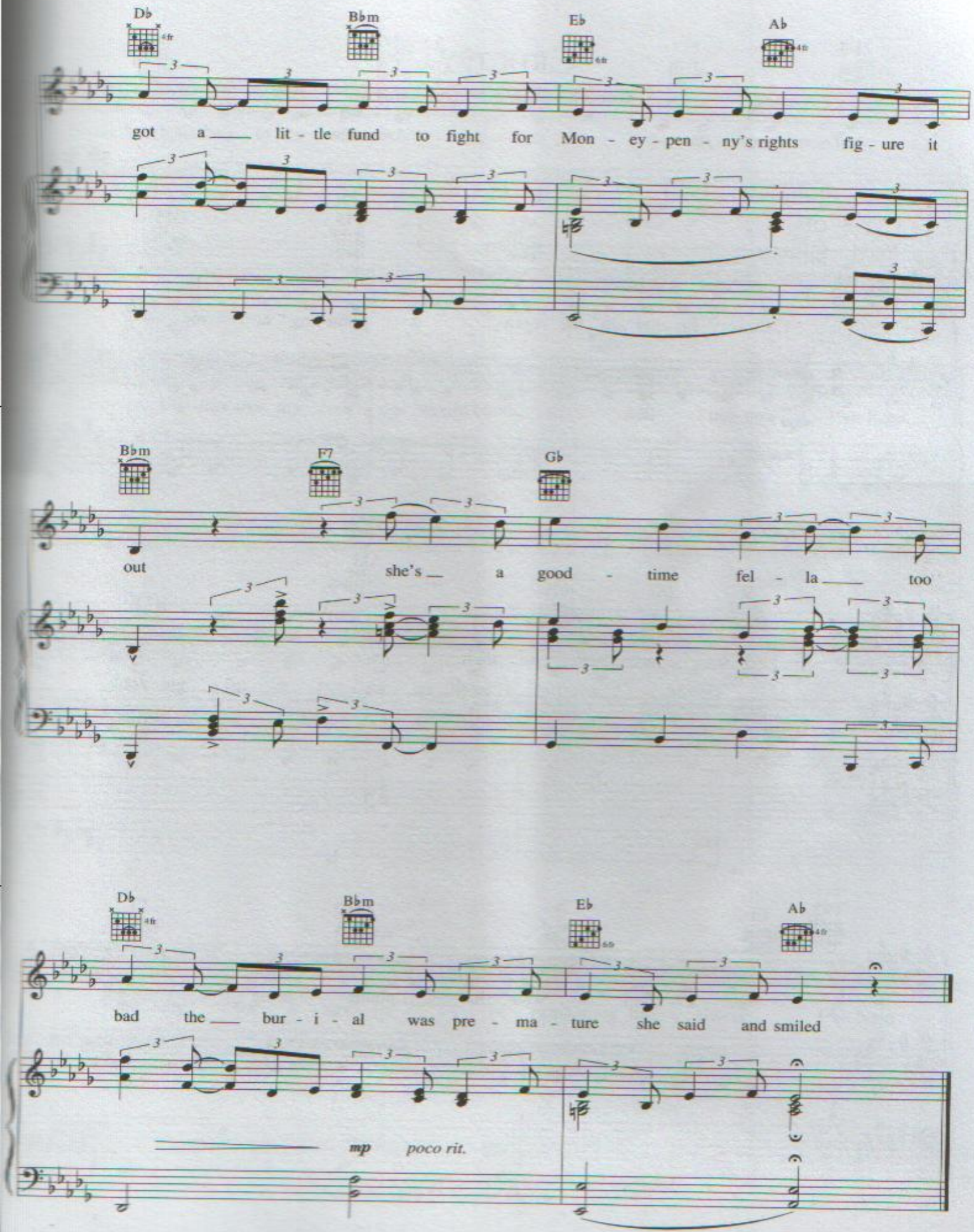
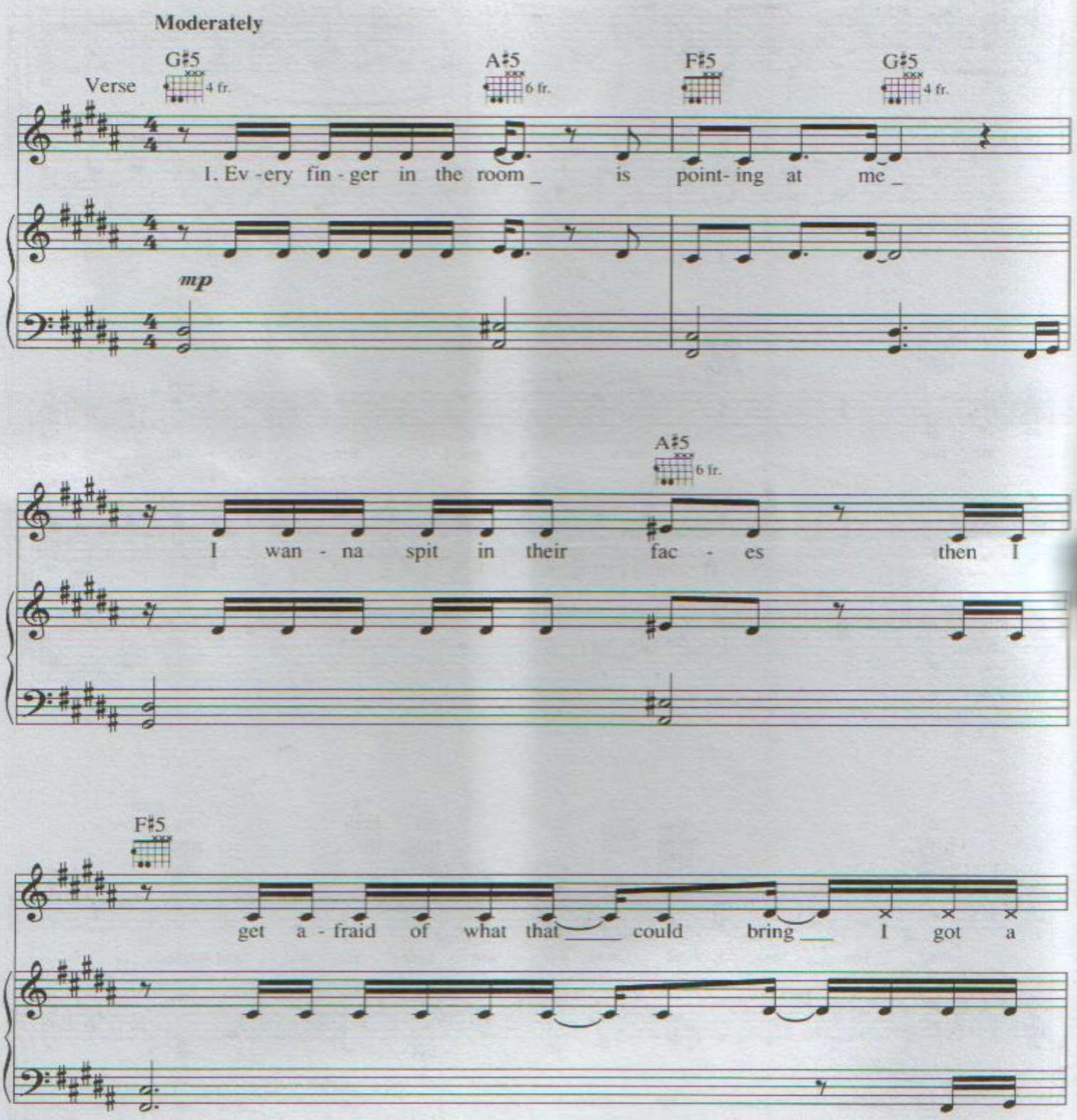

Bbm
F
Gm7
F/A
a gi - gan - tic whirl - pool that will blow your mind
mp
Bbm
F
Bbm
Ab
Db
hel - lo Mis - ter Ze - bra ran in - to some con - fu - sion with a
Cm7
F
Mis - sus Croc - o - dile - dile - dile
Bbm
F7
Gb
Db
fur - ry mus - cles march - ing on she thinks she's Kai - ser Wil - helm or
mf


B♭m
F
Gm7
F/A
No chord
a civ - i - lized syl - la - bub to blow your mind
R.H.
L.H.
fig - ure it
f
B♭m
F7
G♭
out
she's a good - time fel - la she


Db
Bbm
Eb
Ab
got a lit - tle fund to fight for Mon - ey - pen - ny's rights fig - ure it
Bbm
F7
Gb
out
she's a good - time fel - la too
Db
Bbm
Eb
Ab
bad the bur - i - al was pre - ma - ture she said and smiled
mp
poco rit.

CRUCIFY

Words and Music by Tori Amos



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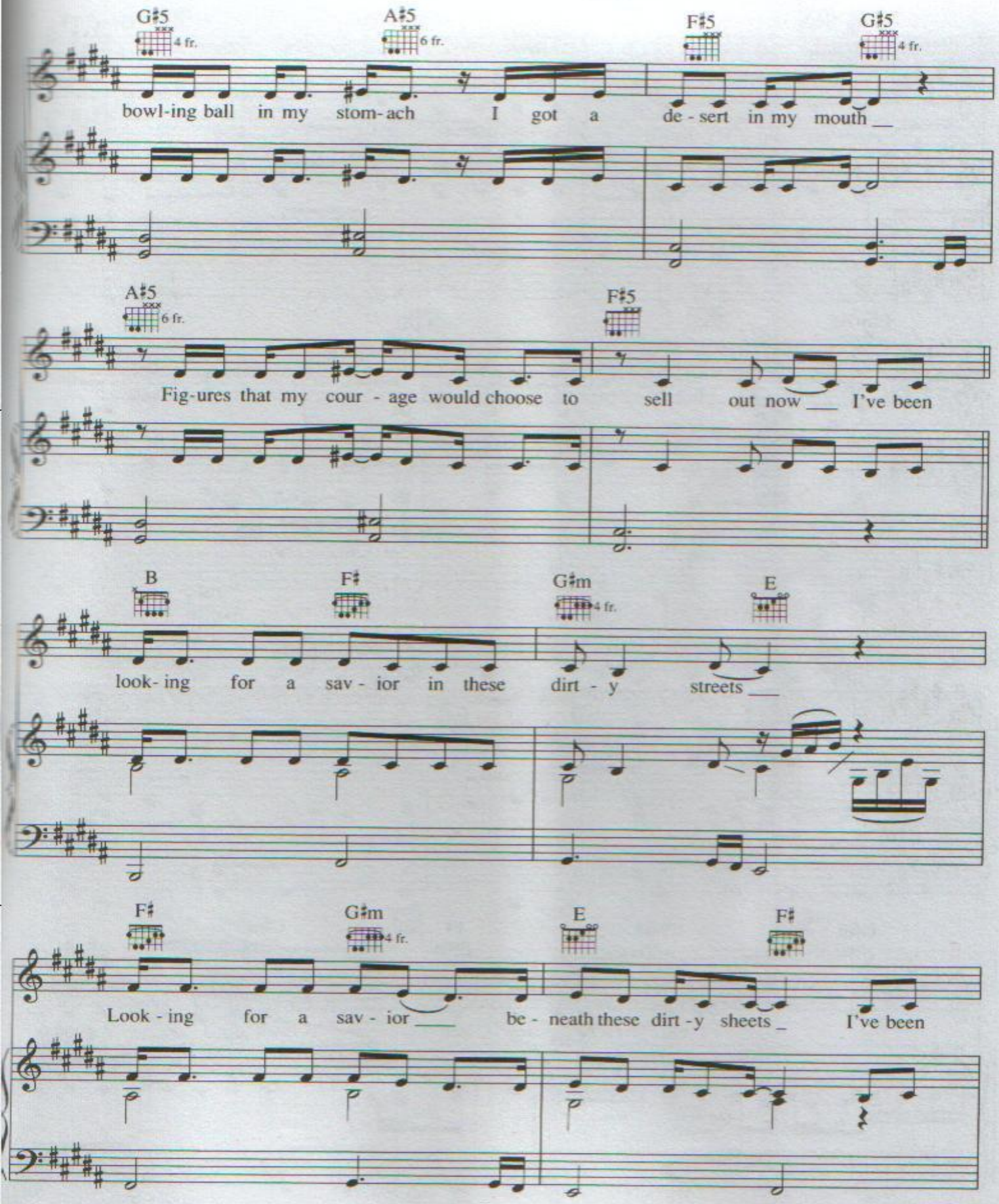
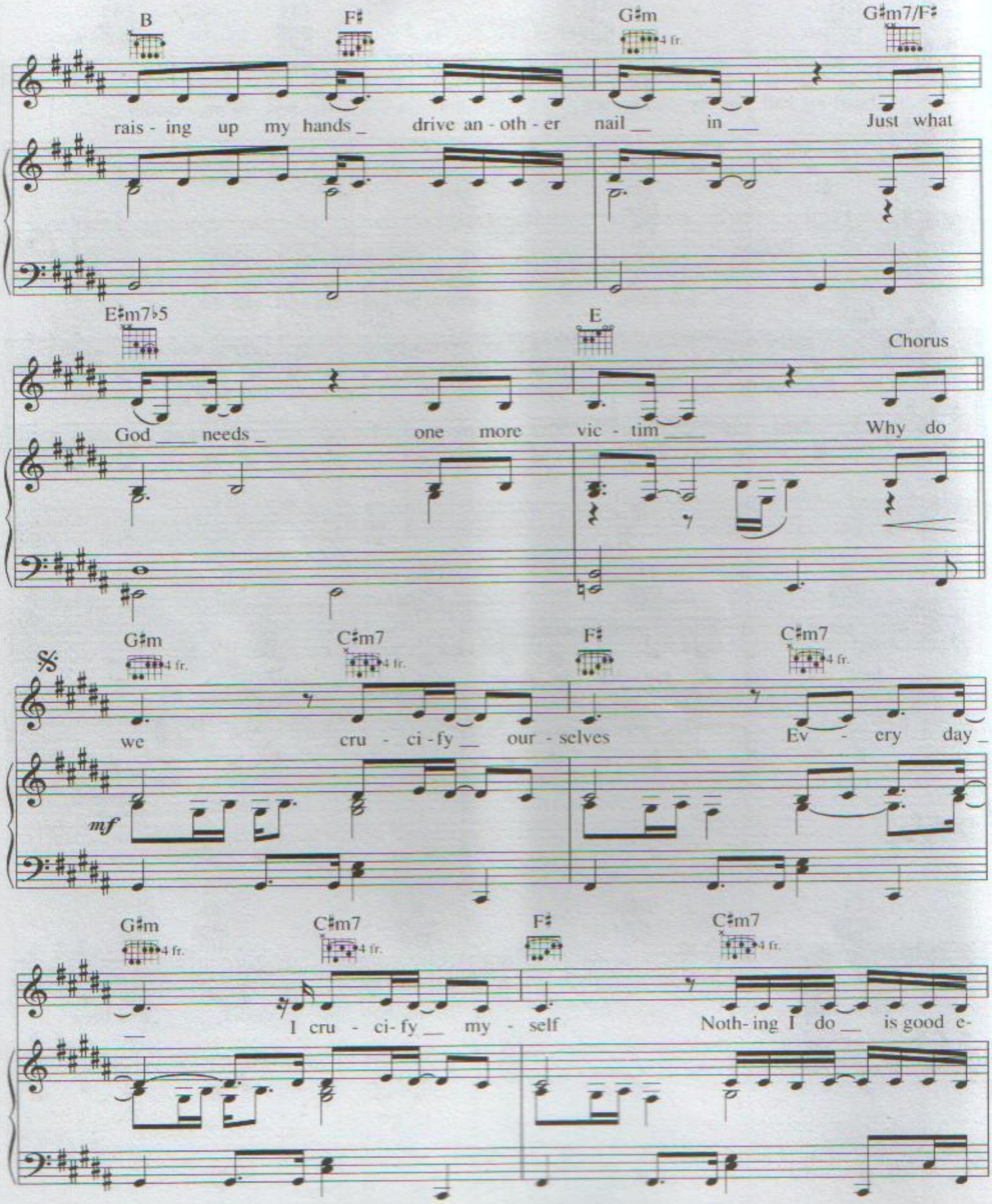
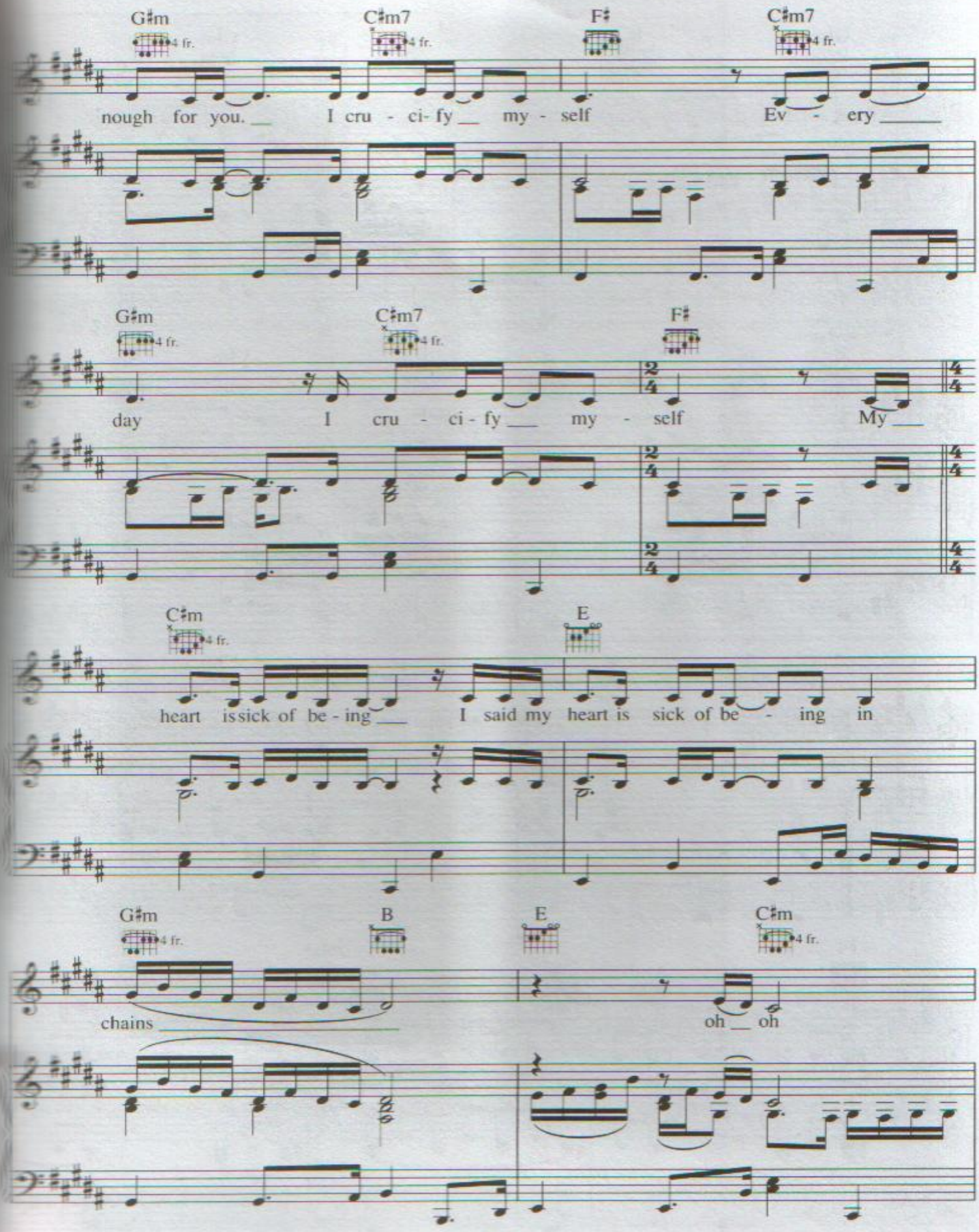
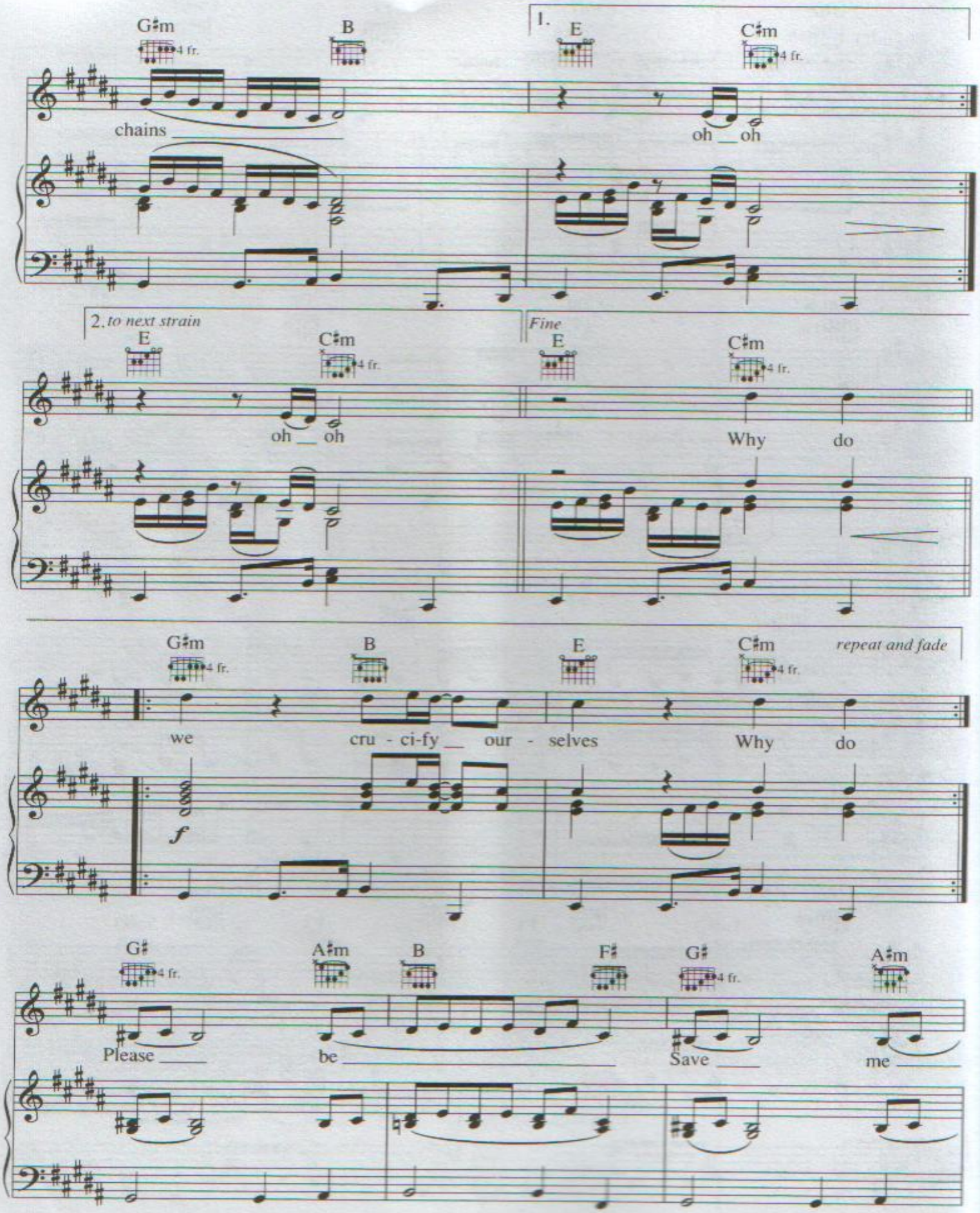
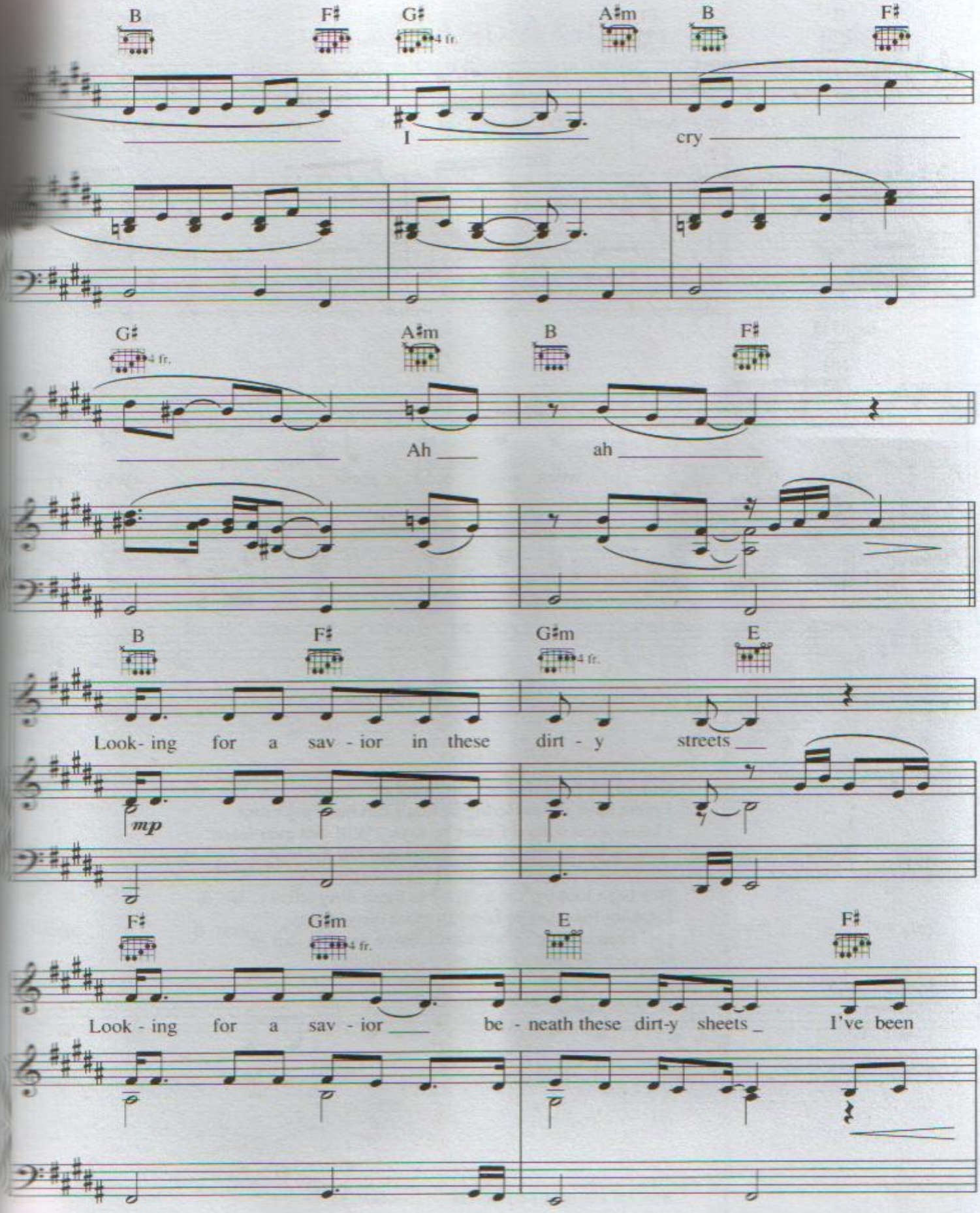
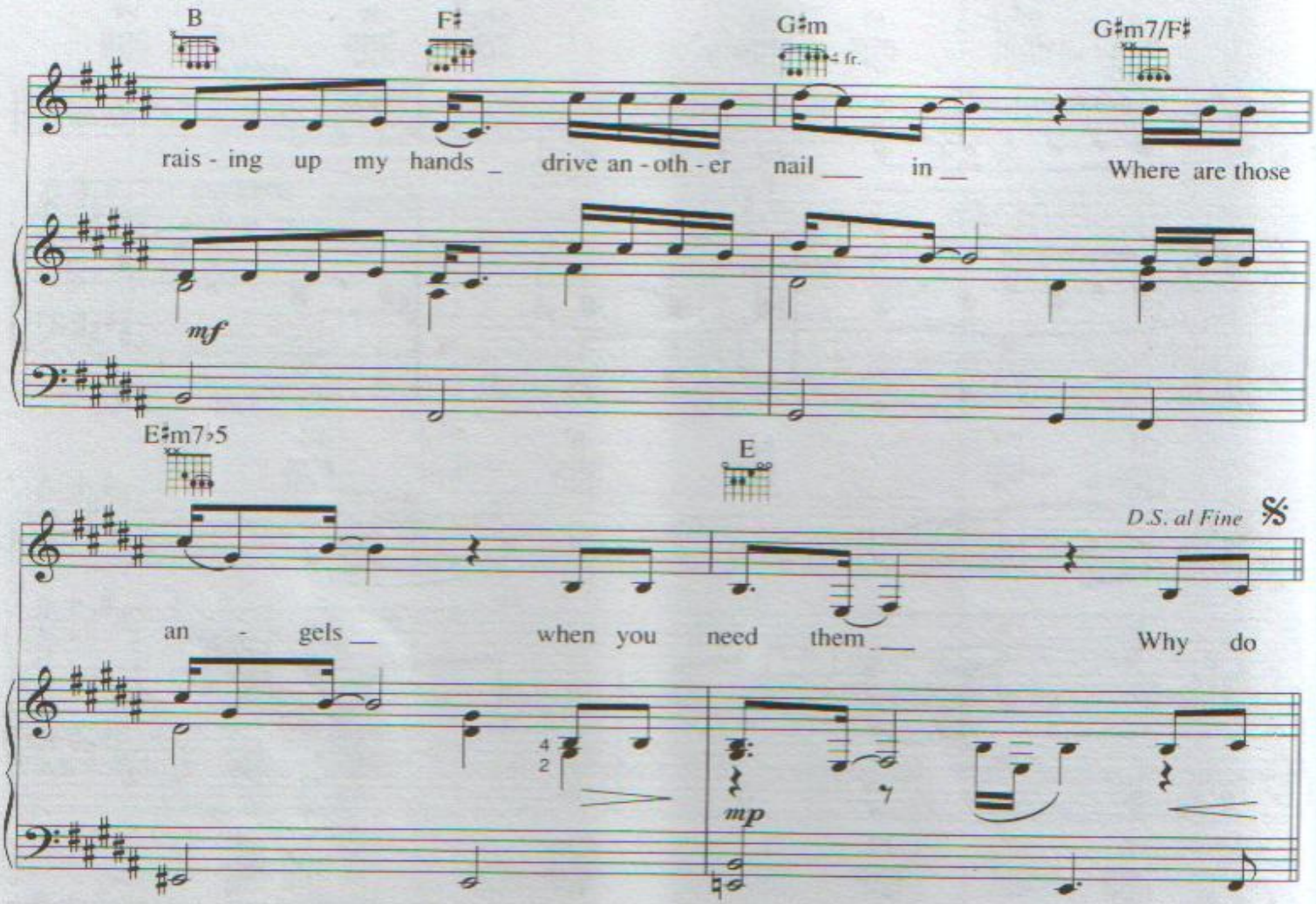

G♯5
4 fr.
A♯5
6 fr.
F♯5
G♯5
4 fr.
bowl-ing ball in my stom-ach I got a de-sert in my mouth __
A♯5
6 fr.
F♯5
Fig-ures that my cour-age would choose to sell out now __ I've been
B
F♯
G♯m
4 fr.
E
look-ing for a sav-ior in these dirt-y streets __
F♯
G♯m
4 fr.
E
F♯
Look-ing for a sav-ior __ be-neath these dirt-y sheets _ I've been


B
F♯
G♯m
4 fr.
G♯m7/F♯
rais - ing up my hands _ drive an - oth - er nail __ in ___ Just what
E♯m7♭5
E
Chorus
God ___ needs _ one more vic - tim ___ Why do
G♯m
4 fr.
C♯m7
4 fr.
F♯
C♯m7
4 fr.
we cru - ci - fy __ our - selves Ev - ery day _
mf
G♯m
4 fr.
C♯m7
4 fr.
F♯
C♯m7
4 fr.
I cru - ci - fy __ my - self Noth - ing I do __ is good e-


G♯m
4 fr.
C♯m7
4 fr.
F♯
C♯m7
4 fr.
nough for you. I cru - ci- fy my - self Ev - ery
G♯m
4 fr.
C♯m7
4 fr.
F♯
day I cru - ci - fy my - self My
C♯m
4 fr.
E
heart is sick of be - ing I said my heart is sick of be - ing in
G♯m
4 fr.
B
E
C♯m
4 fr.
chains
oh oh


G♯m
4 fr.
B
1.
E
C♯m
4 fr.
chains
oh __ oh
2. to next strain
E
C♯m
4 fr.
oh __ oh
Fine
E
C♯m
4 fr.
Why do
G♯m
4 fr.
B
E
C♯m
4 fr.
repeat and fade
we
cru - ci-fy __ our - selves
Why do
f
G♯
4 fr.
A♯m
B
F♯
G♯
4 fr.
A♯m
Please ____
be ____
Save ____
me ____


B
F♯
G♯
4 fr.
A♯m
B
F♯
I
cry
G♯
4 fr.
A♯m
B
F♯
Ah
ah
B
F♯
G♯m
4 fr.
E
Look- ing for a sav - ior in these dirt - y streets
mp
F♯
G♯m
4 fr.
E
F♯
Look - ing for a sav - ior be - neath these dirt-y sheets I've been



Additional Lyrics

2.Got a kick for a dog beggin' for love
I gotta have my suffering so that I can have my cross
I know a cat named Easter he says "Will you ever learn"
You're just an empty cage girl if you kill the bird

I've been looking for a savior in these dirty streets
Looking for a savior beneath these dirty sheets
I've been raising up my hands, drive another nail in
Got enough guilt to start my own religion

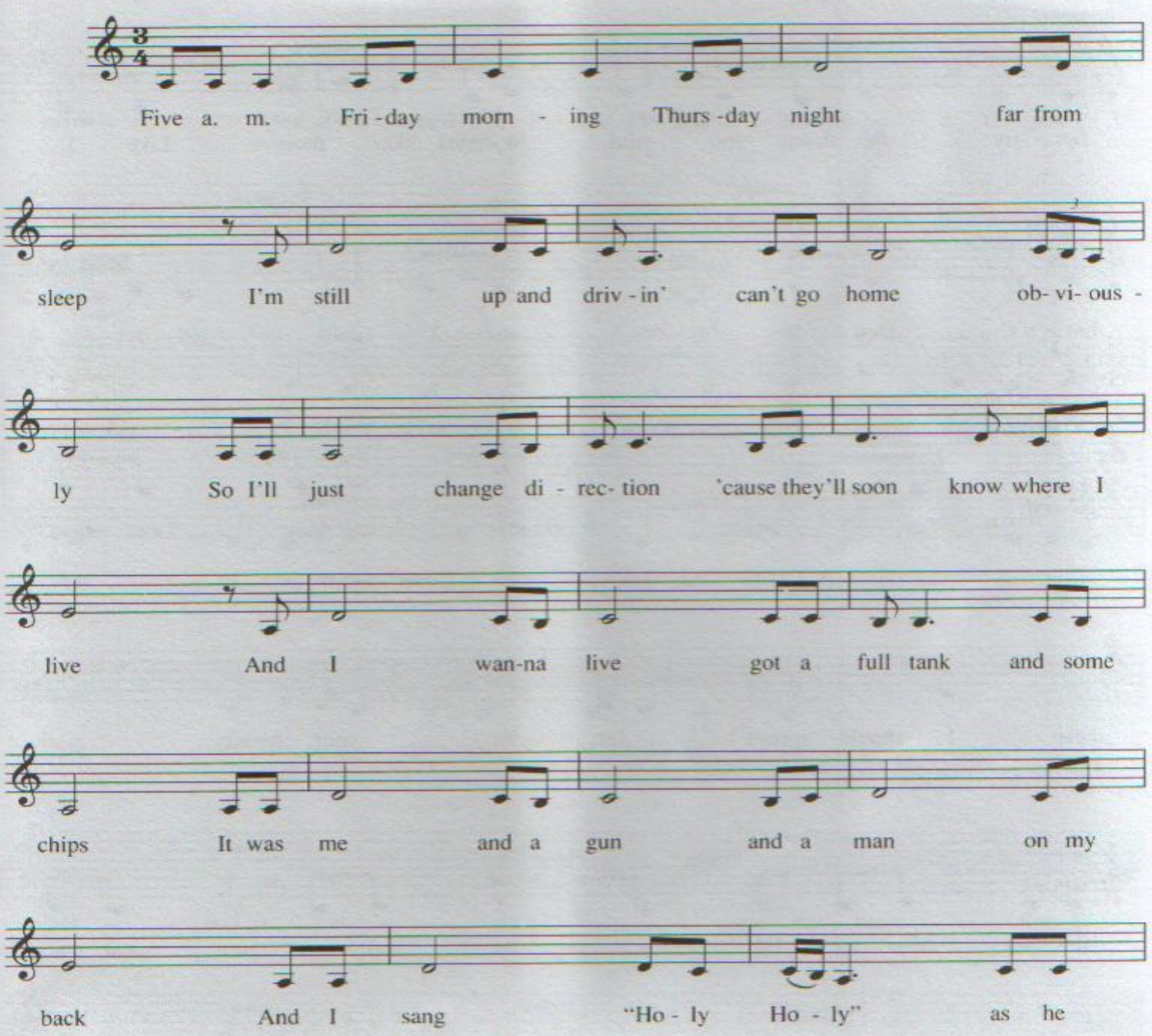
(Chorus to 2nd ending)

ME AND A GUN

Words and Music by Tori Amos

Freely

a capella



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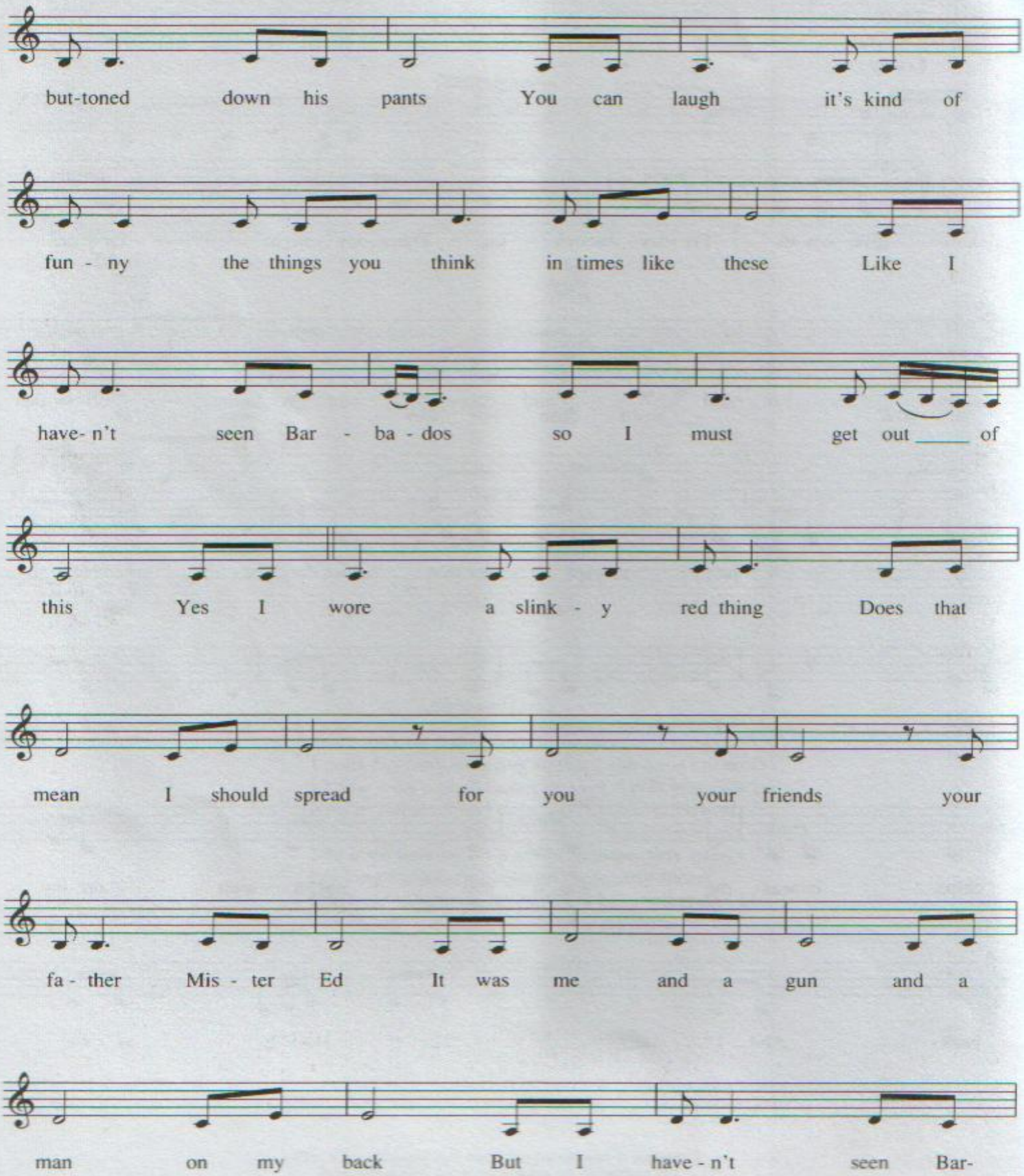
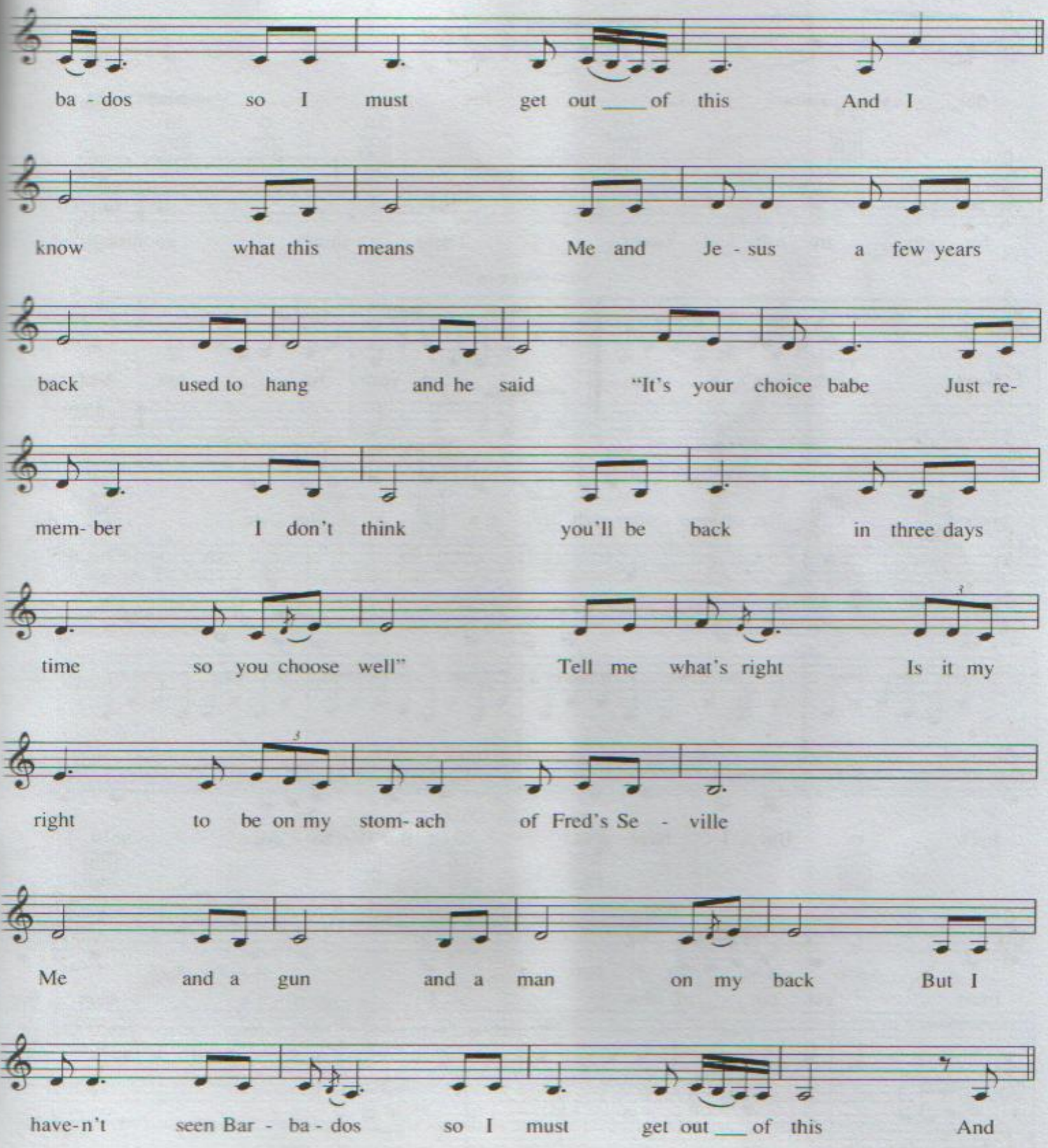
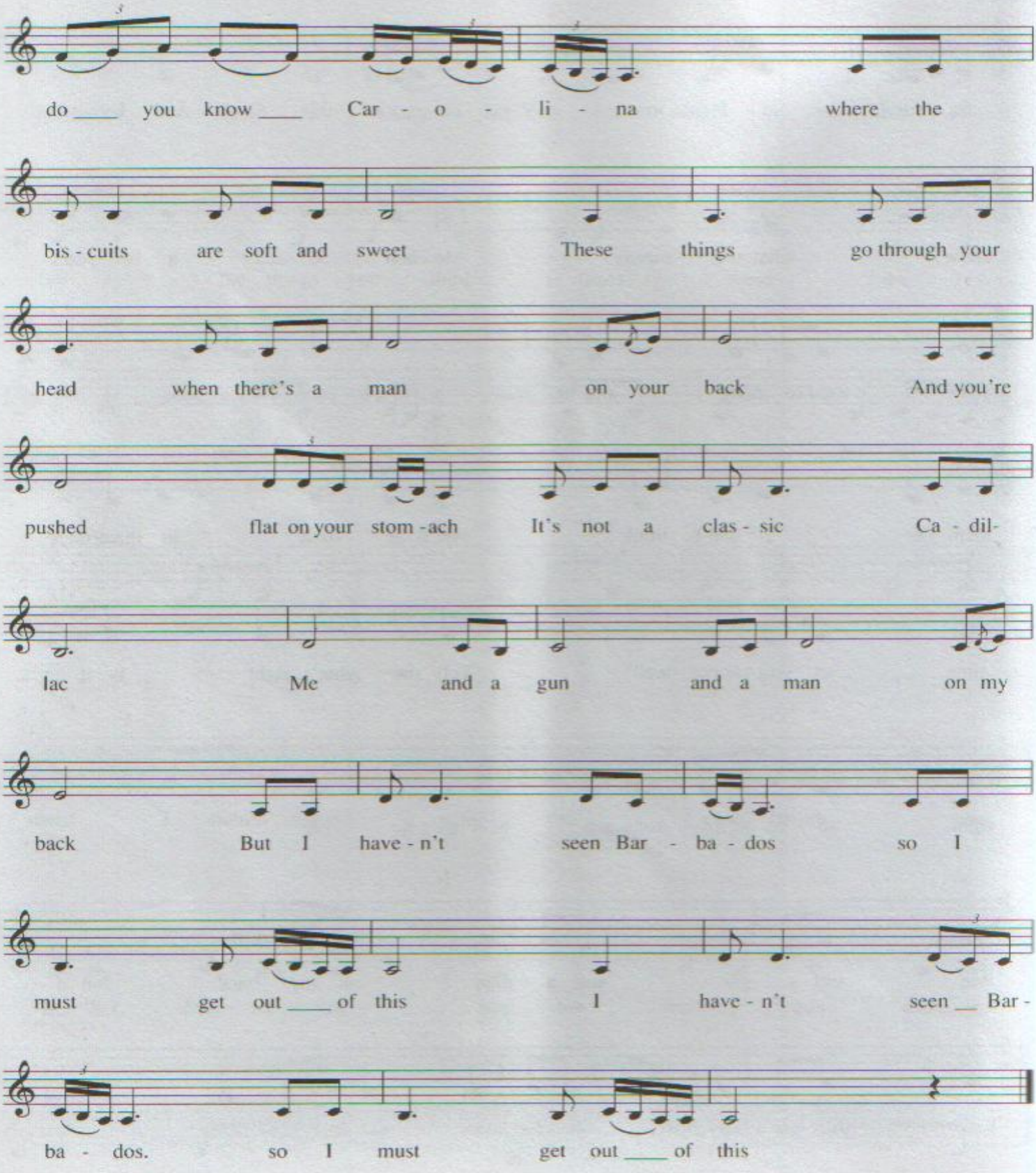
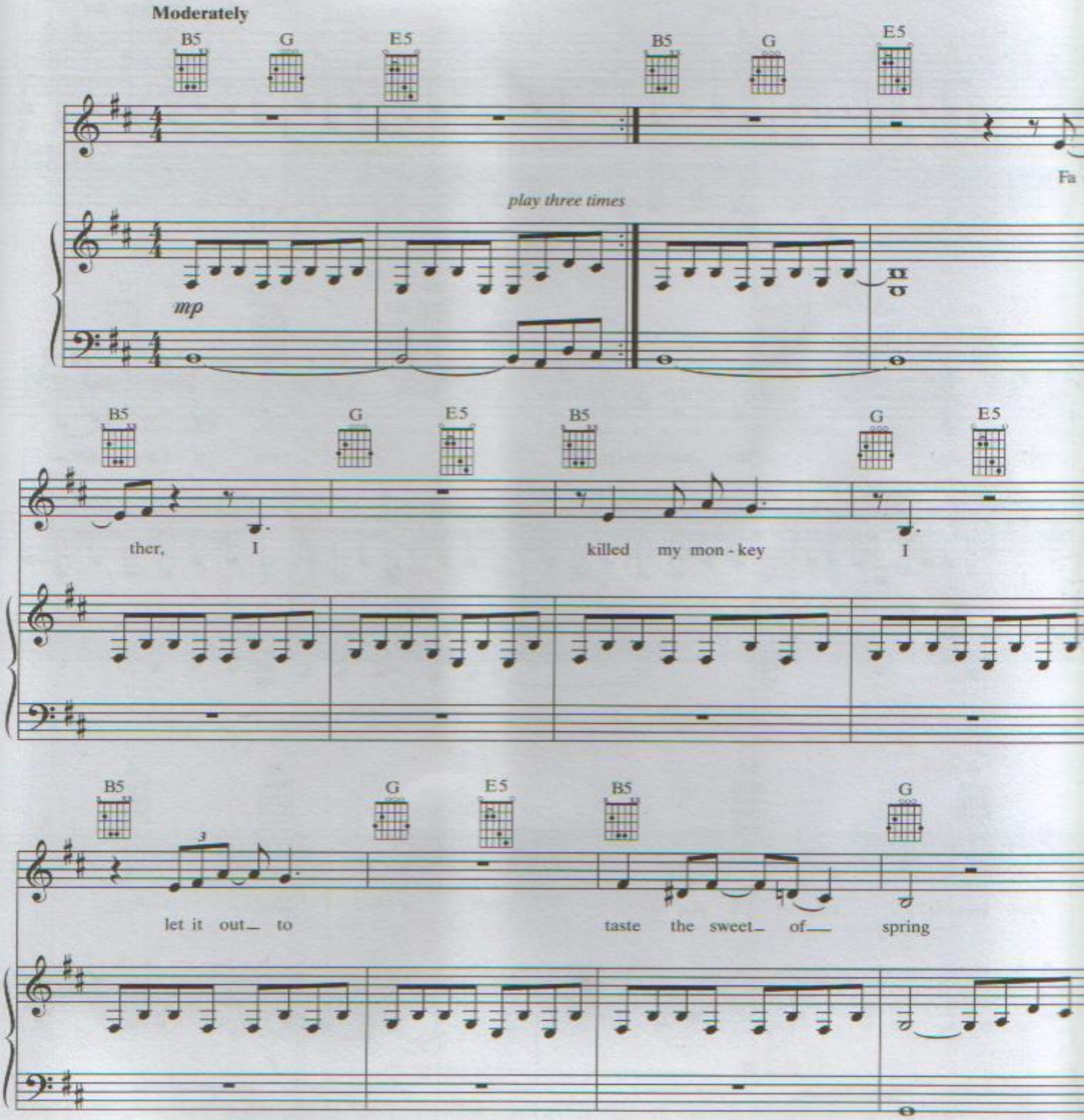

but-toned down his pants You can laugh it's kind of
fun - ny the things you think in times like these Like I
have- n't seen Bar - ba - dos so I must get out ____ of
this Yes I wore a slink - y red thing Does that
mean I should spread for you your friends your
fa - ther Mis - ter Ed It was me and a gun and a
man on my back But I have - n't seen Bar-


ba - dos so I must get out ___ of this And I
know what this means Me and Je - sus a few years
back used to hang and he said "It's your choice babe Just re-
mem- ber I don't think you'll be back in three days
time so you choose well" Tell me what's right Is it my
right to be on my stom- ach of Fred's Se - ville
Me and a gun and a man on my back But I
have-n't seen Bar - ba - dos so I must get out ___ of this And


do ___ you know ___ Car - o - li - na where the
bis - cuits are soft and sweet These things go through your
head when there's a man on your back And you're
pushed flat on your stom - ach It's not a clas - sic Ca - dil-
lac Me and a gun and a man on my
back But I have - n't seen Bar - ba - dos so I
must get out ___ of this I have - n't seen __ Bar -
ba - dos. so I must get out ___ of this

BLISS

Words and Music by Tori Amos



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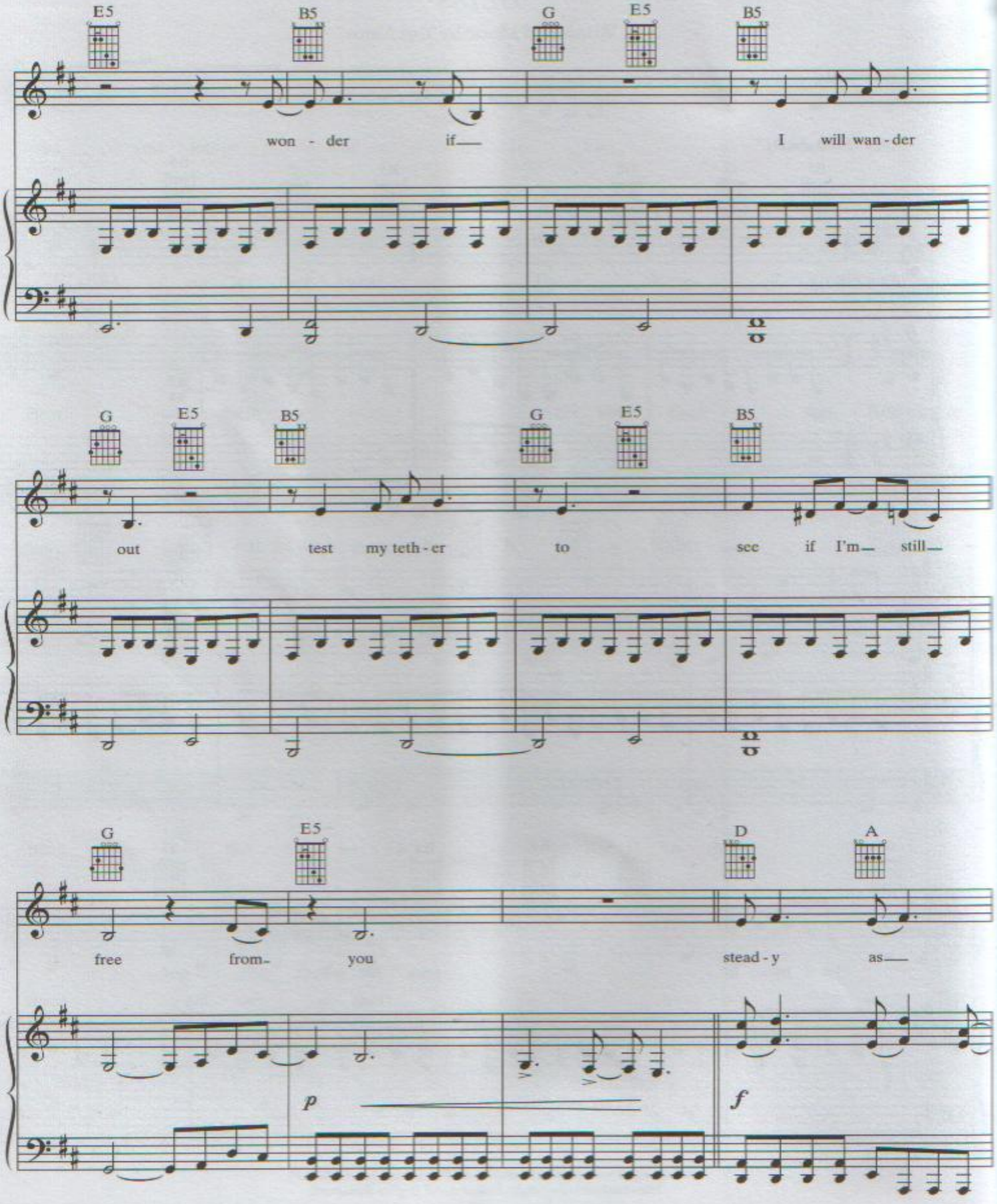
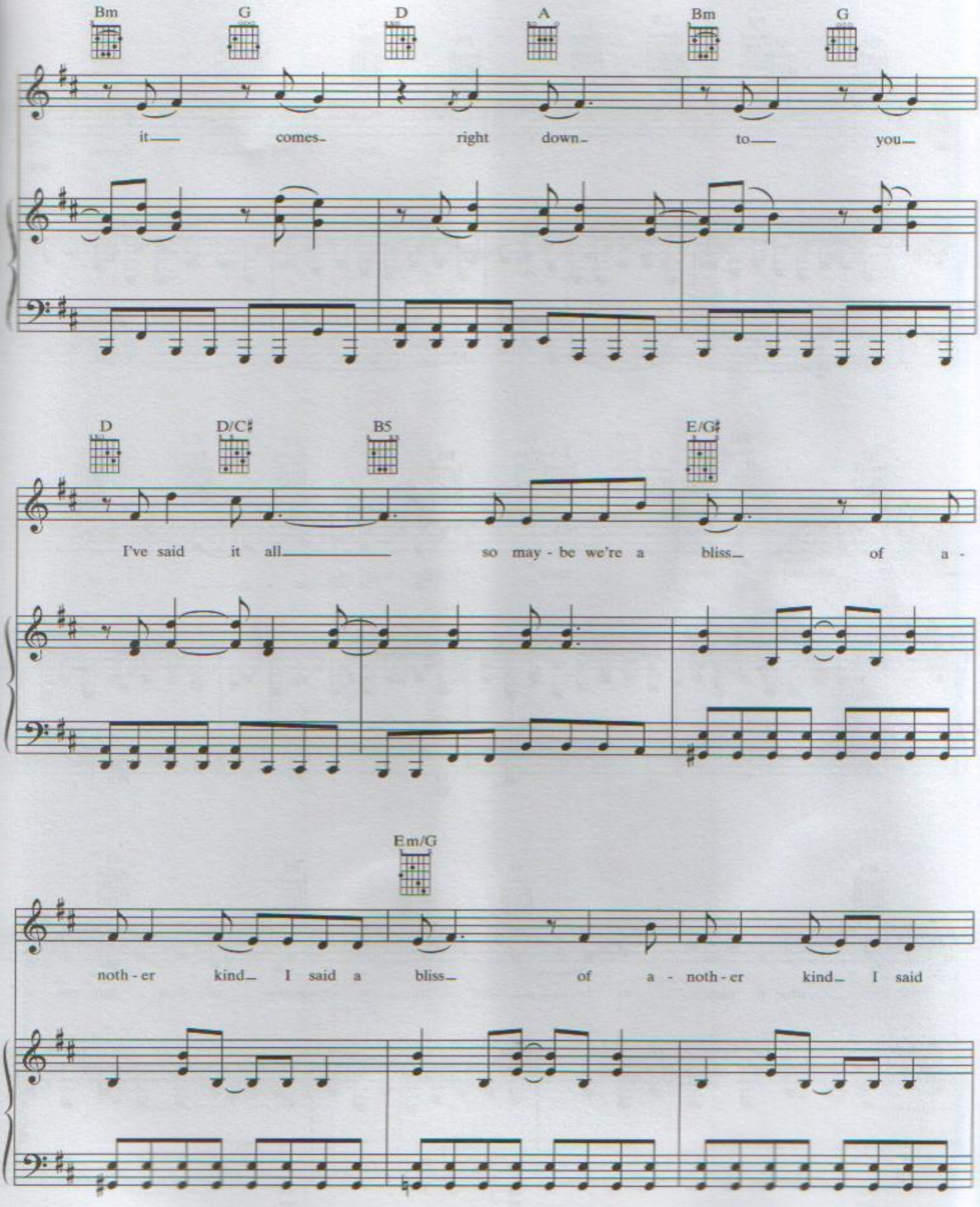
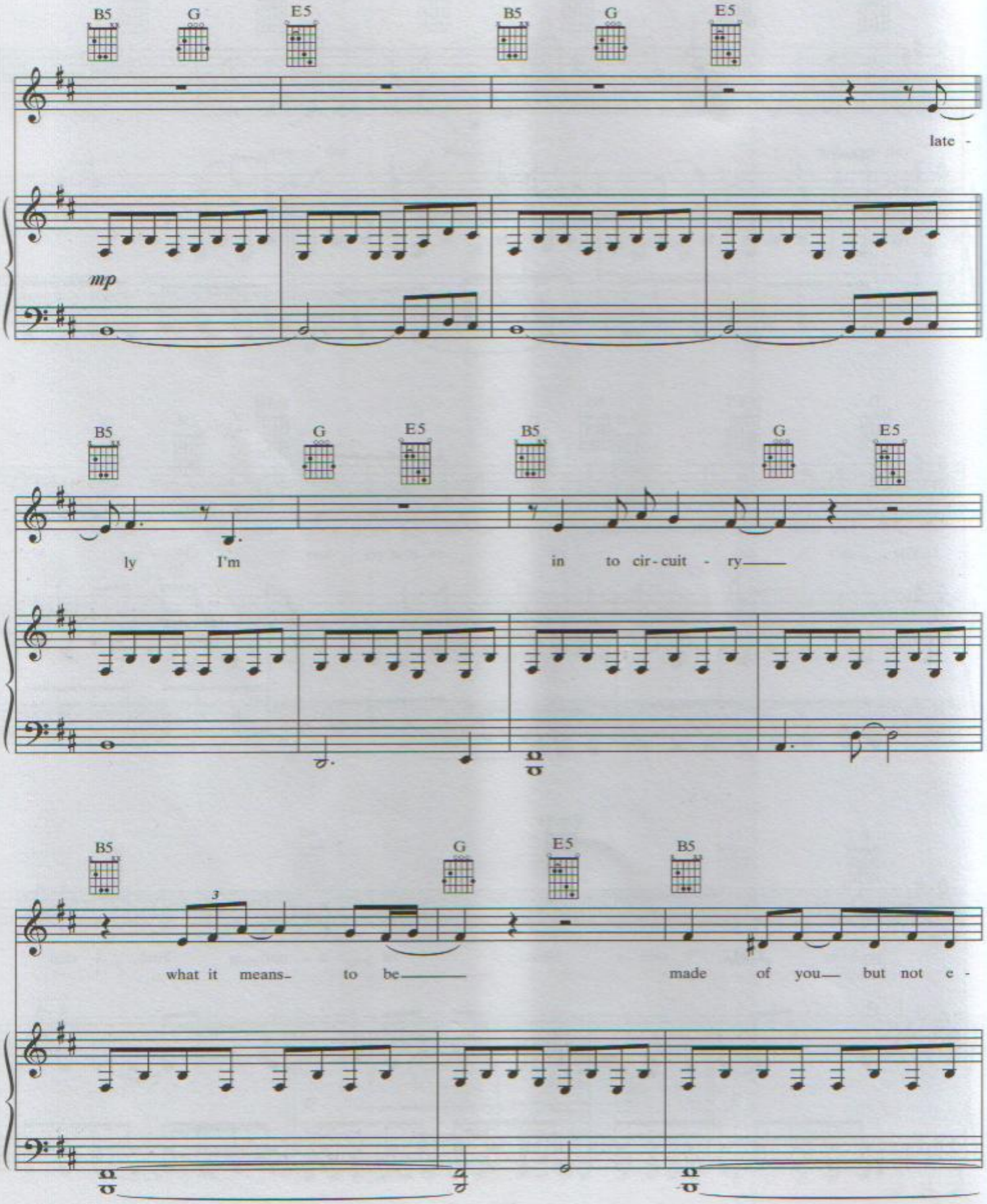
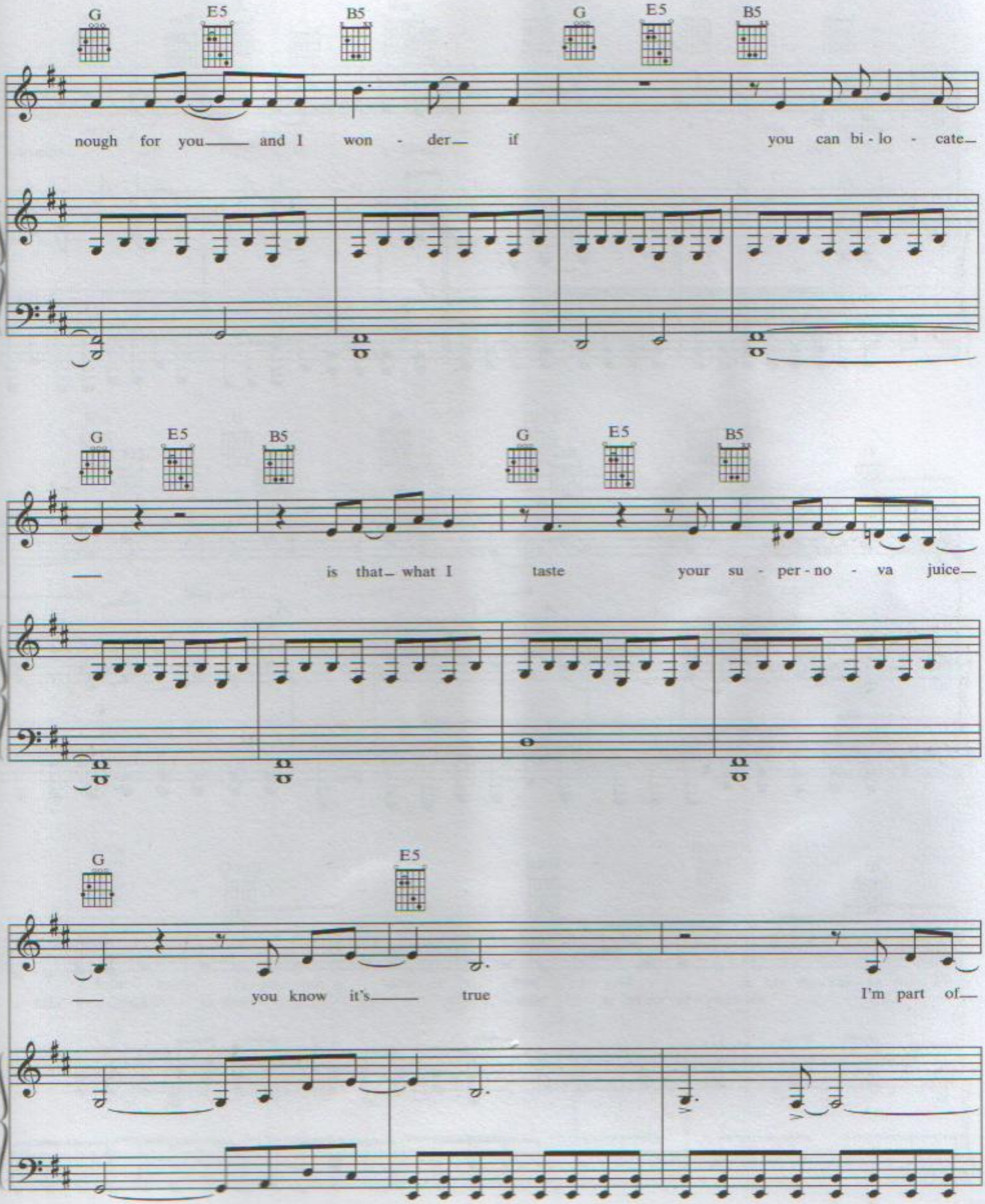
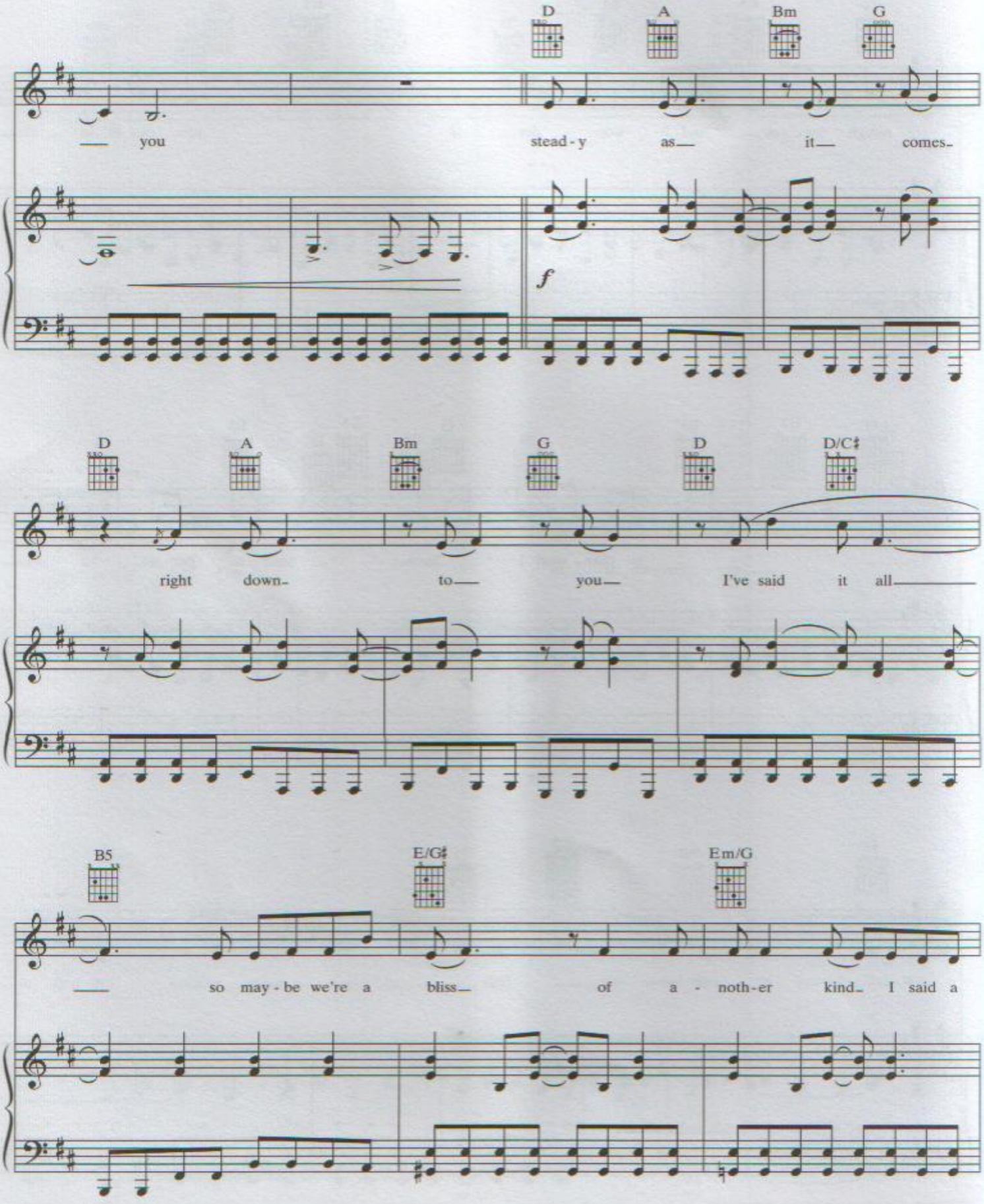
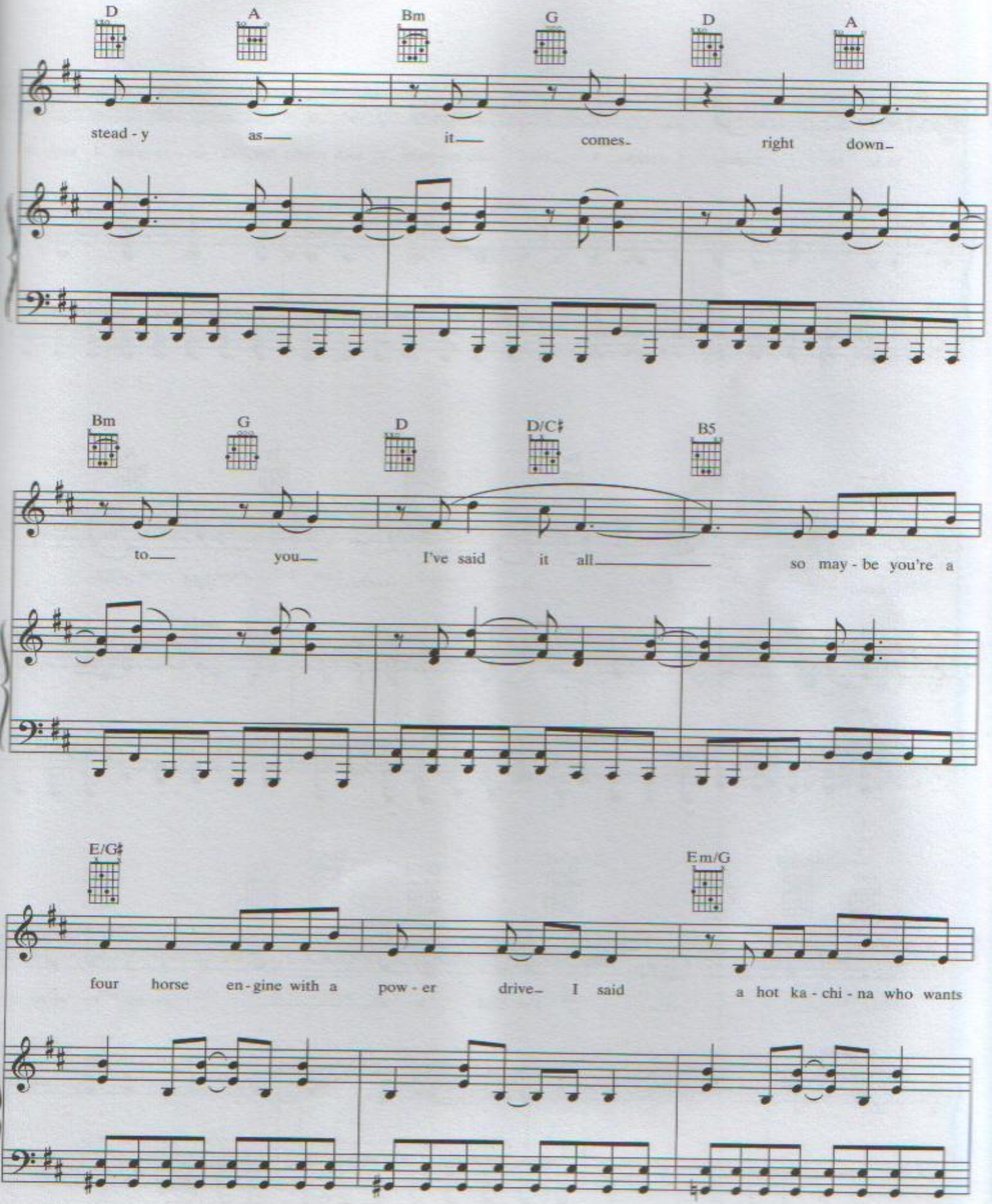

E5
B5
G
E5
B5
won - der if I will wan - der
G
E5
B5
G
E5
B5
out test my teth - er to see if I'm still
G
E5
D
A
free from you stead - y as
p
f

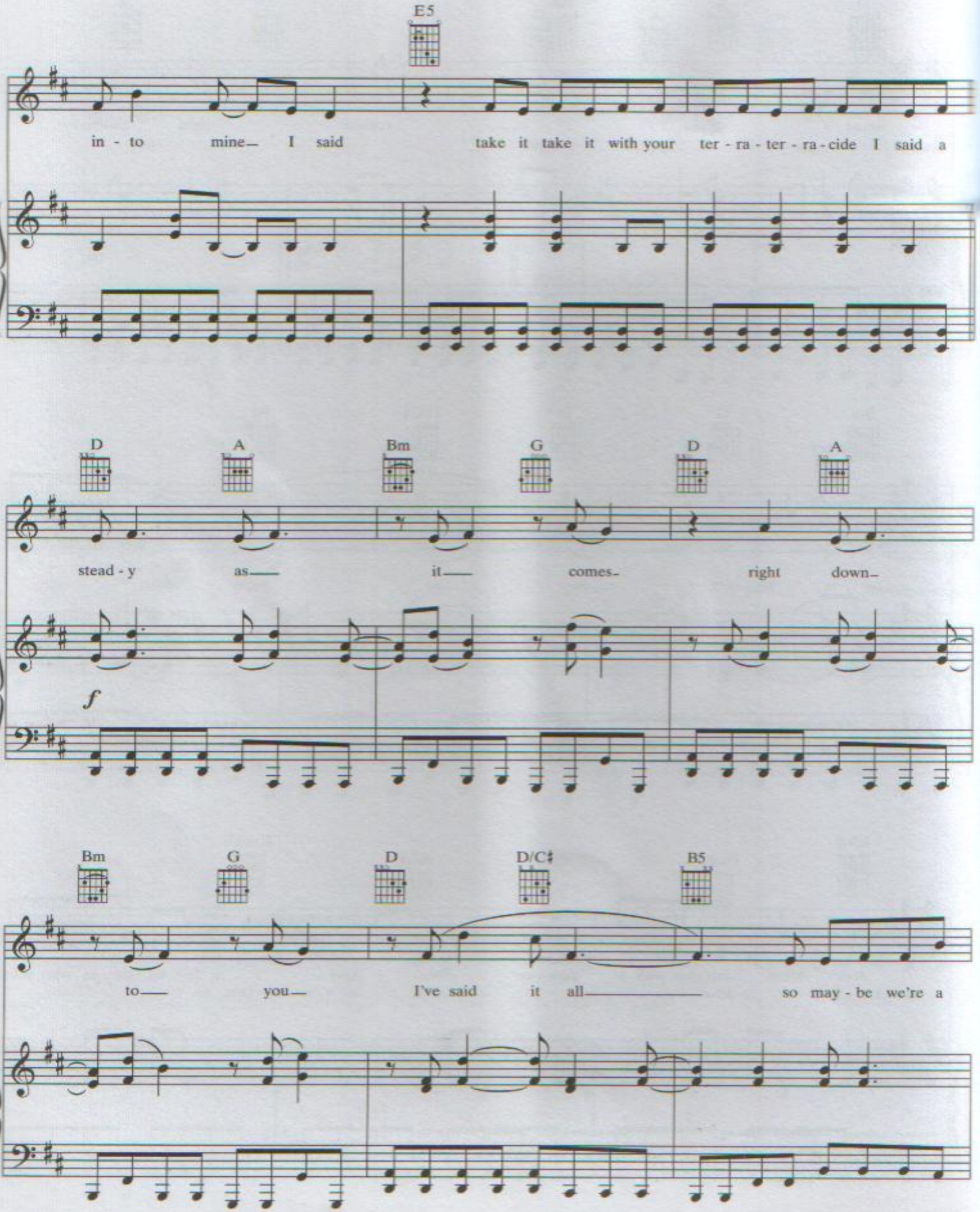

Bm G D A Bm G
it comes right down to you
D D/C♯ B5 E/G♯
I've said it all so may - be we're a bliss of a -
Em/G
noth - er kind I said a bliss of a - noth - er kind I said

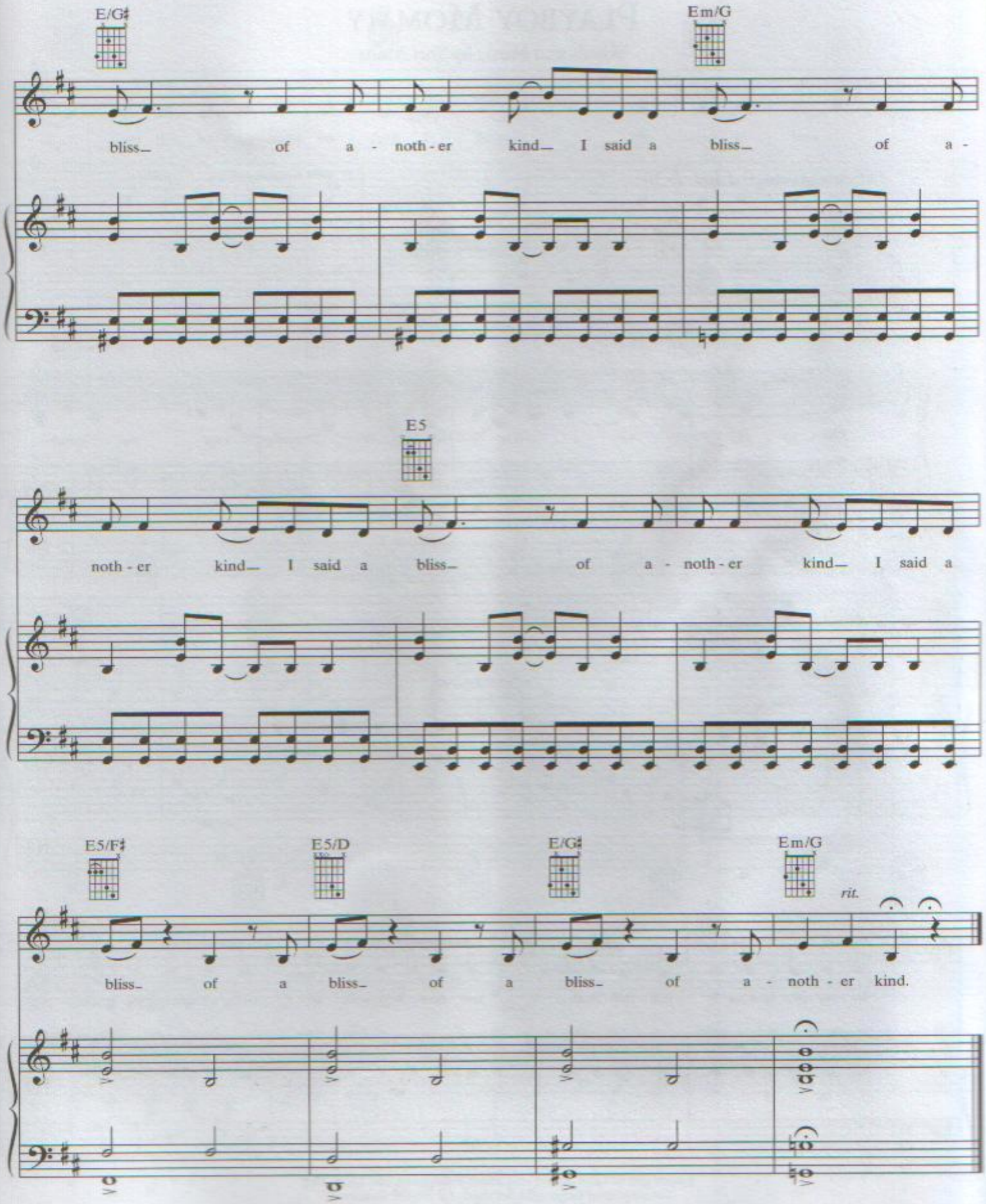

B5
G
E5
B5
G
E5
late -
mp
B5
G
E5
B5
G
E5
ly I'm in to cir - cuit - ry
B5
G
E5
B5
3
what it means to be made of you but not e -


G
E5
B5
G
E5
B5
nough for you and I won - der if you can bi - lo - cate
G
E5
B5
G
E5
B5
is that what I taste your su - per - no - va juice
G
E5
you know it's true
I'm part of


D
A
Bm
G
— you
stead - y
as —
it —
comes -
f
D
A
Bm
G
D
D/C♯
right
down -
to —
you —
I've said
it
all ———
B5
E/G♯
Em/G
— so may - be we're a
bliss —
of
a - noth - er
kind -
I said a

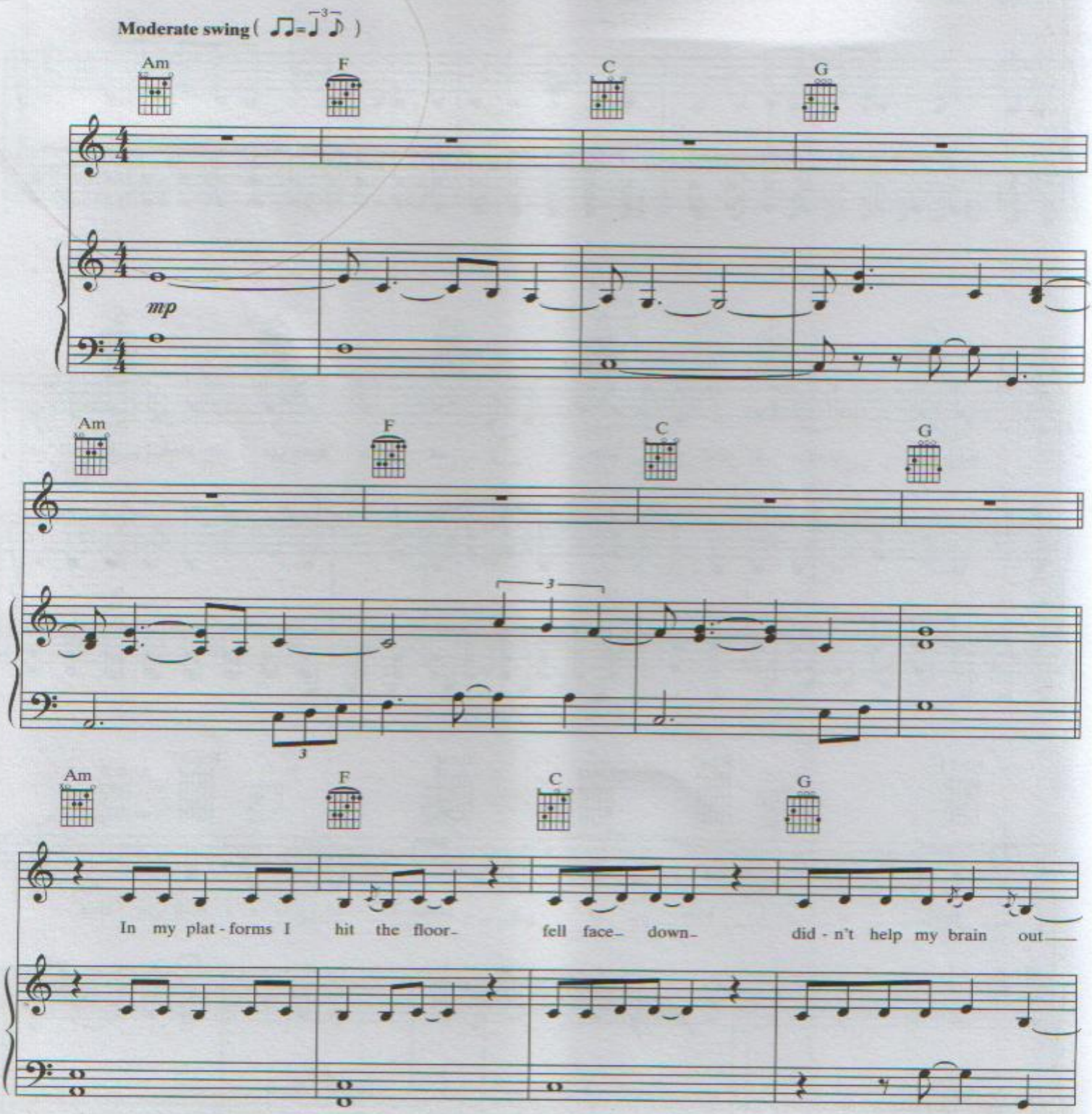

D
A
Bm
G
D
A
stead - y as— it— comes- right down-
Bm
G
D
D/C♯
B5
to— you— I've said it all— so may - be you're a
E/G♯
Em/G
four horse en - gine with a pow - er drive- I said a hot ka - chi - na who wants


E5
in - to mine— I said take it take it with your ter - ra - ter - ra - cide I said a
D A Bm G D A
stead - y as— it— comes— right down—
f
Bm G D D/C♯ B5
to— you— I've said it all— so may - be we're a


E/G♯
Em/G
bliss_ of a - noth - er kind_ I said a bliss_ of a -
E5
noth - er kind_ I said a bliss_ of a - noth - er kind_ I said a
E5/F♯
E5/D
E/G♯
Em/G
rit.
bliss_ of a bliss_ of a bliss_ of a - noth - er kind.

PLAYBOY MOMMY

Words and Music by Tori Amos



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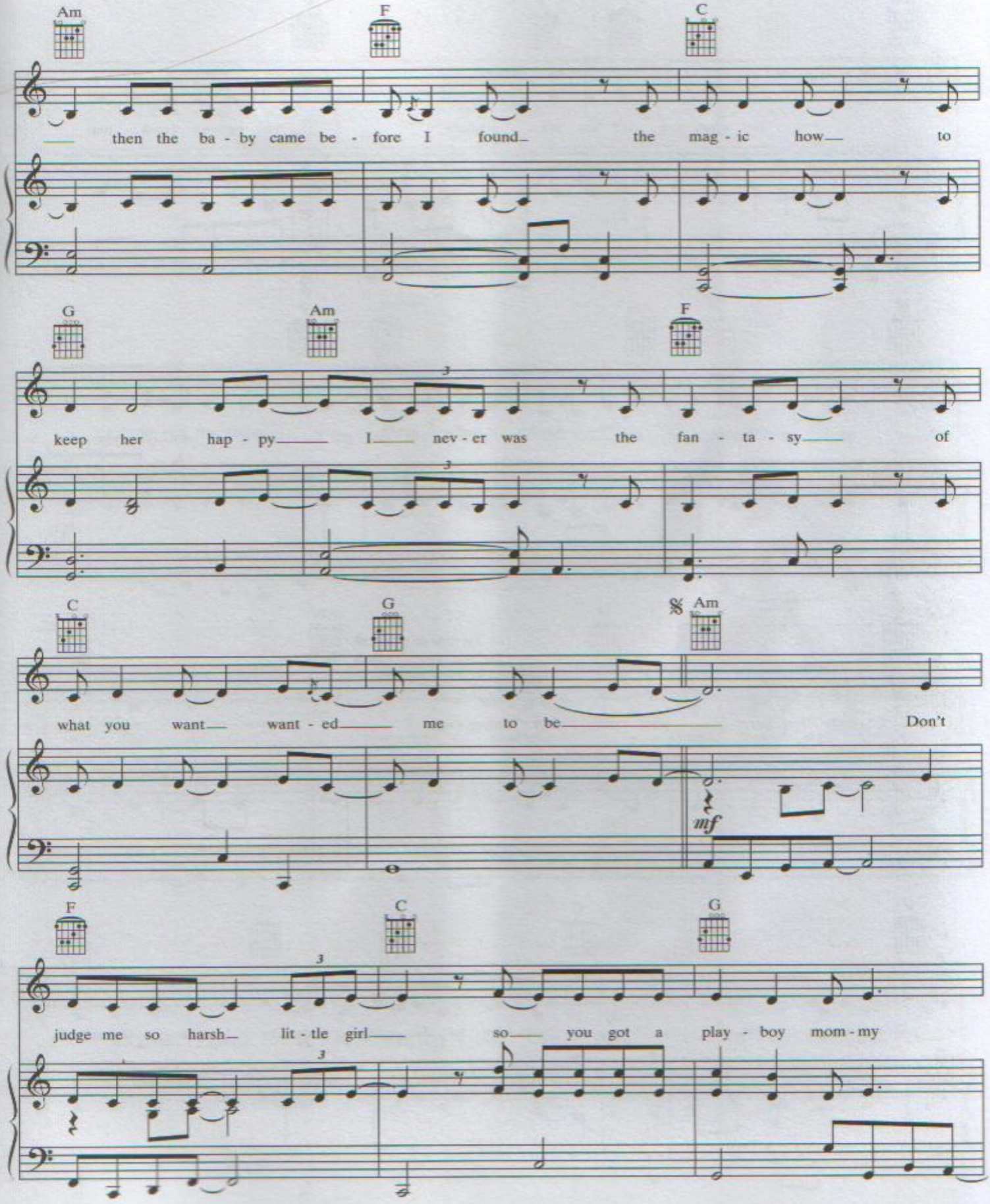
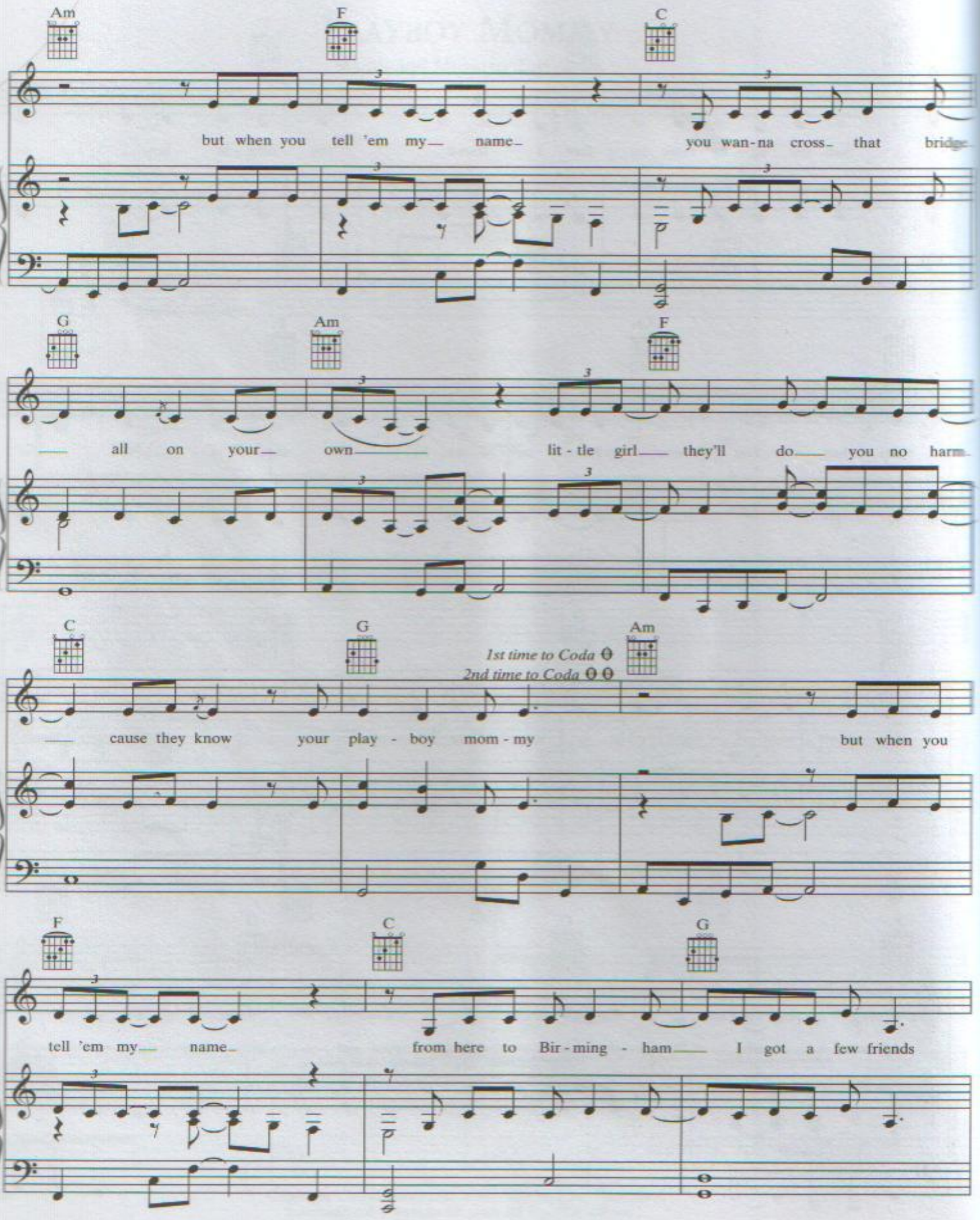
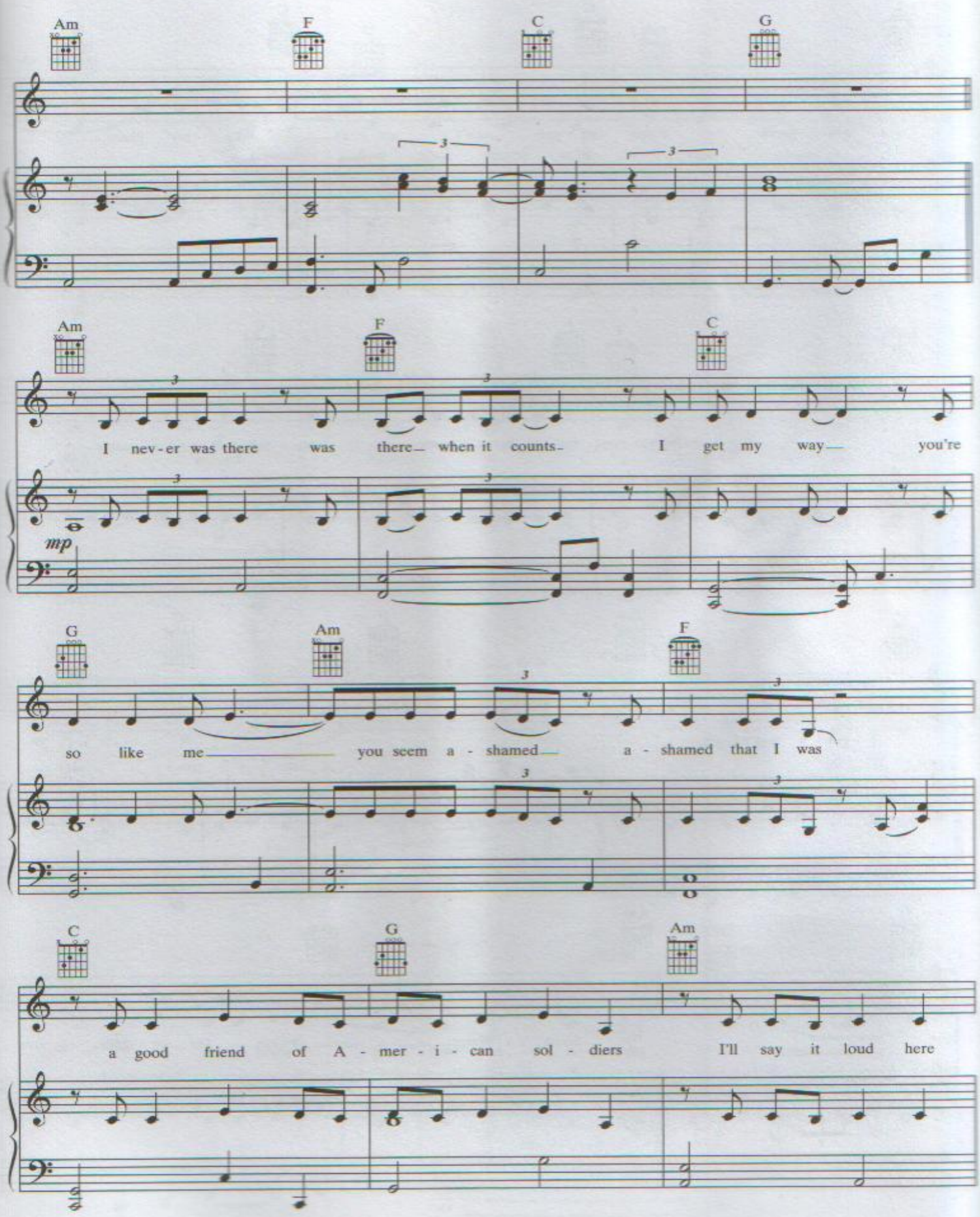
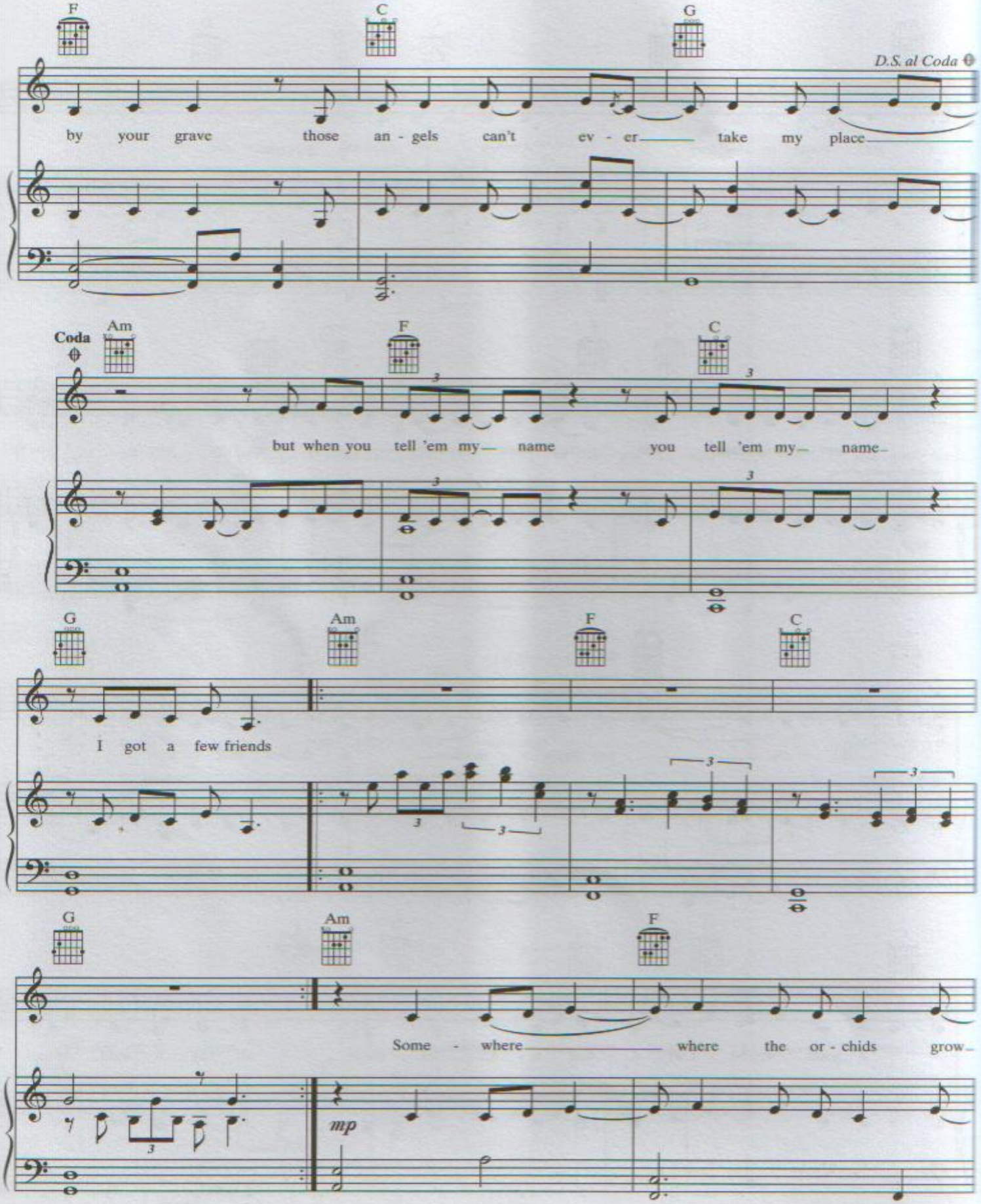
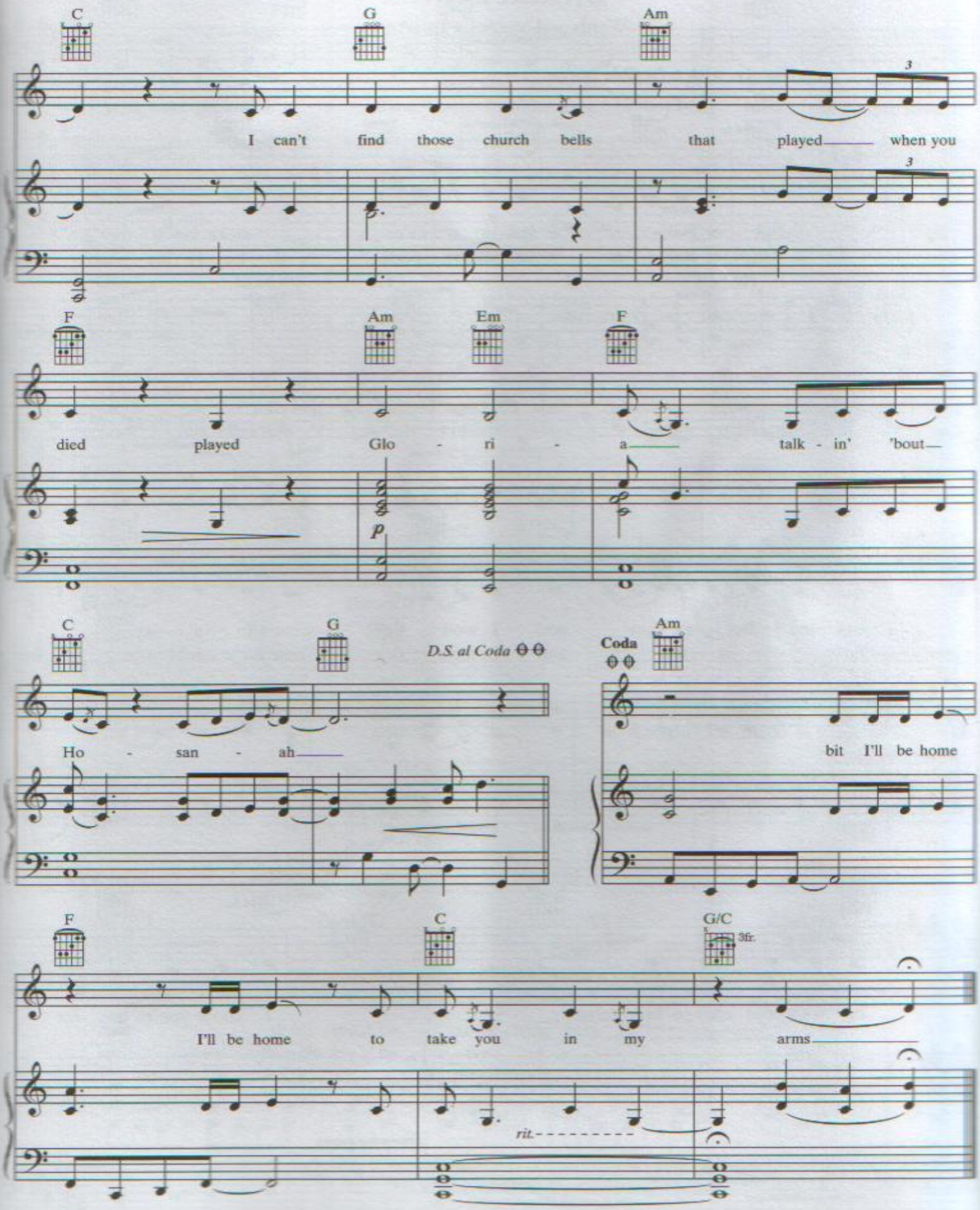

Am
F
C
then the ba - by came be - fore I found the mag - ic how to
G
Am
F
keep her hap - py I nev - er was the fan - ta - sy of
C
G
Am
what you want want - ed me to be Don't
mf
F
C
G
judge me so harsh lit - tle girl so you got a play - boy mom - my


Am
F
C
but when you tell 'em my name you wan-na cross that bridge
G
Am
F
all on your own lit-tle girl they'll do you no harm
C
G
Am
1st time to Coda
2nd time to Coda
cause they know your play-boy mom-my but when you
F
C
G
tell 'em my name from here to Bir-ming-ham I got a few friends


Am
F
C
G
Am
F
C
I nev-er was there was there— when it counts- I get my way— you're
mp
G
Am
F
so like me— you seem a-shamed— a-shamed that I was
C
G
Am
a good friend of A-mer-i-can sol-diers I'll say it loud here

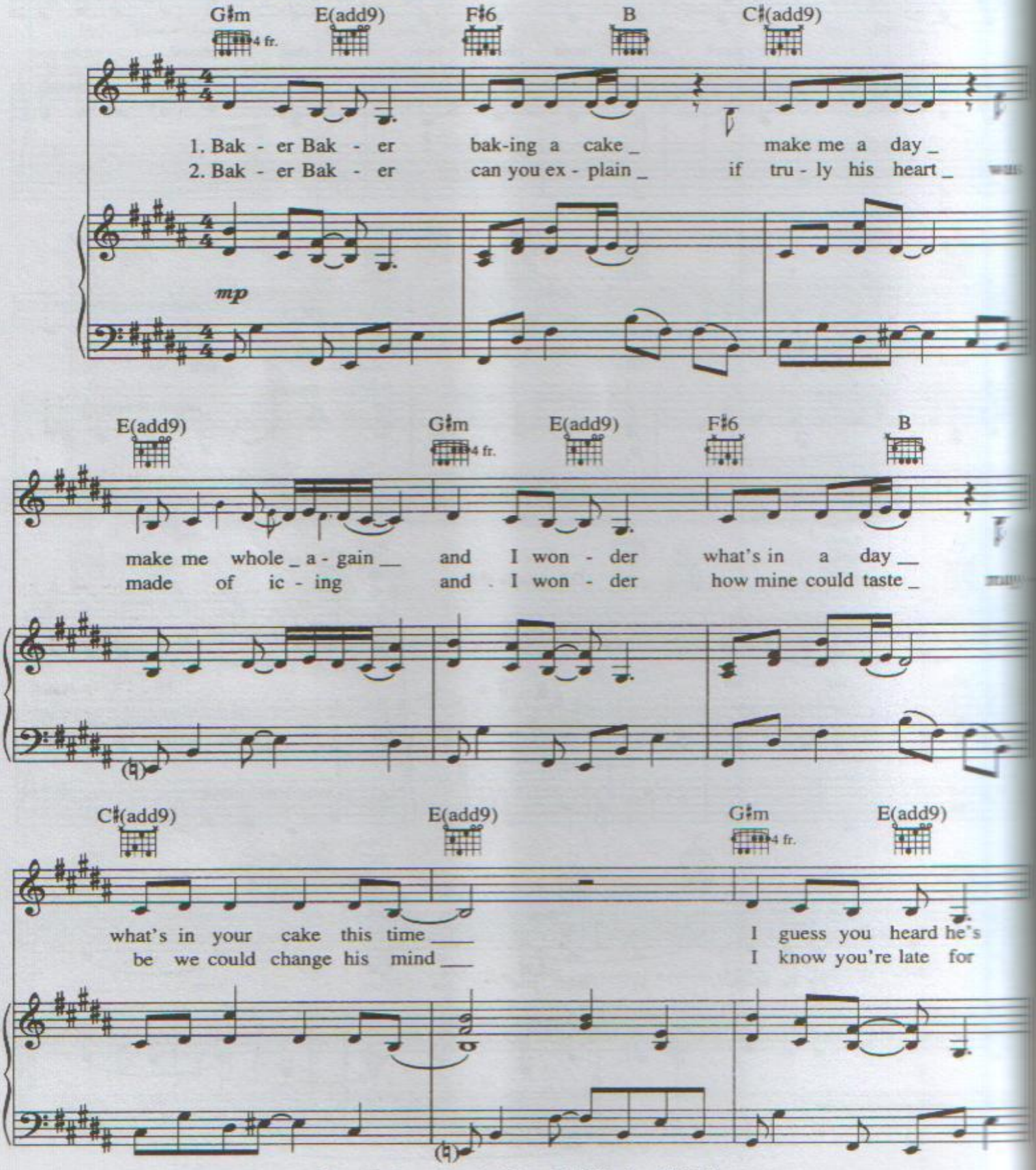

F
C
G
D.S. al Coda
by your grave those an - gels can't ev - er take my place
Coda
Am
F
C
but when you tell 'em my name you tell 'em my name
G
Am
F
C
I got a few friends
G
Am
F
Some - where where the or - chids grow
mp


C
G
Am
I can't find those church bells that played when you
F
Am
Em
F
died played Glo - ri - a talk - in' 'bout
p
C
G
D.S. al Coda
Ho - san - ah
Coda
Am
bit I'll be home
F
C
G/C
3fr.
I'll be home to take you in my arms
rit.

BAKER BAKER

Words and Music by Tori Amos

Slowly, with a flexible tempo



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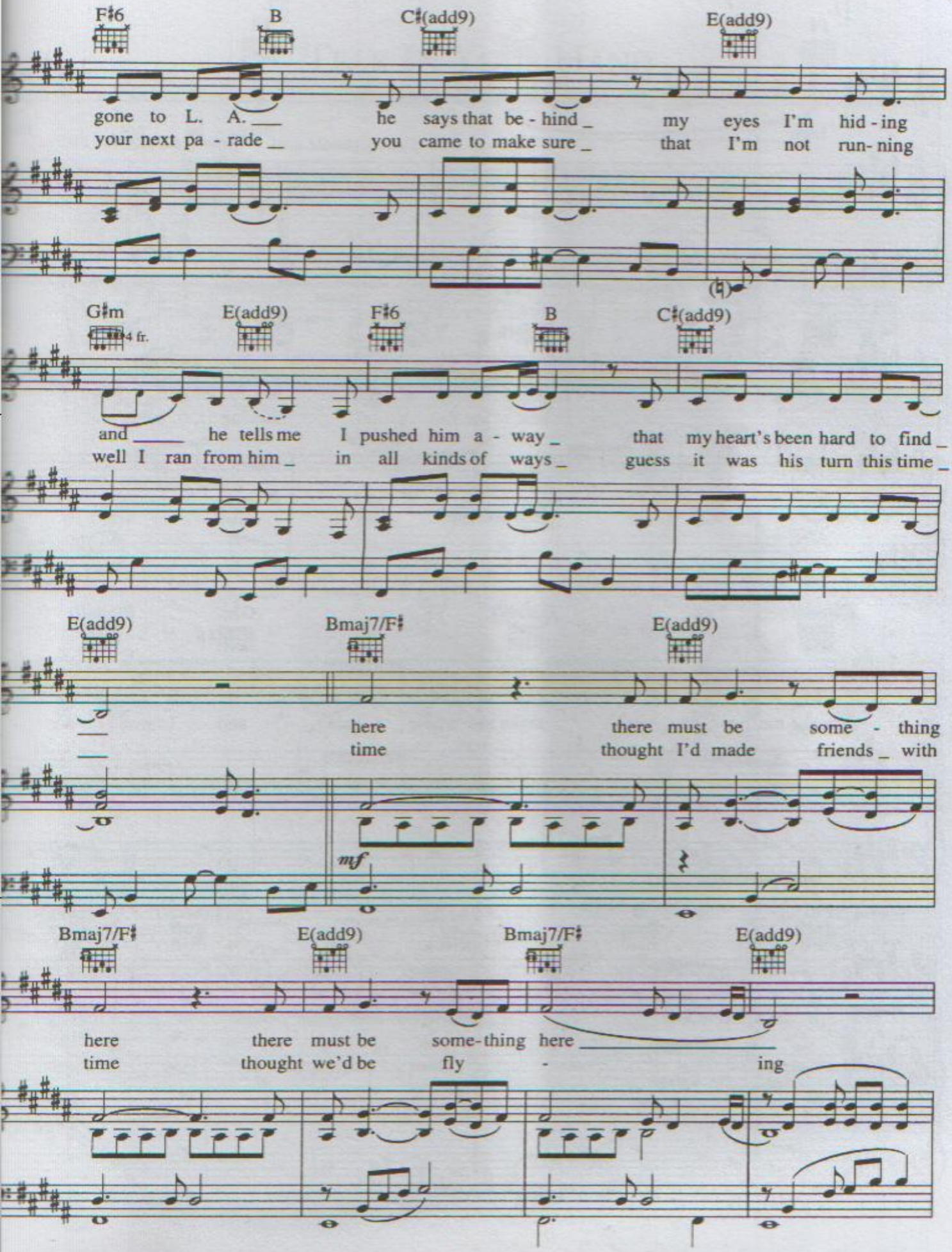
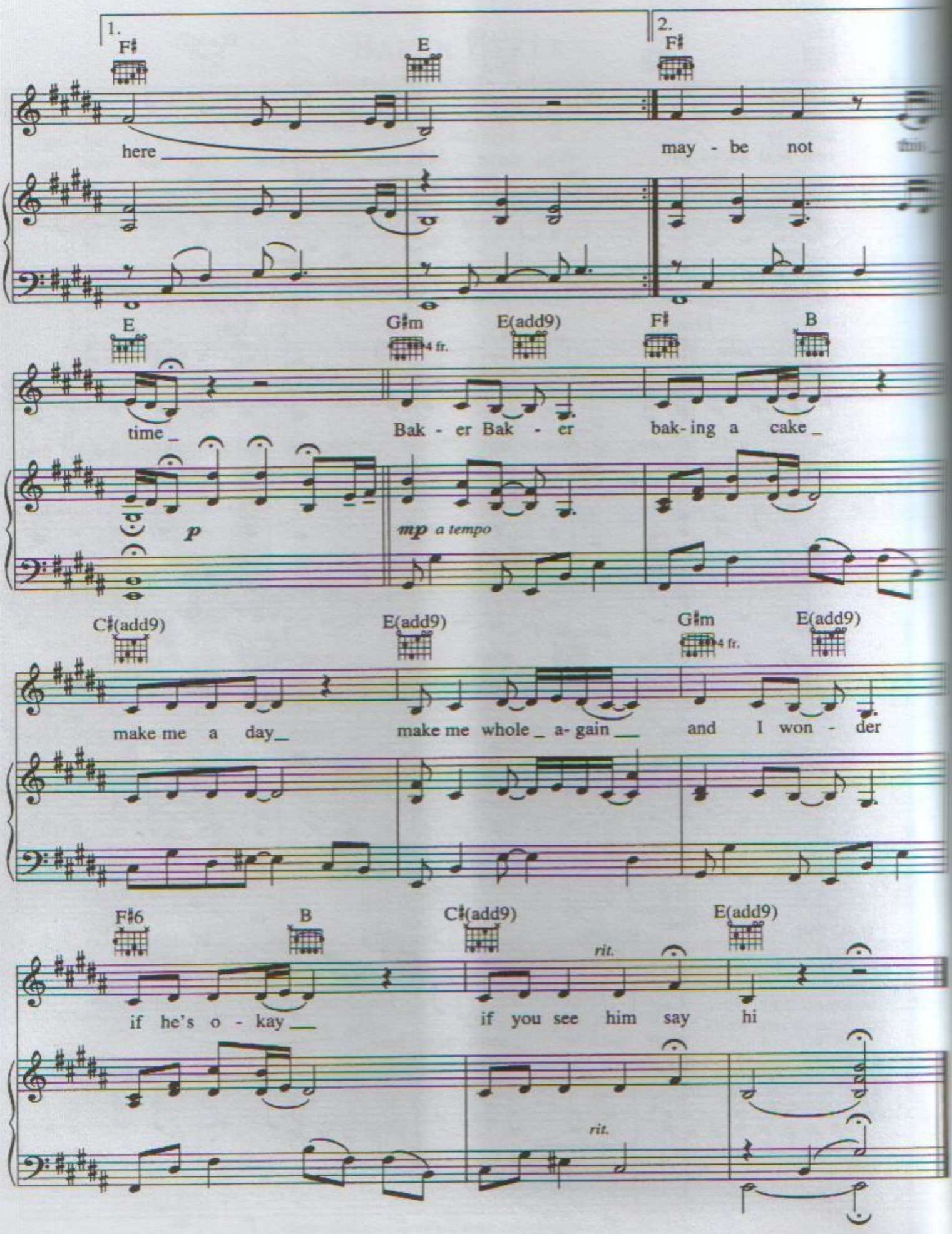
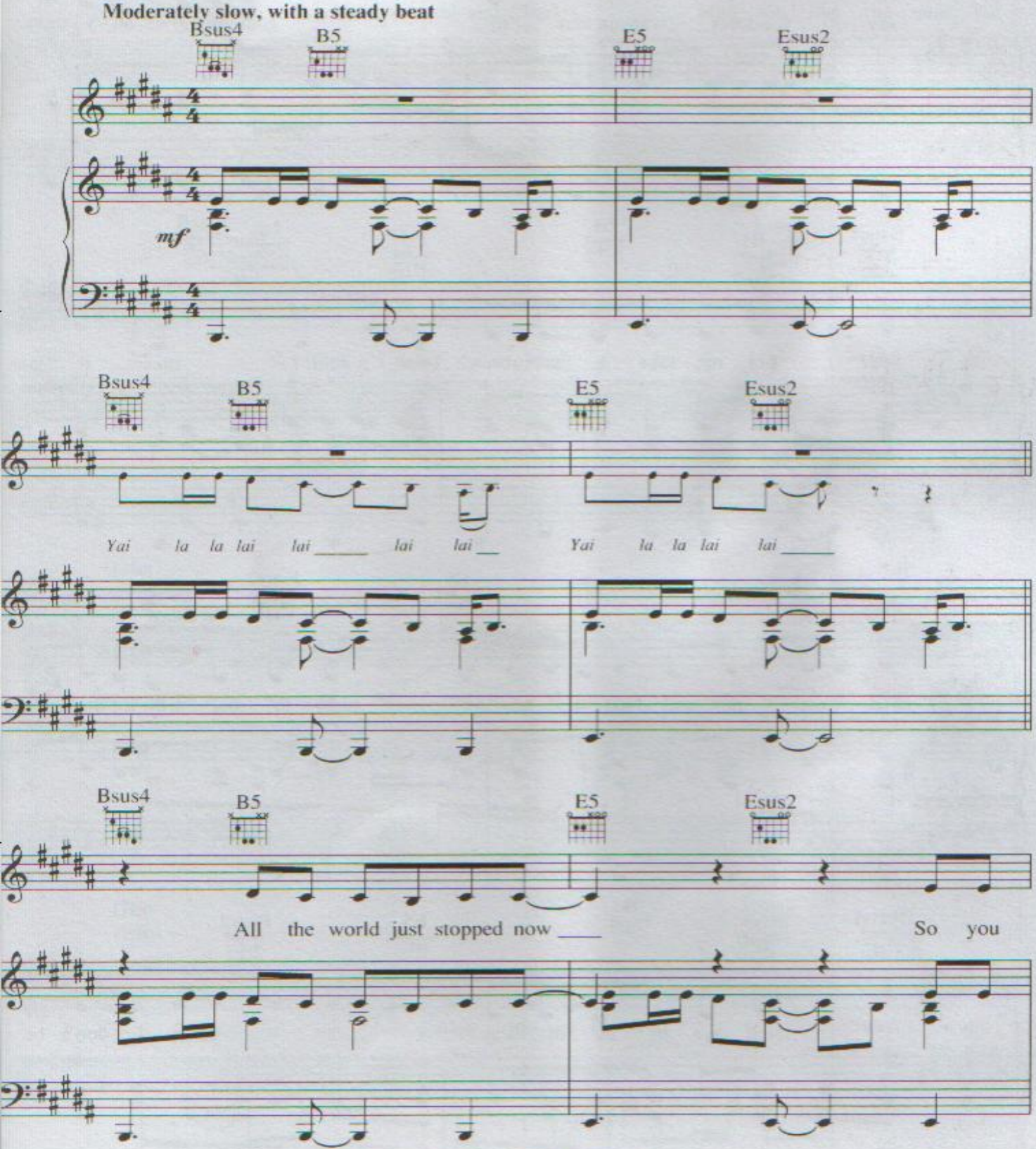

F♯6
B
C♯(add9)
E(add9)
gone to L. A. he says that be - hind my eyes I'm hid - ing
your next pa - rade you came to make sure that I'm not run- ning
G♯m
4 fr.
E(add9)
F♯6
B
C♯(add9)
and he tells me I pushed him a - way that my heart's been hard to find
well I ran from him in all kinds of ways guess it was his turn this time
E(add9)
Bmaj7/F♯
E(add9)
here there must be some - thing
time thought I'd made friends with
mf
Bmaj7/F♯
E(add9)
Bmaj7/F♯
E(add9)
here there must be some-thing here
time thought we'd be fly - ing


1.
2.
F♯
E
F♯
here
may - be not
E
G♯m
4 fr.
E(add9)
F♯
B
time
Bak - er Bak - er
bak-ing a cake
p
mp a tempo
C♯(add9)
E(add9)
G♯m
4 fr.
E(add9)
make me a day
make me whole a- gain
and I won - der
F♯6
B
C♯(add9)
E(add9)
rit.
if he's o - kay
if you see him say hi
rit.

Tear In Your Hand

Words and Music by Tori Amos



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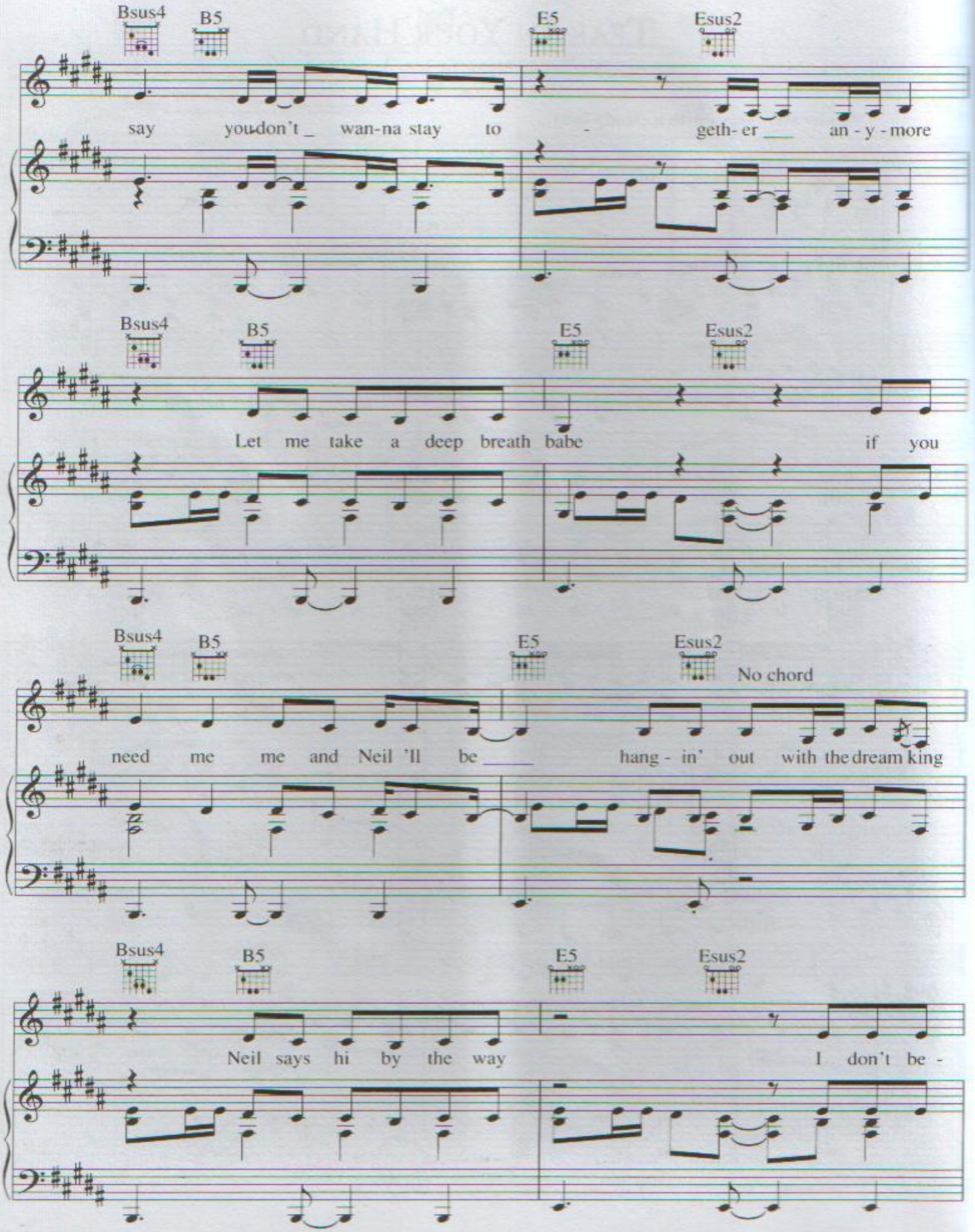
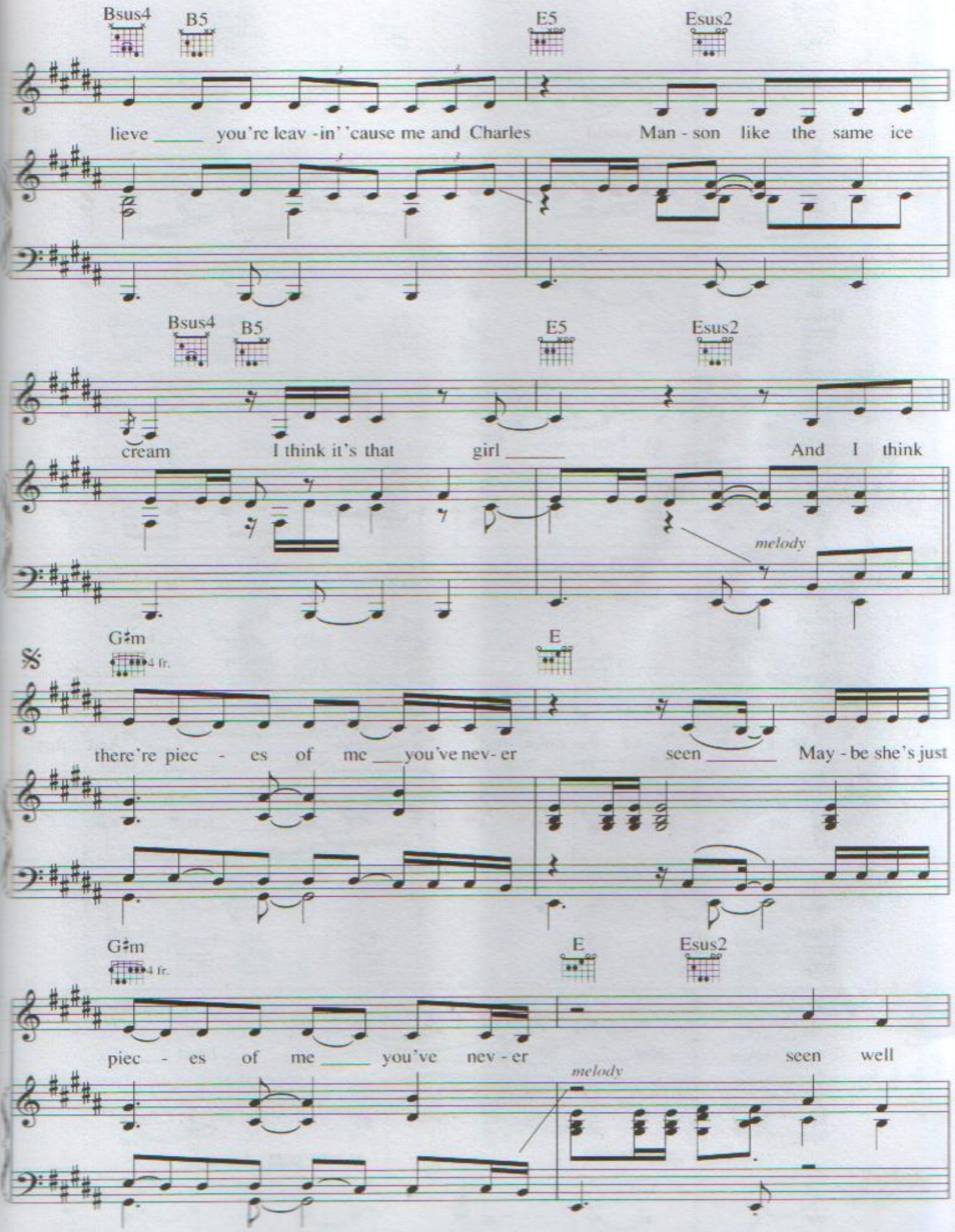
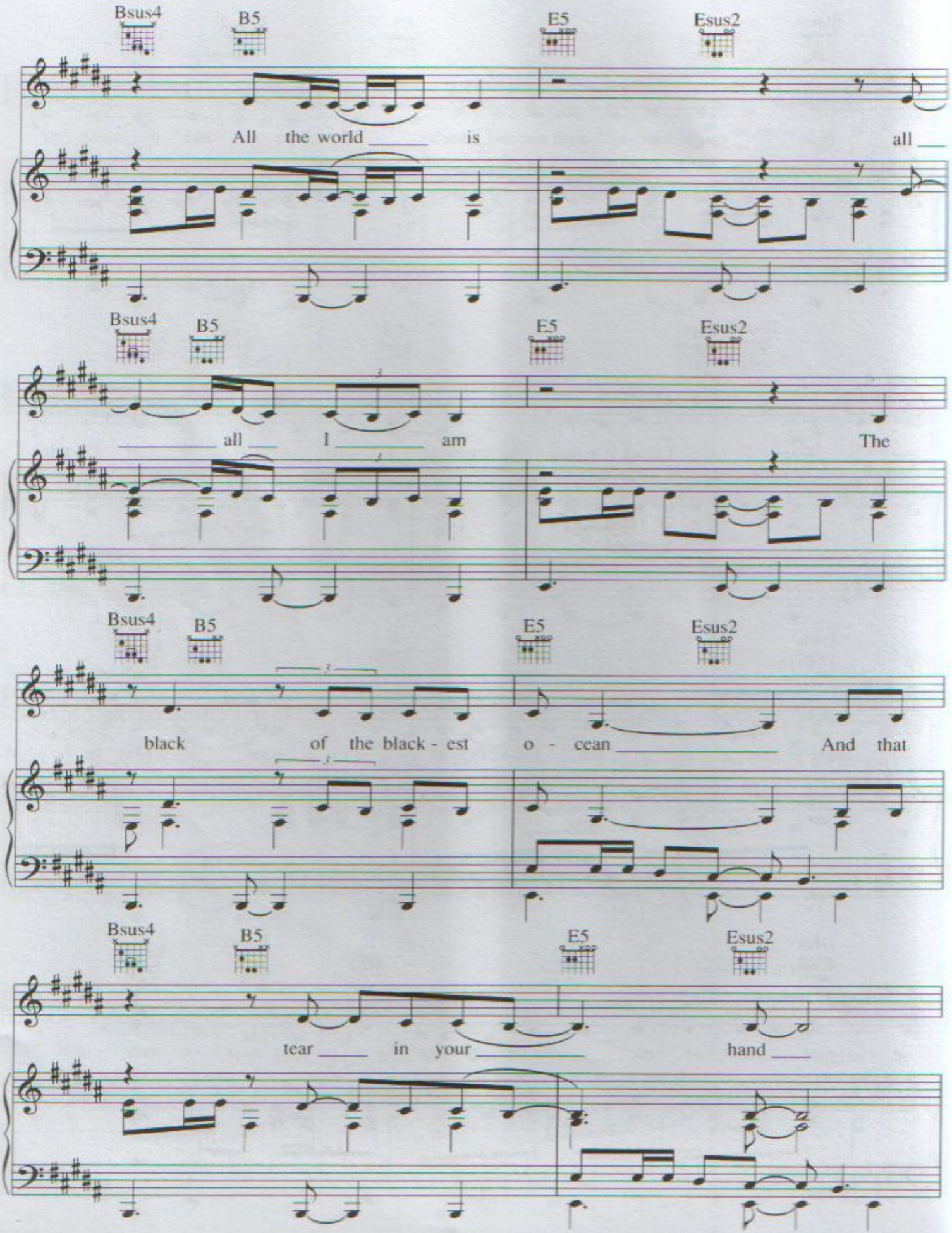
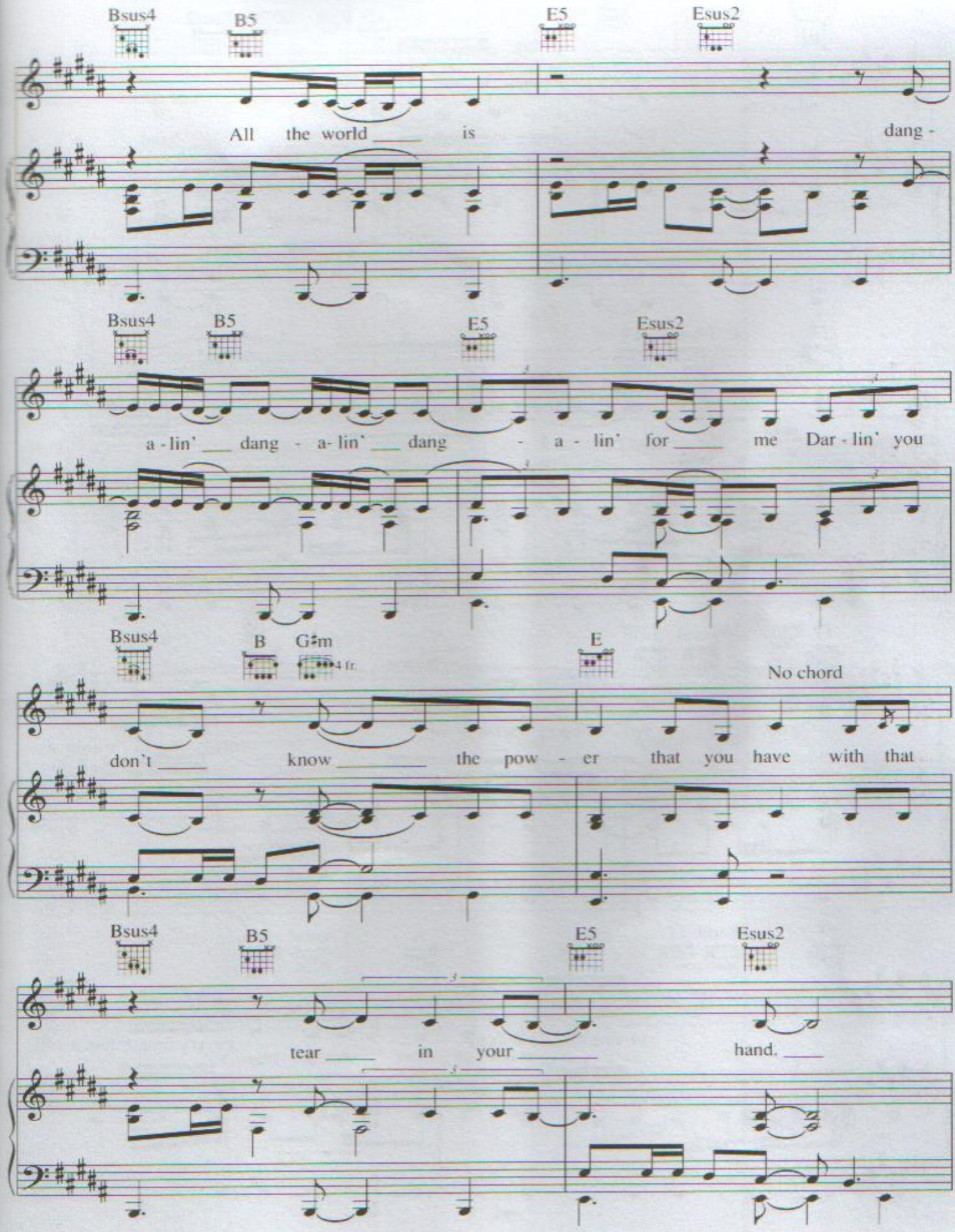
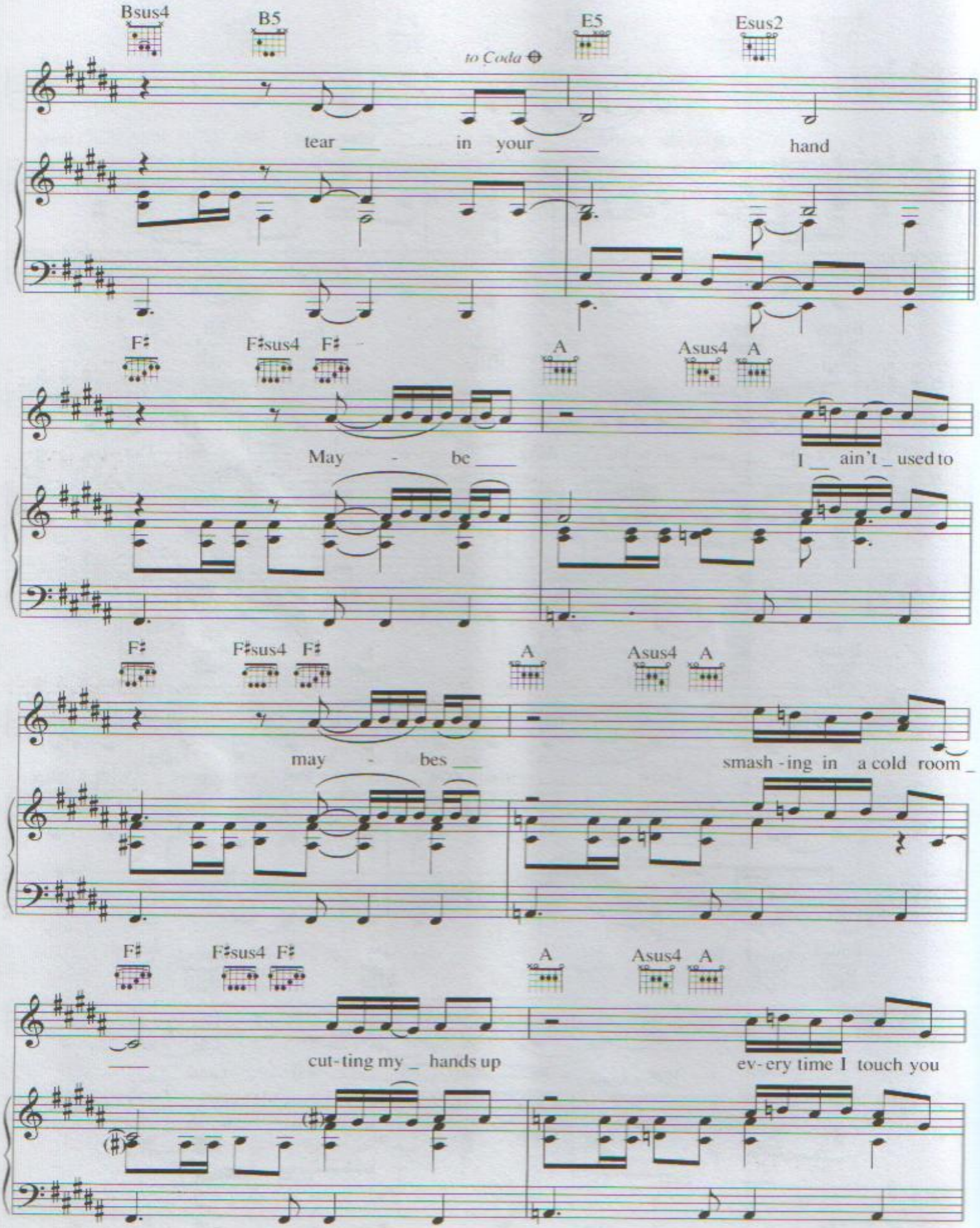
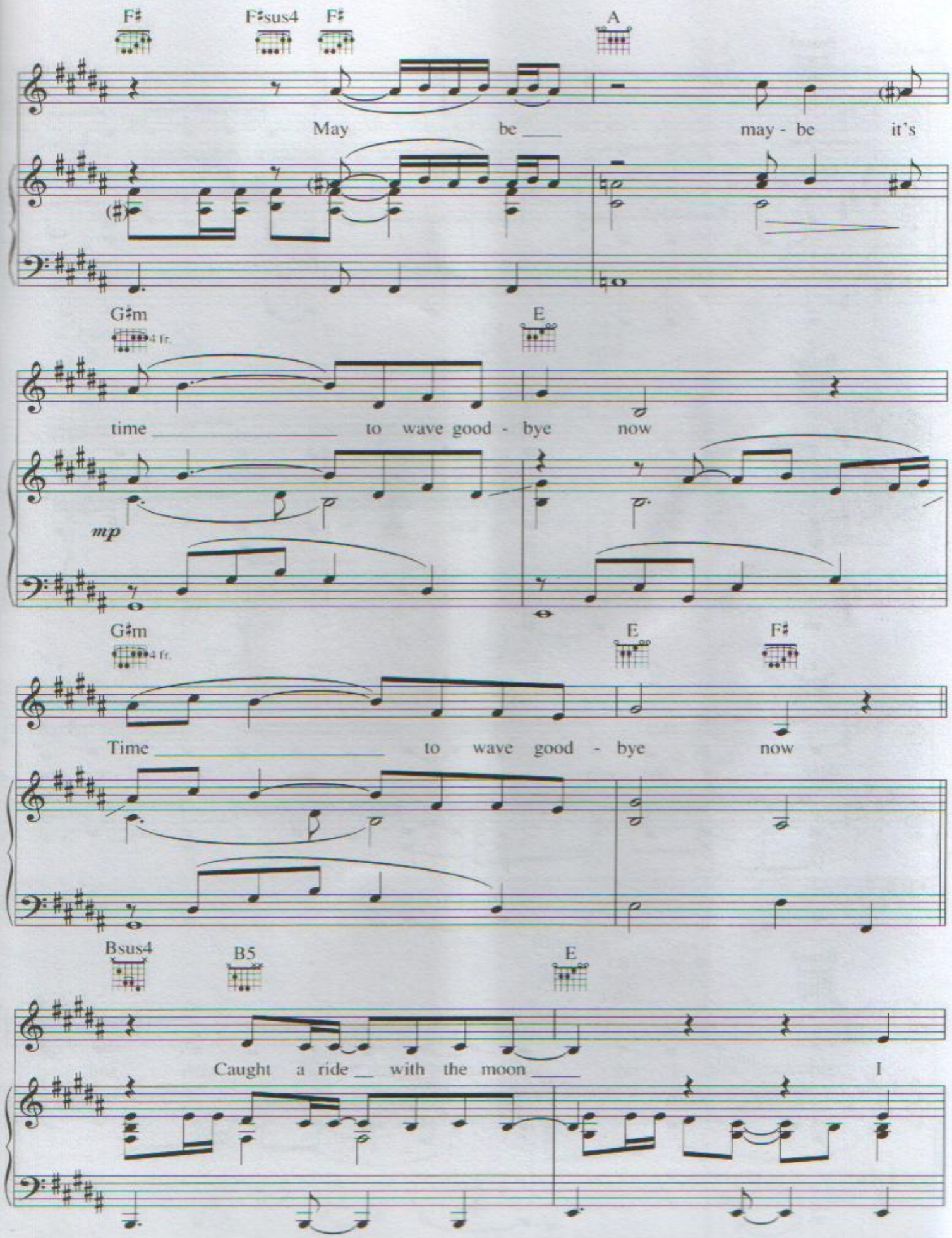

Bsus4
B5
E5
Esus2
say you don't _ wan-na stay to - geth-er ___ an-y-more
Bsus4
B5
E5
Esus2
Let me take a deep breath babe if you
Bsus4
B5
E5
Esus2
No chord
need me me and Neil 'll be ____ hang-in' out with the dream king
Bsus4
B5
E5
Esus2
Neil says hi by the way I don't be-

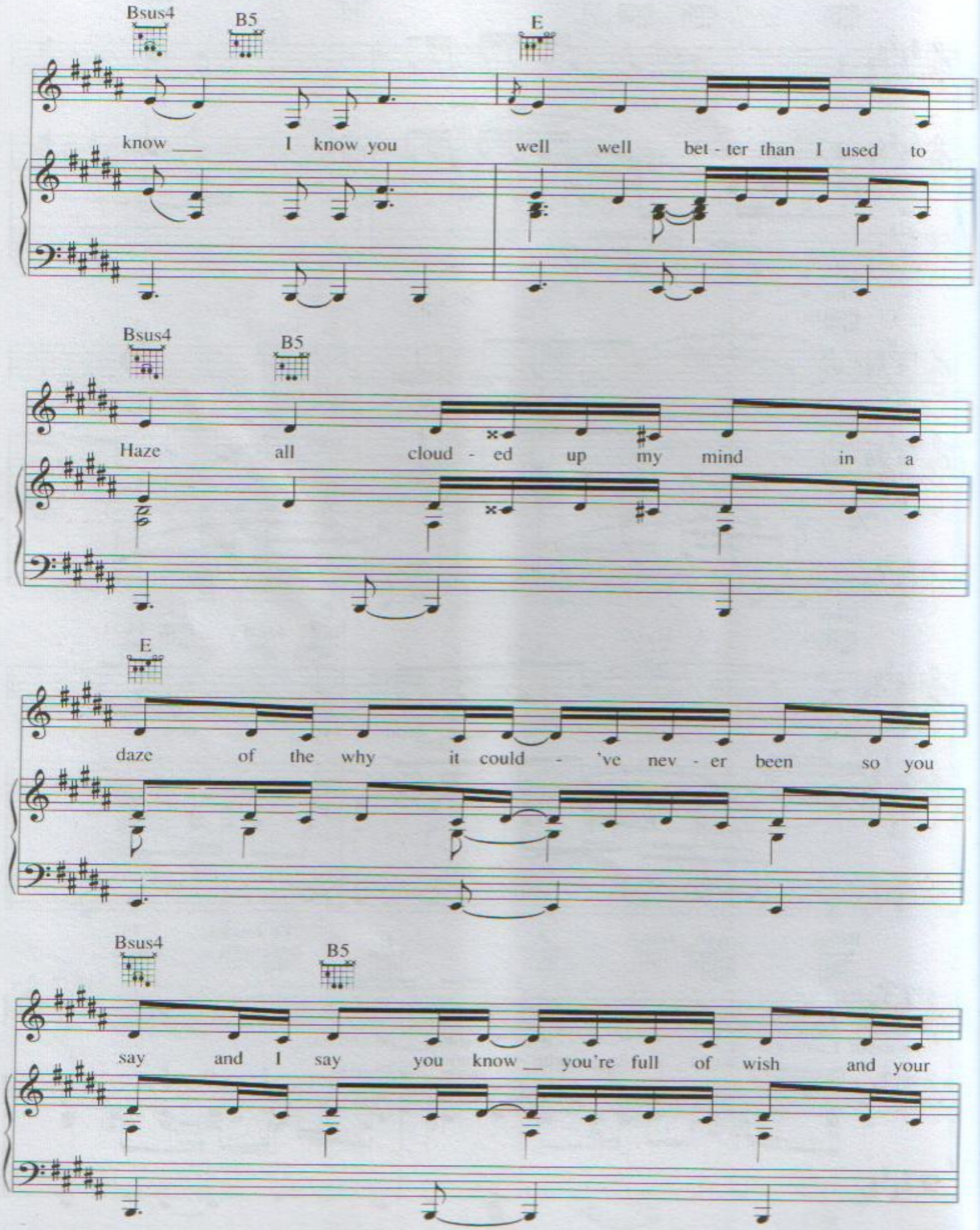

Bsus4
B5
E5
Esus2
lieve ____ you're leav - in' 'cause me and Charles Man - son like the same ice
Bsus4
B5
E5
Esus2
cream I think it's that girl ____ And I think
melody
G♯m
4 fr.
E
there're piec - es of me ___ you've nev - er seen ____ May - be she's just
G♯m
4 fr.
E
Esus2
piec - es of me ____ you've nev - er seen well
melody

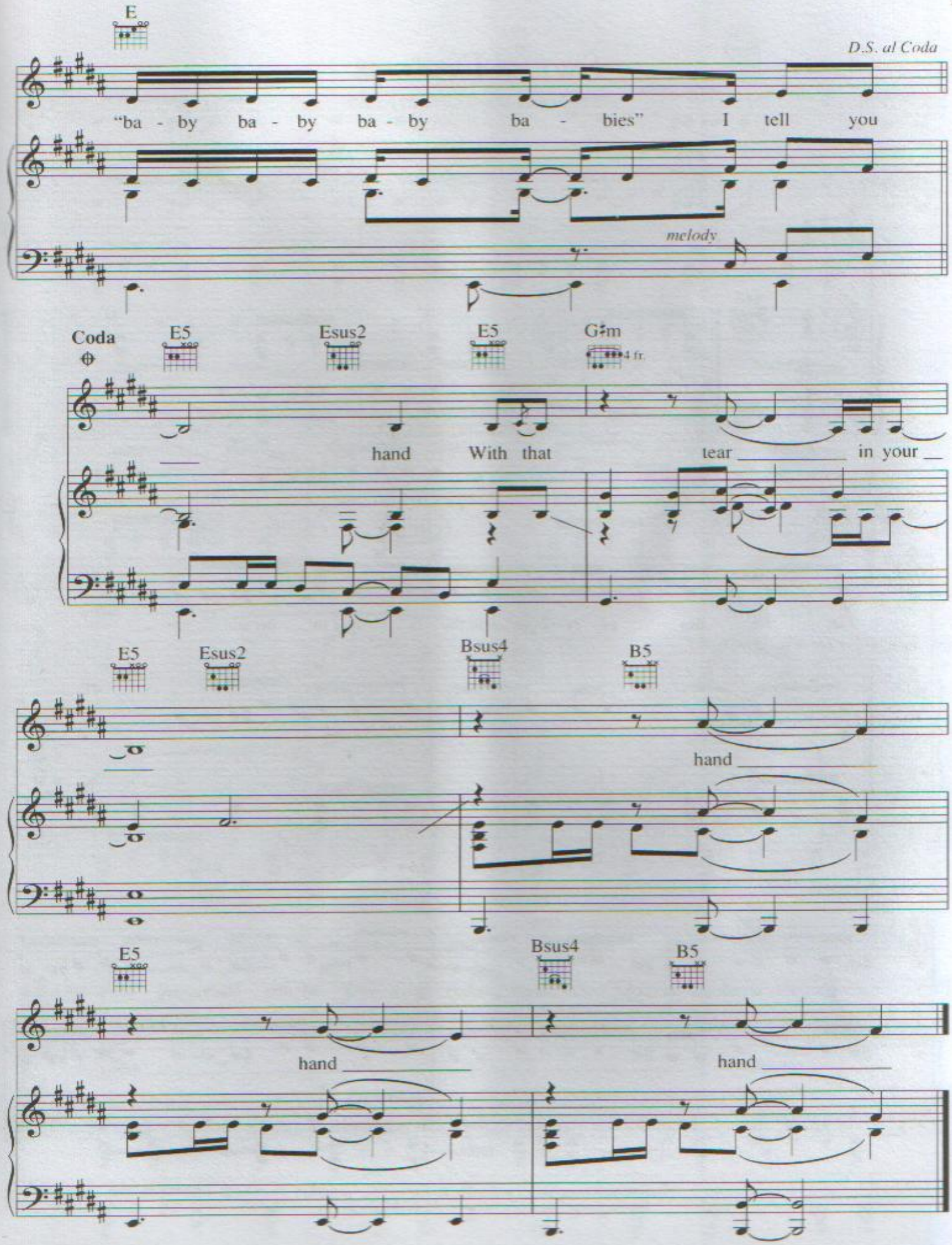

Bsus4
B5
E5
Esus2
All the world is all
all I am The
black of the black - est o - cean And that
tear in your hand


Bsus4
B5
E5
Esus2
All the world is dang -
Bsus4
B5
E5
Esus2
a - lin' dang - a - lin' dang - a - lin' for me Dar - lin' you
Bsus4
B
G♯m
4 fr.
E
No chord
don't know the pow - er that you have with that
Bsus4
B5
E5
Esus2
tear in your hand.


Bsus4
B5
E5
Esus2
to Coda
tear ___ in your ___ hand
F♯
F♯sus4
F♯
A
Asus4
A
May - be ___
I ___ ain't _ used to
F♯
F♯sus4
F♯
A
Asus4
A
may - bes ___
smash - ing in a cold room _
F♯
F♯sus4
F♯
A
Asus4
A
___
cut - ting my _ hands up
ev - ery time I touch you

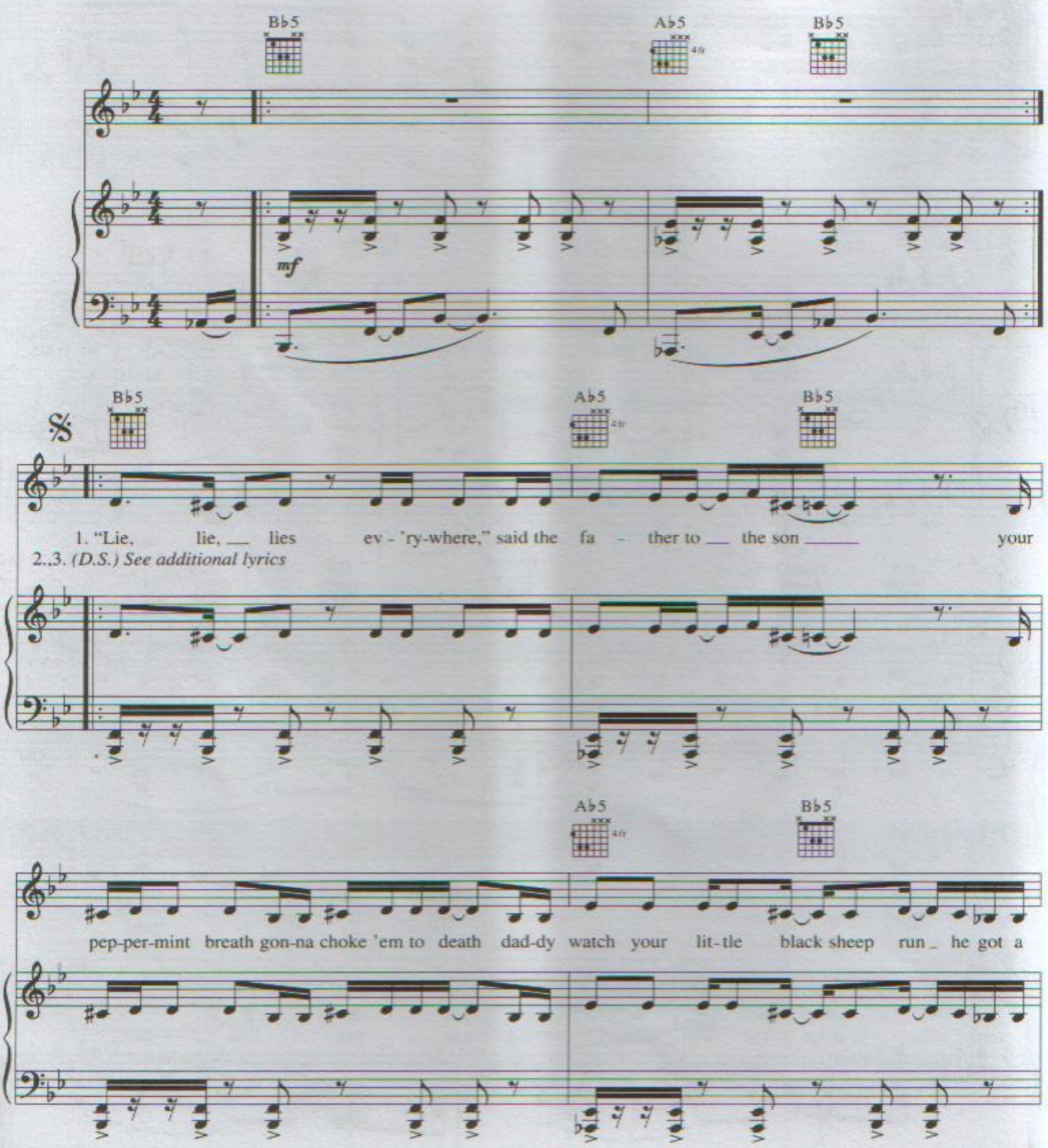

F♯
F♯sus4
F♯
A
May be ___ may - be it's
G♯m
4 fr.
E
time ___ to wave good - bye now
mp
G♯m
4 fr.
E
F♯
Time ___ to wave good - bye now
Bsus4
B5
E
Caught a ride __ with the moon ___ I


Bsus4
B5
E
know I know you well well bet - ter than I used to
Bsus4
B5
Haze all cloud - ed up my mind in a
E
daze of the why it could - 've nev - er been so you
Bsus4
B5
say and I say you know you're full of wish and your


E
D.S. al Coda
"ba - by ba - by ba - by ba - bies" I tell you
melody
Coda
E5
Esus2
E5
G♯m
4 fr
hand With that tear in your
E5
Esus2
Bsus4
B5
hand
E5
Bsus4
B5
hand
hand

Sweet Dreams

Words and Music by Tori Amos



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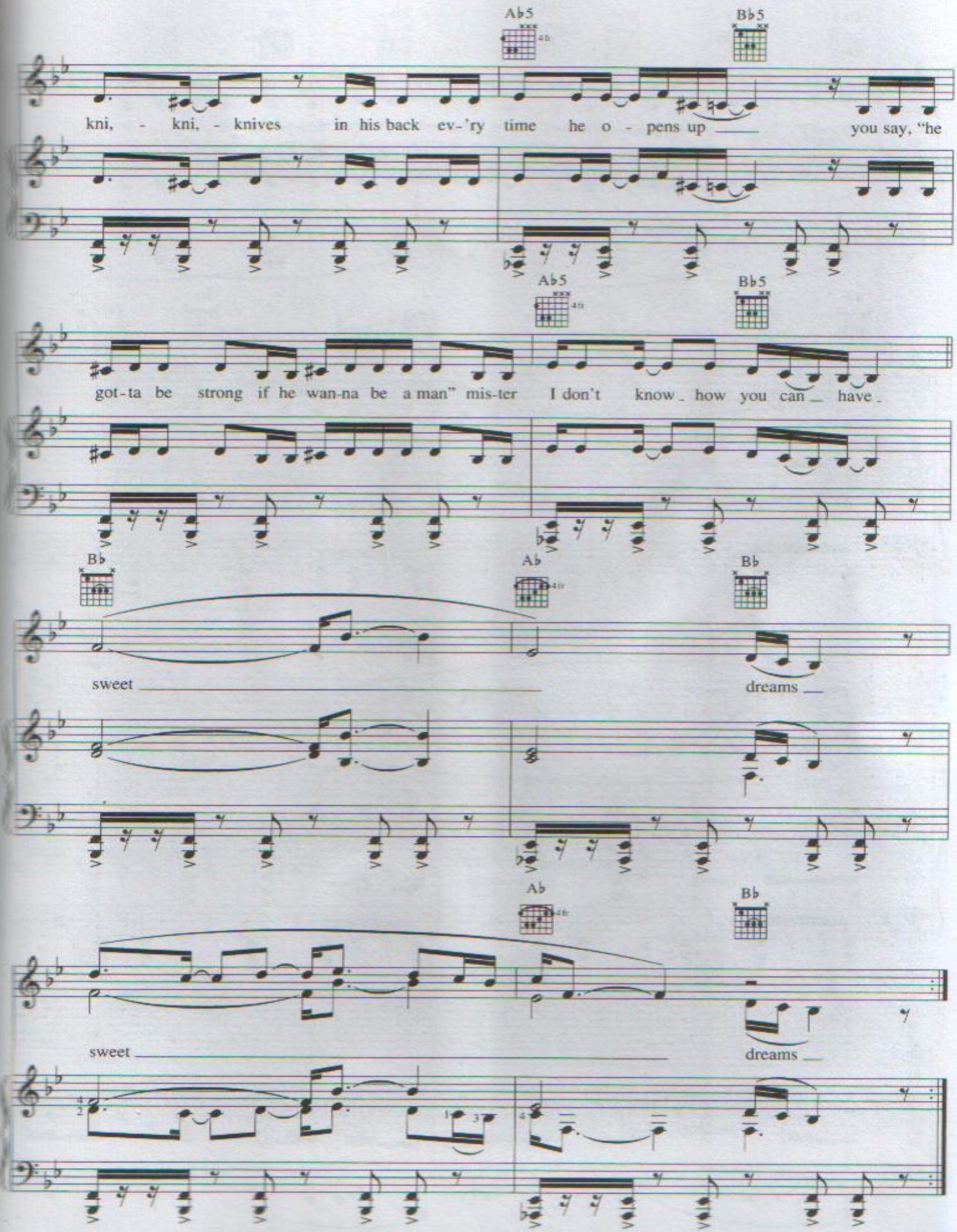
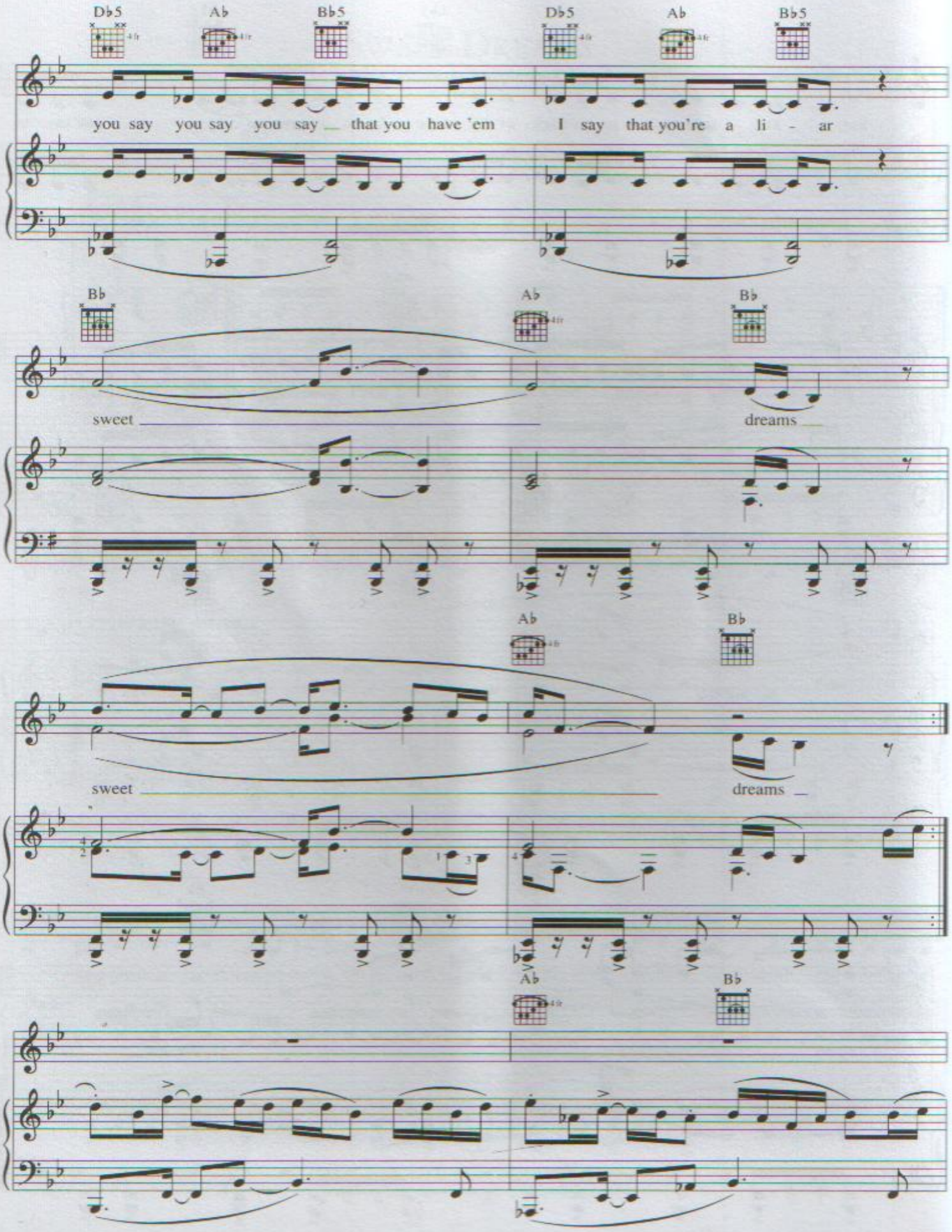
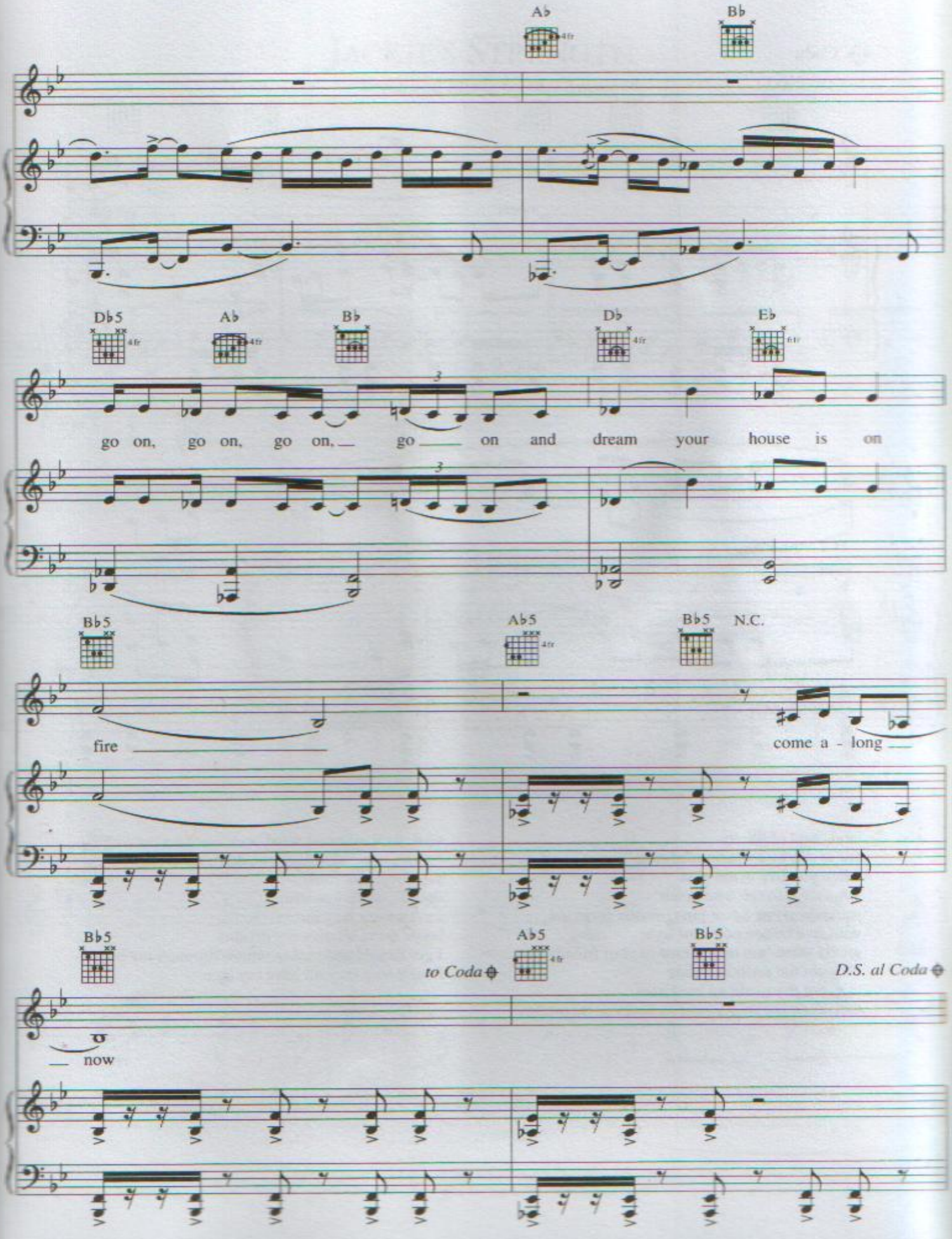
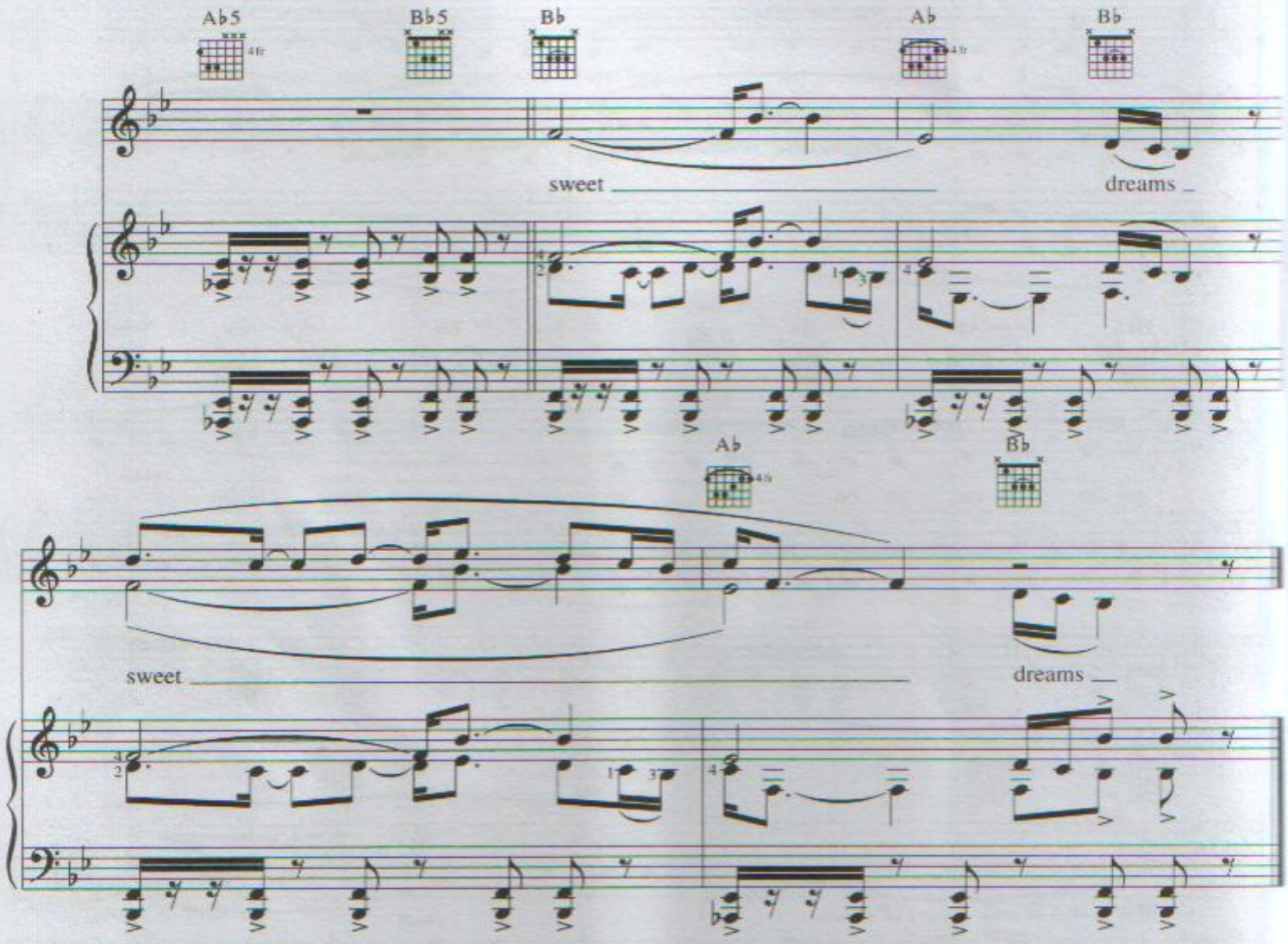

A♭5
B♭5
kni, - kni, - knives in his back ev-'ry time he o - pens up you say, "he
A♭5
B♭5
got-ta be strong if he wan-na be a man" mis-ter I don't know how you can have
B♭
A♭
B♭
sweet dreams
A♭
B♭
sweet dreams


D♭5
A♭
B♭5
D♭5
A♭
B♭5
you say you say you say that you have 'em
I say that you're a li - ar
B♭
A♭
B♭
sweet
dreams
A♭
B♭
sweet
dreams
A♭
B♭


A♭
B♭
D♭5
A♭
B♭
D♭
E♭
go on, go on, go on, go on and dream your house is on
B♭5
A♭5
B♭5 N.C.
fire
come a - long
B♭5
A♭5
B♭5
to Coda
D.S. al Coda
now



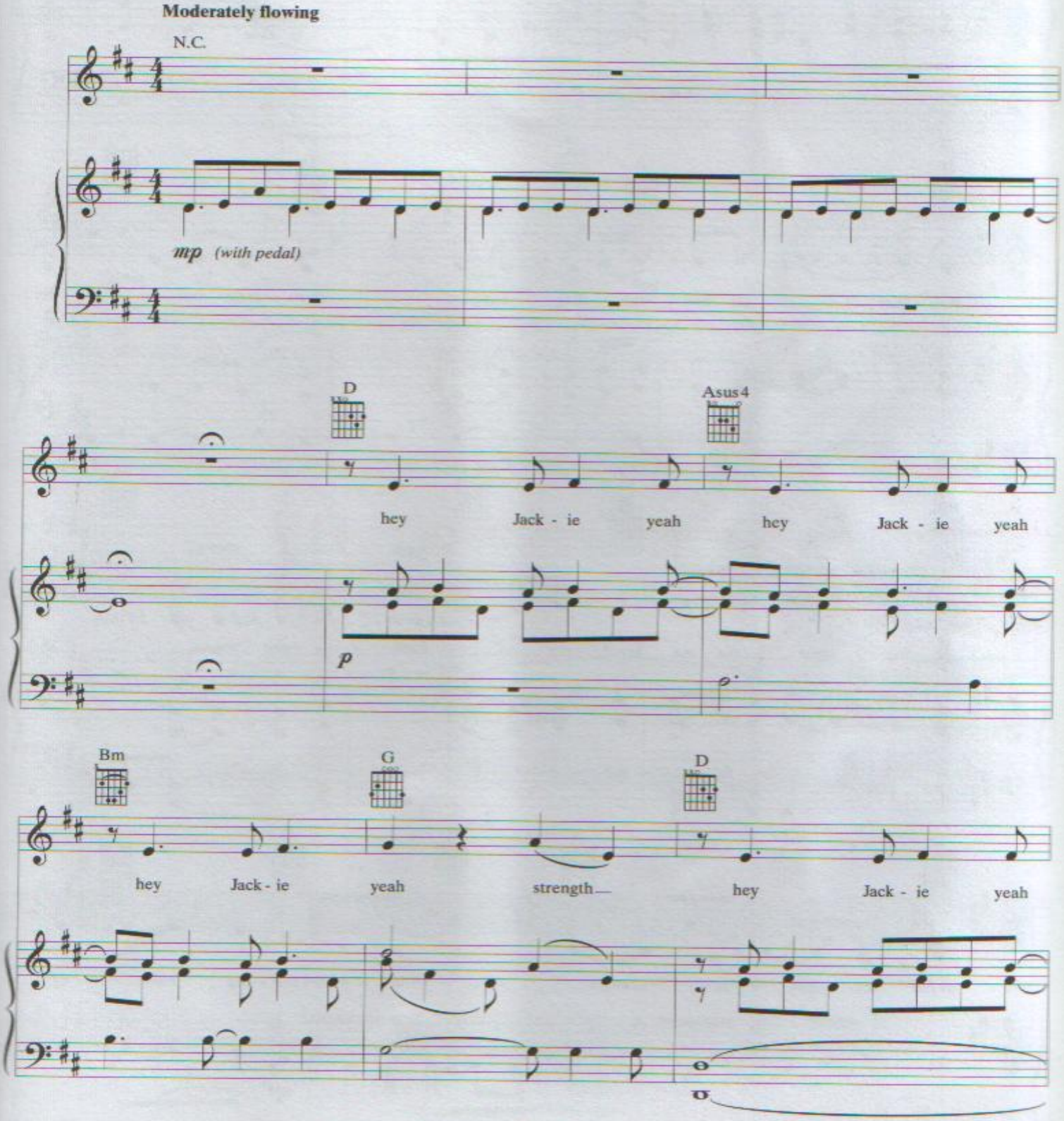
Additional lyrics

2. land, land of liberty
we're run by a constipated man
when you live in the past
you refuse to see when your
daughter come home nine months pregnant
with five billion points of light
gonna shine 'em on the face of your friends
they got the earth in a sling
they got the world on her knees
they even got your zipper in between their teeth

3. well, well, summer wind been catching up with me
"elephant mind, missy you don't have
you forgettin' to fly,
darlin', when you sleep"
I got a hazy lazy Susan
takin' turns all over my dreams
I got lizards and snakes runnin' through my body.
Funny how they all have my face.

JACKIE'S STRENGTH

Words and Music by Tori Amos



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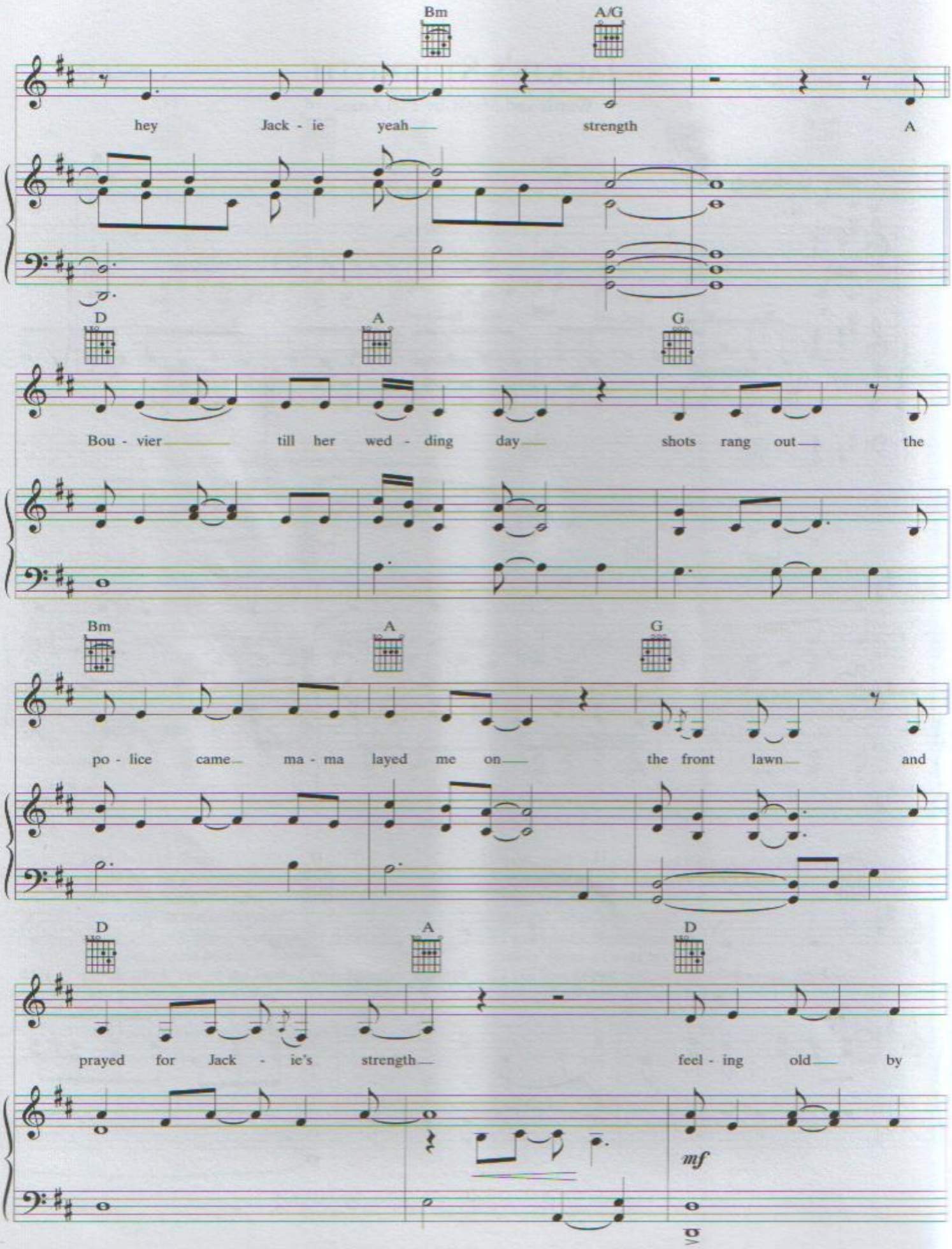
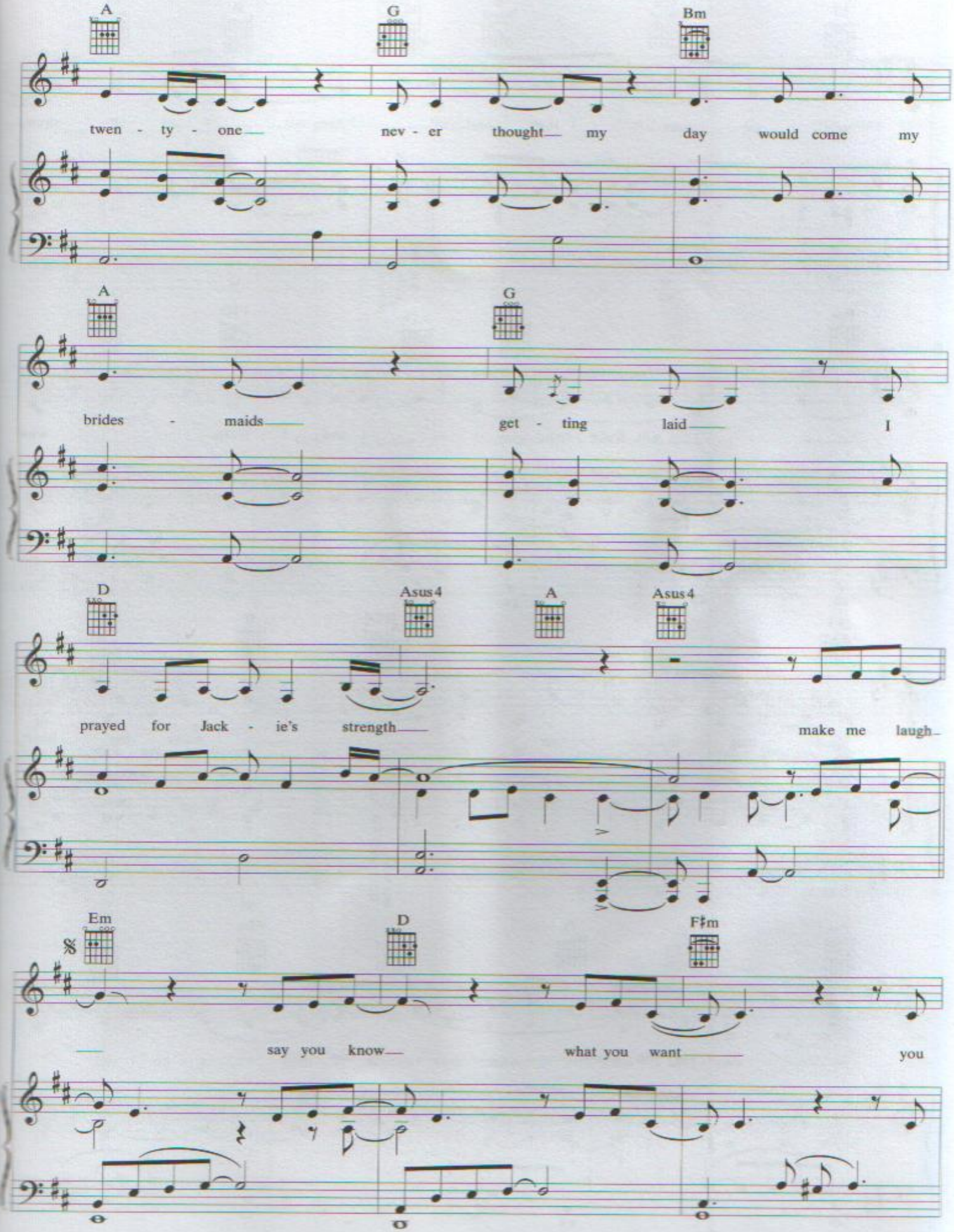
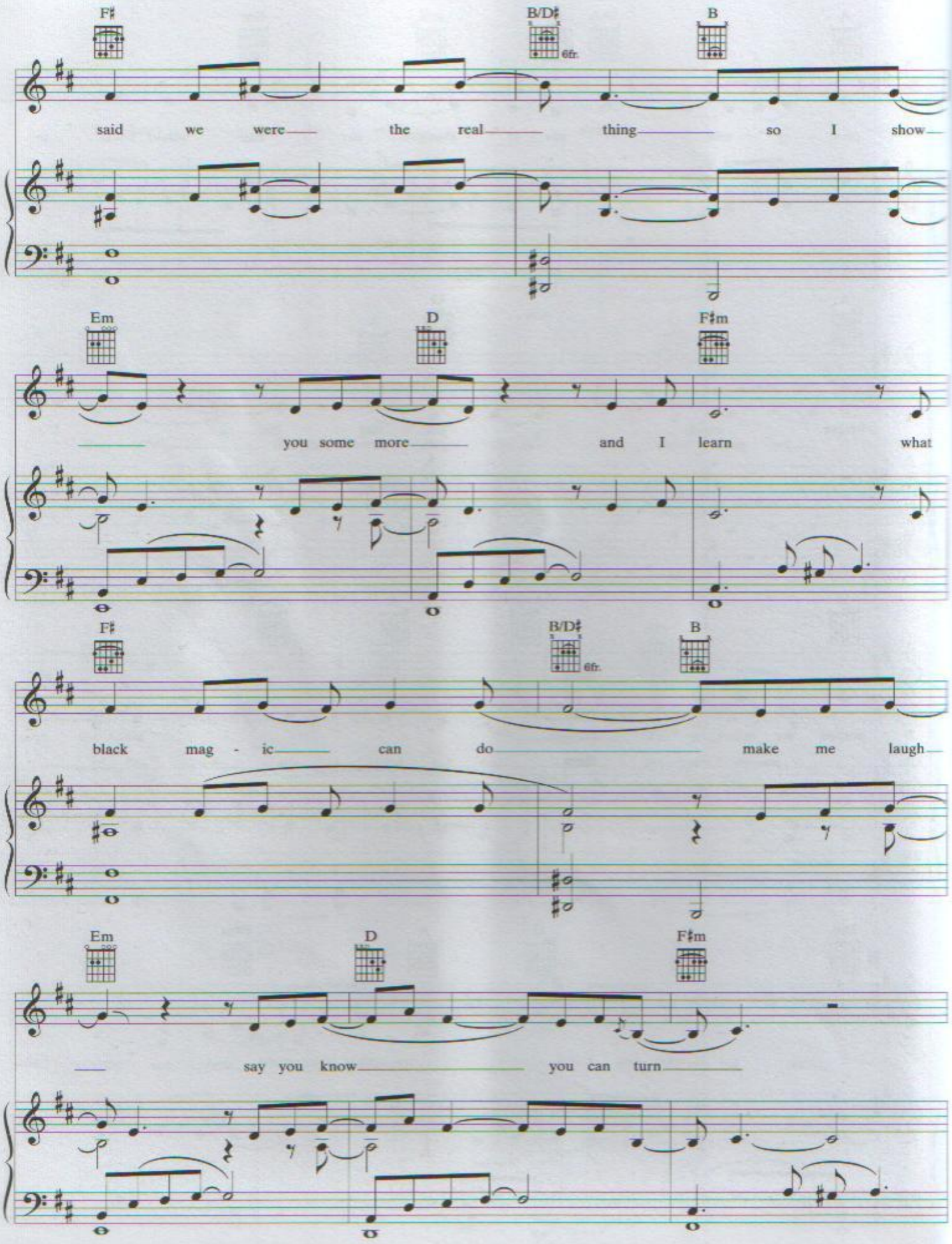
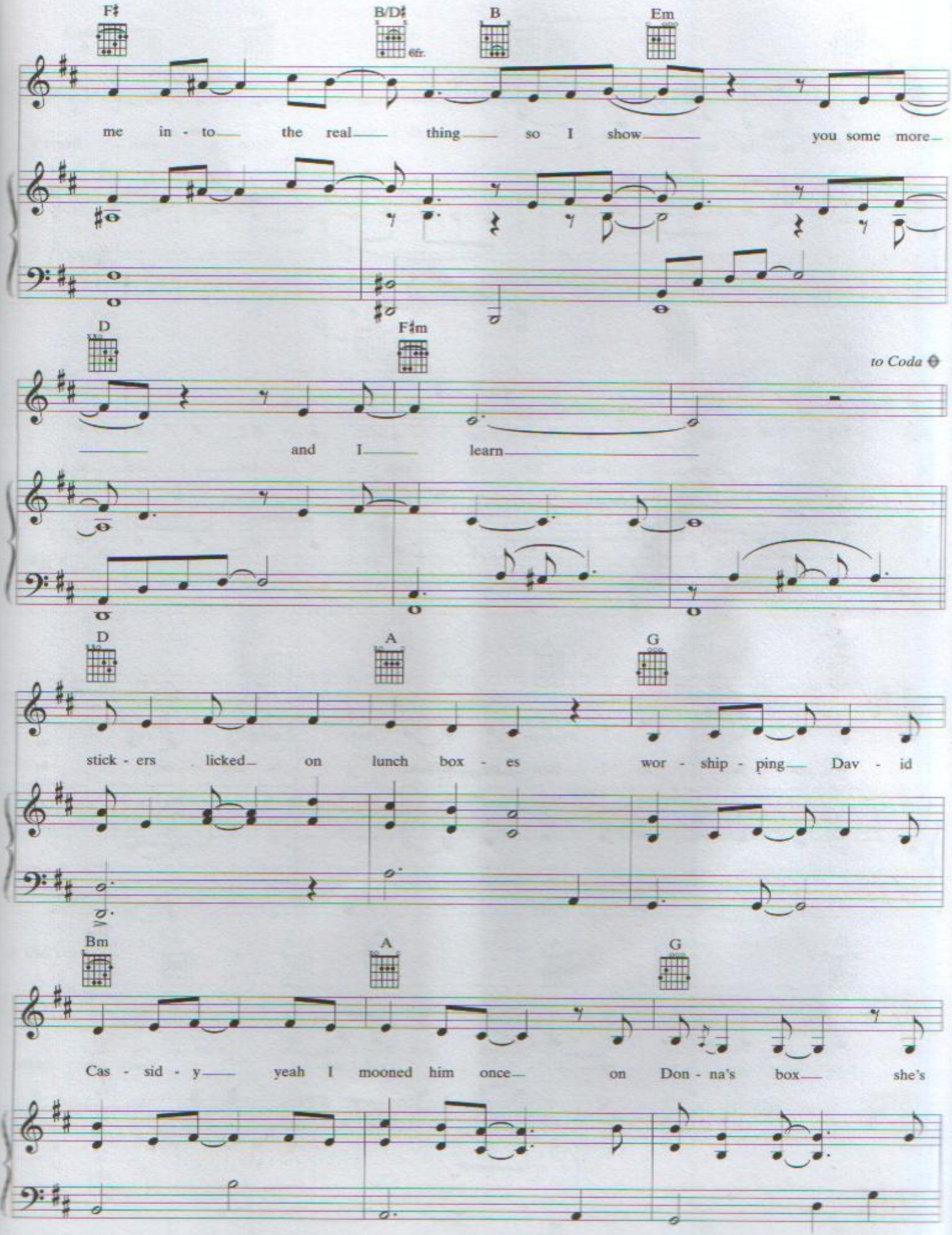
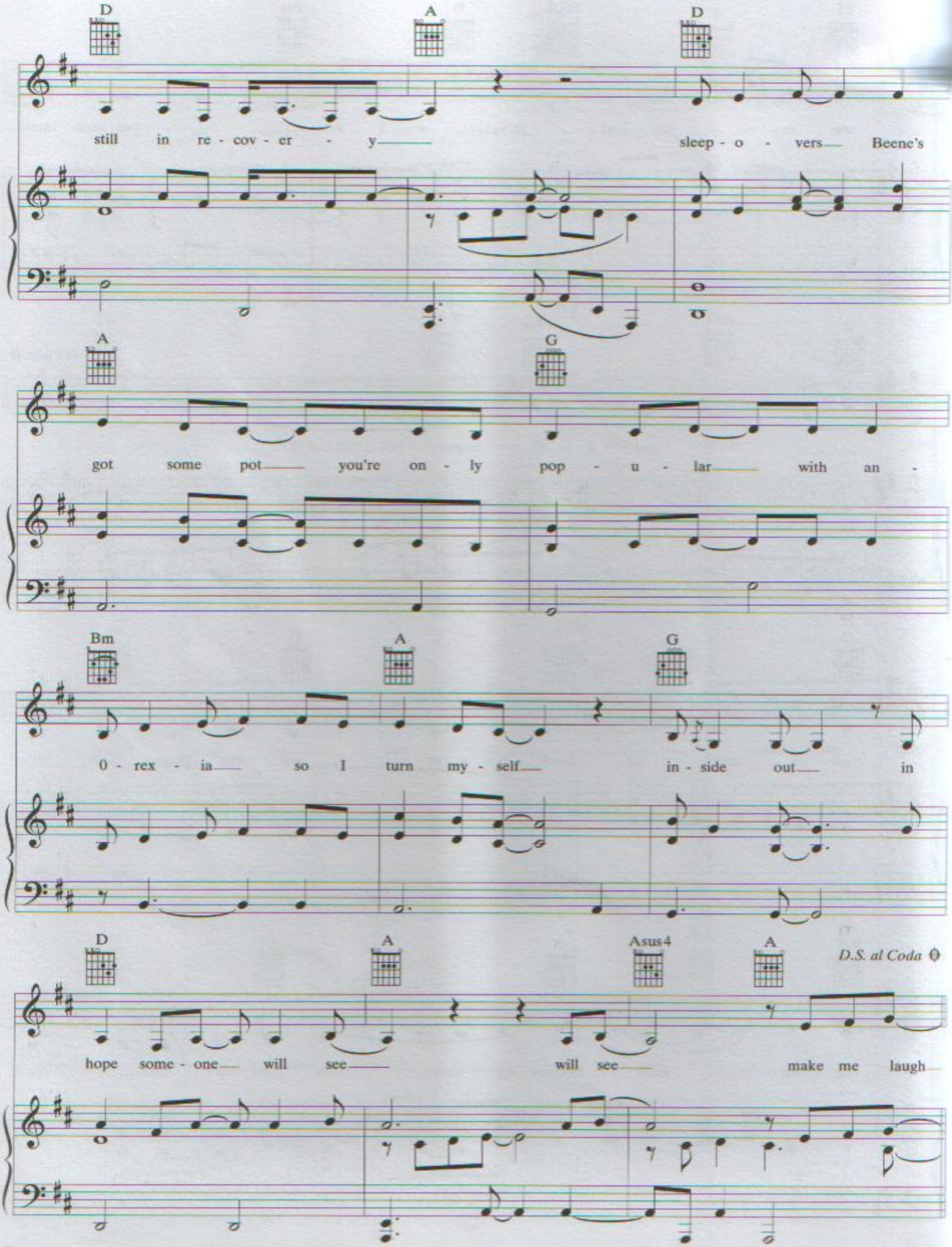
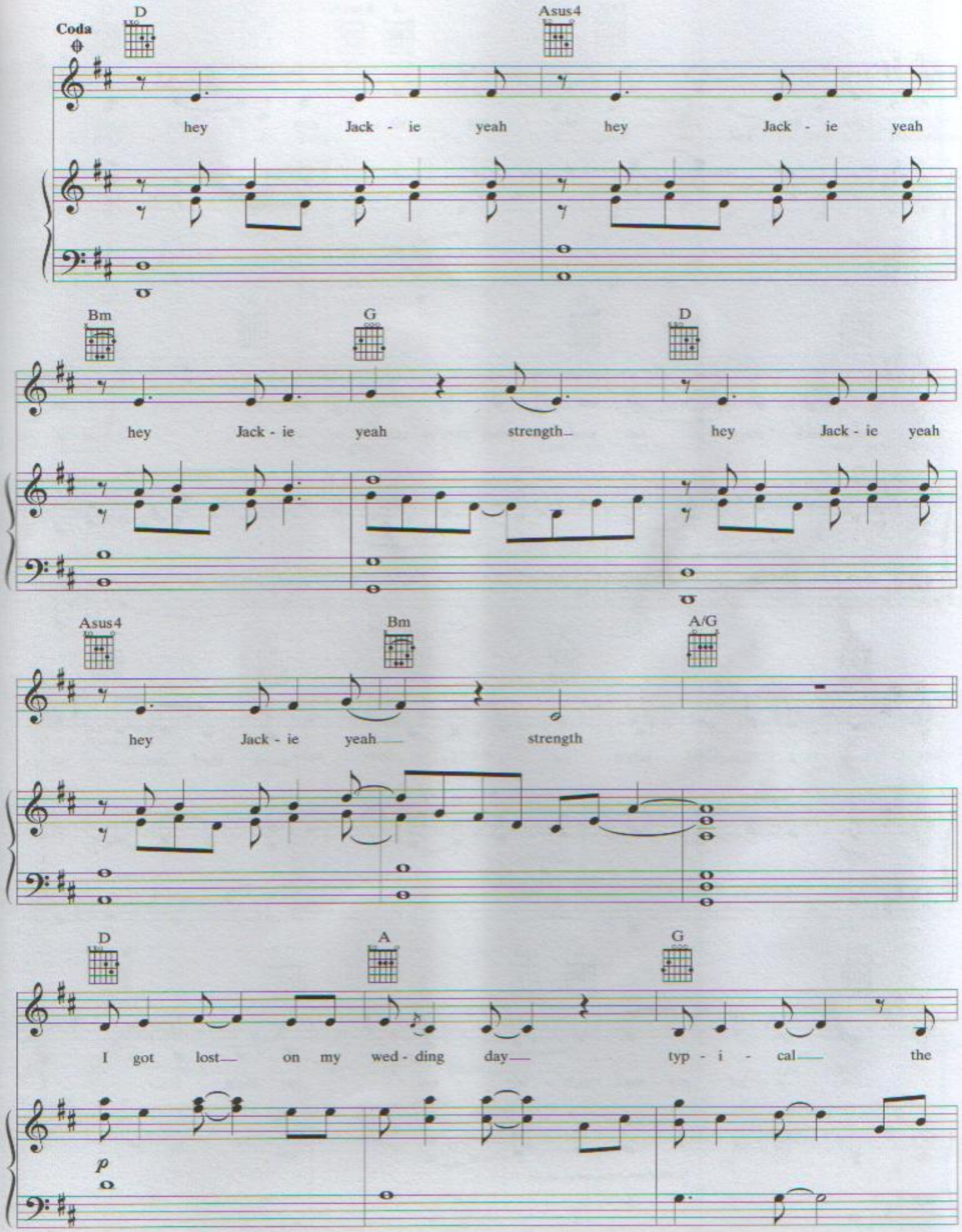

Bm
A/G
hey Jack - ie yeah strength A
D
A
G
Bou - vier till her wed - ding day shots rang out the
Bm
A
G
po - lice came ma - ma layed me on the front lawn and
D
A
D
prayed for Jack - ie's strength feel - ing old by
mf

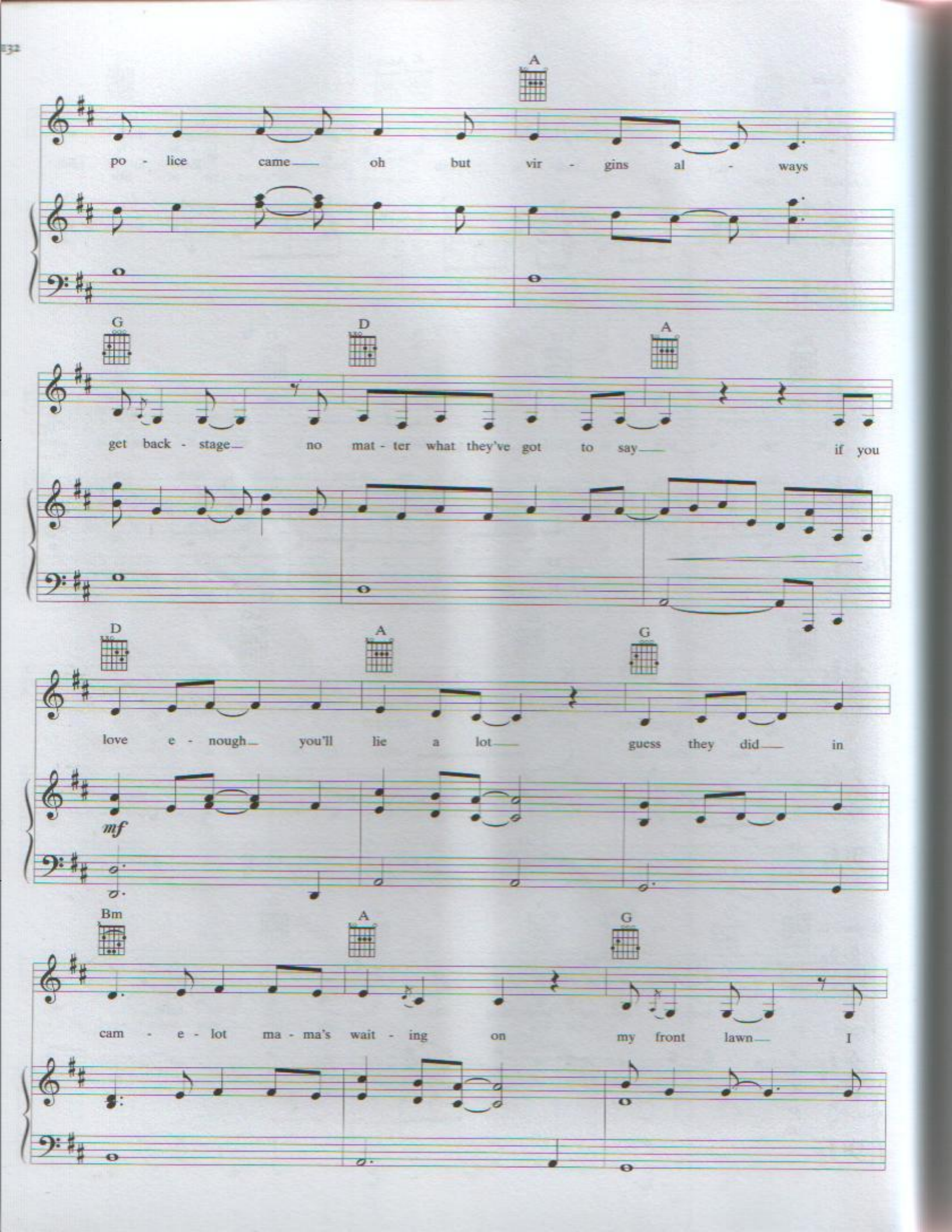

A
G
Bm
twen - ty - one never thought my day would come my
A
G
brides - maids get - ting laid I
D
Asus4
A
Asus4
prayed for Jack - ie's strength make me laugh
Em
D
F♯m
say you know what you want you

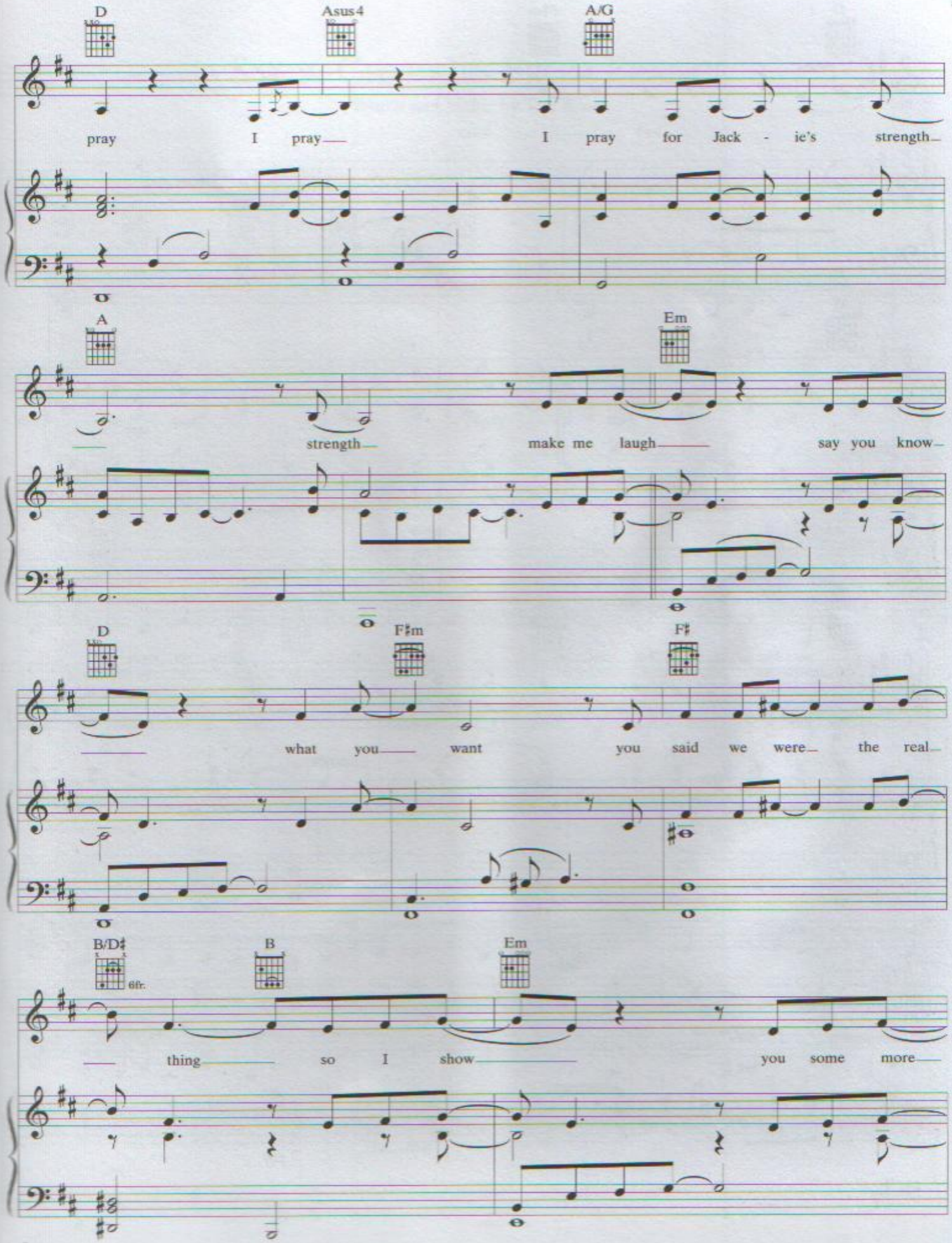

F♯
B/D♯
6fr.
B
said we were the real thing so I show
Em
D
F♯m
you some more and I learn what
F♯
B/D♯
6fr.
B
black mag - ic can do make me laugh
Em
D
F♯m
say you know you can turn

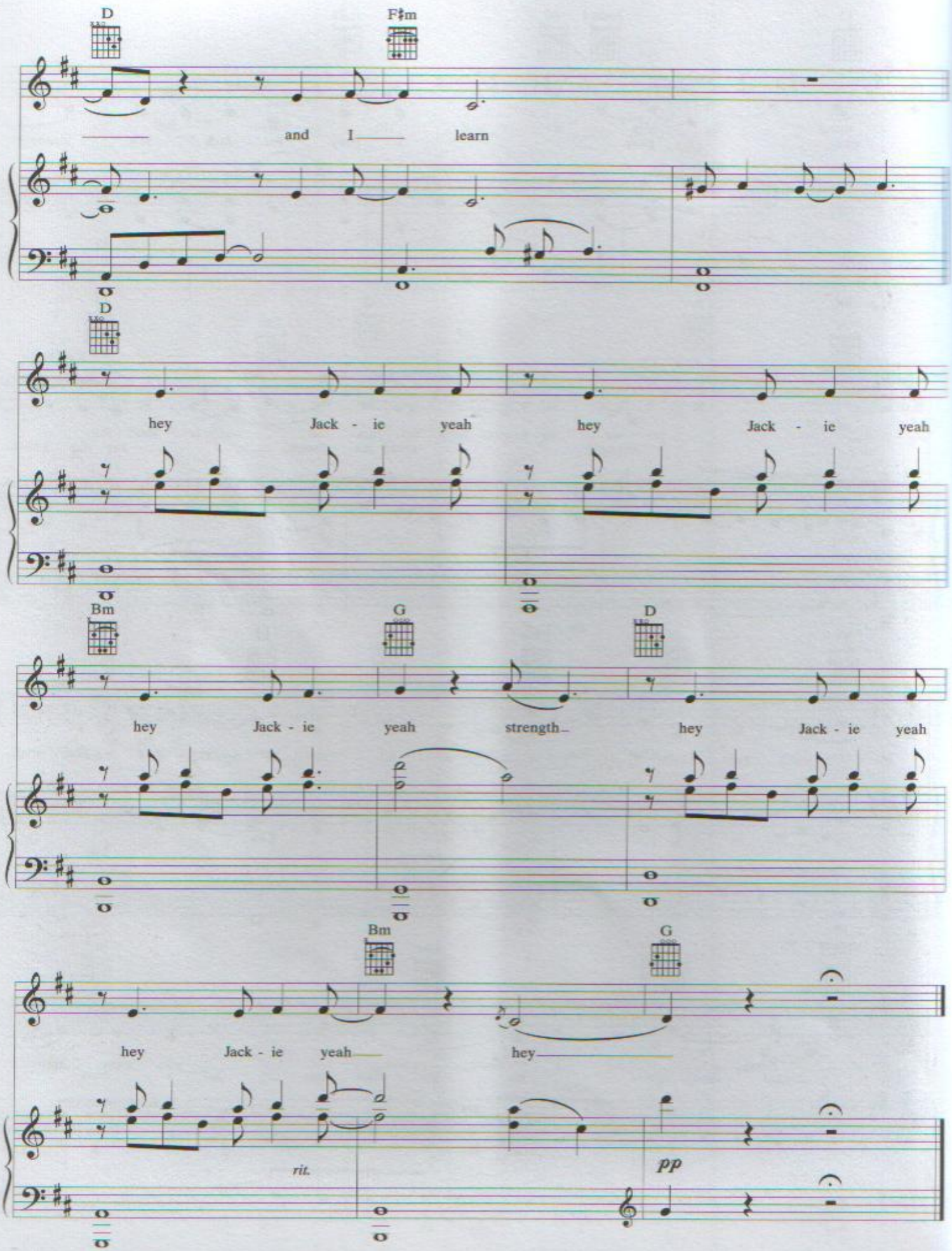

F♯
B/D♯
6fr.
B
Em
me in - to the real thing so I show you some more
D
F♯m
to Coda
and I learn
D
A
G
stick - ers licked on lunch box - es wor - ship - ping Dav - id
Bm
A
G
Cas - sid - y yeah I mooned him once on Don - na's box she's


D
A
D
still in re - cov - er - y
sleep - o - vers Beene's
A
G
got some pot you're on - ly pop - u - lar with an -
Bm
A
G
0 - rex - ia so I turn my - self in - side out in
D
A
Asus4
A
D.S. al Coda
hope some - one will see will see make me laugh


Coda
D
Asus4
hey Jack - ie yeah hey Jack - ie yeah
Bm
G
D
hey Jack - ie yeah strength hey Jack - ie yeah
Asus4
Bm
A/G
hey Jack - ie yeah strength
D
A
G
I got lost on my wed - ding day typ - i - cal the
p

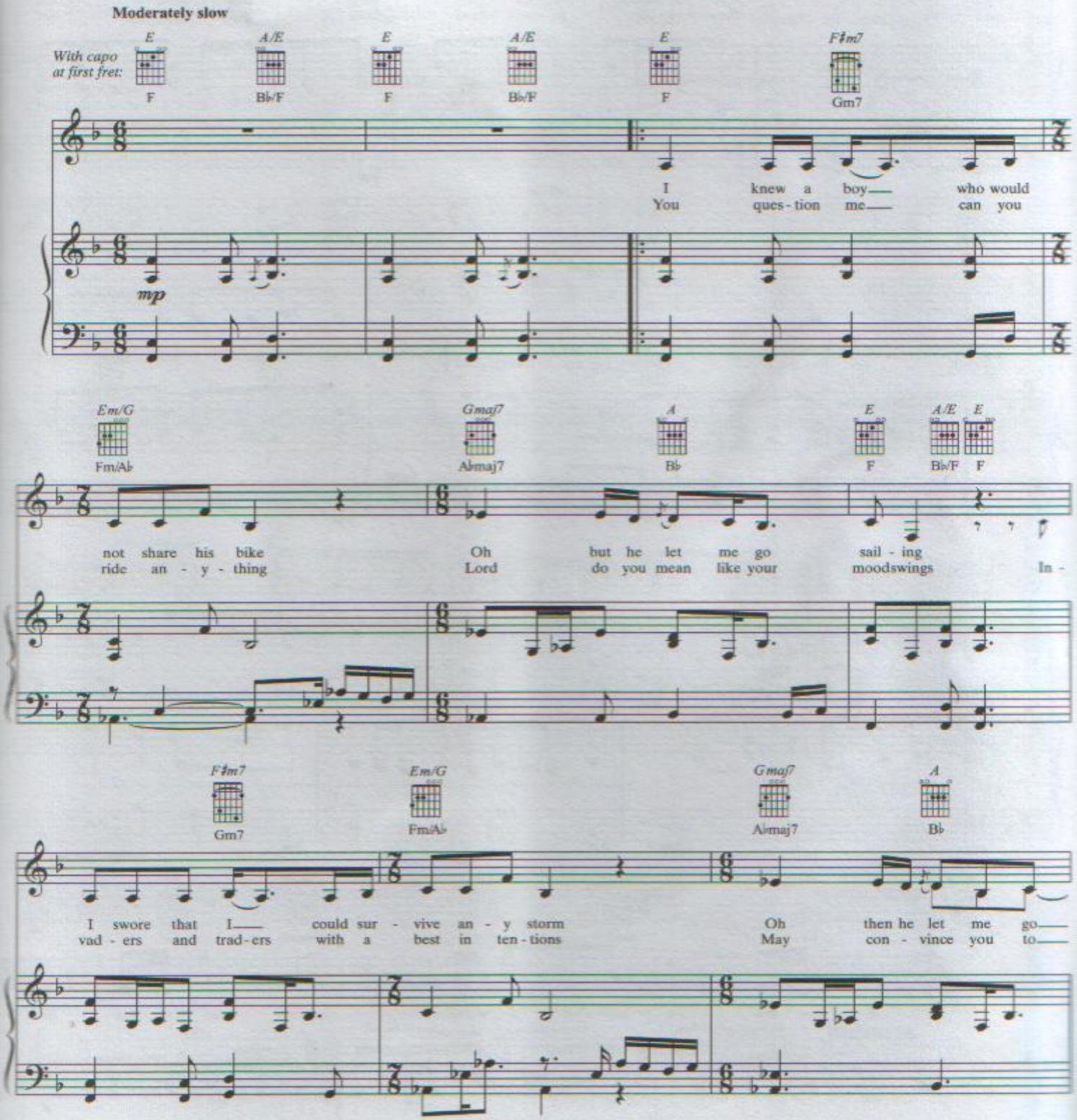

A
po - lice came oh but vir - gins al - ways
G D A
get back - stage no mat - ter what they've got to say if you
D A G
love e - nough you'll lie a lot guess they did in
mf
Bm A G
cam - e - lot ma - ma's wait - ing on my front lawn I


D
Asus4
A/G
pray I pray I pray for Jack - ie's strength
A
Em
strength make me laugh say you know
D
F♯m
F♯
what you want you said we were the real
B/D♯
6fr.
B
Em
thing so I show you some more


D
F♯m
and I learn
D
hey Jack - ie yeah hey Jack - ie yeah
Bm
G
D
hey Jack - ie yeah strength hey Jack - ie yeah
Bm
G
hey Jack - ie yeah hey
rit.
pp

Snow Cherries From France

Words and Music by Tori Amos



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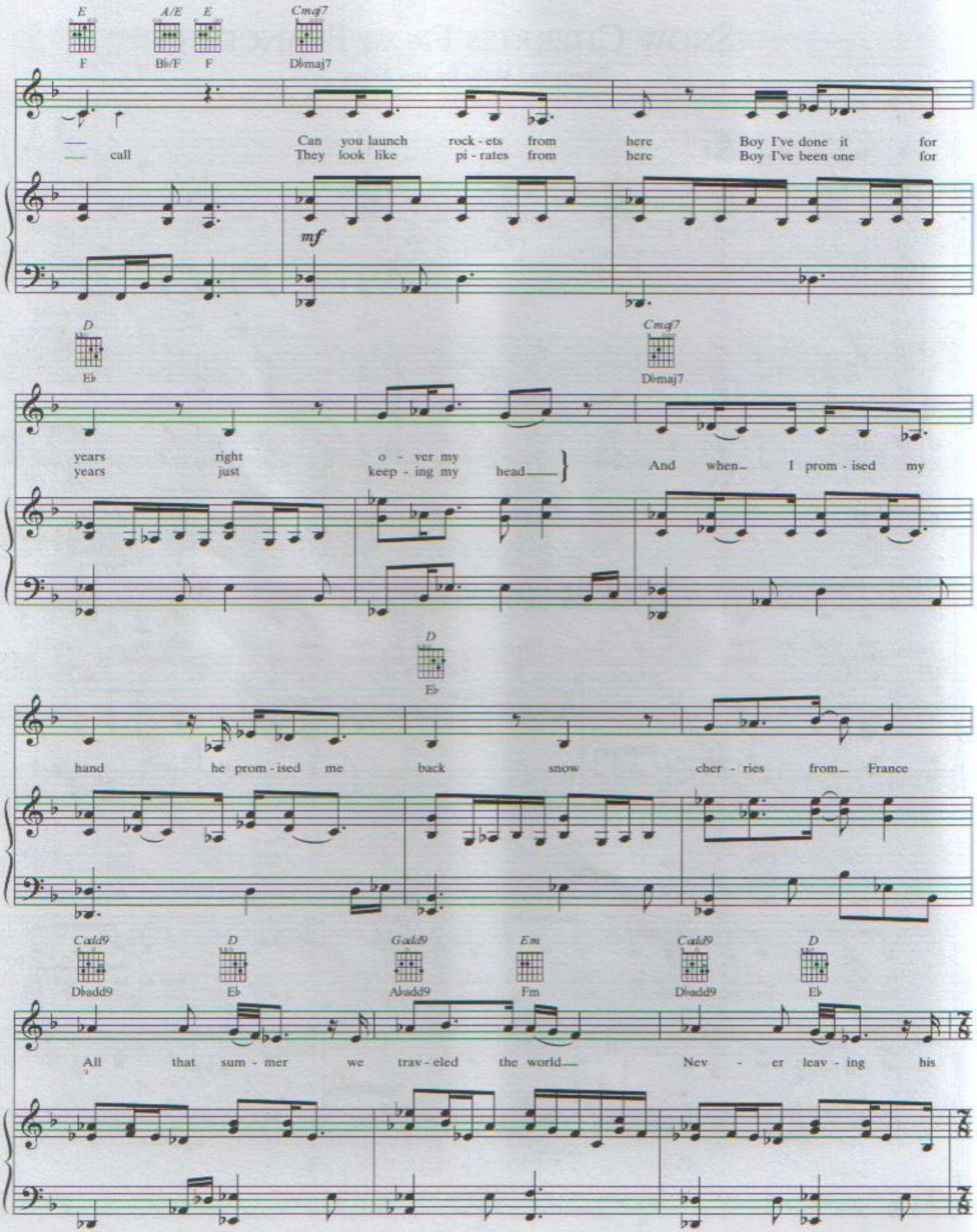
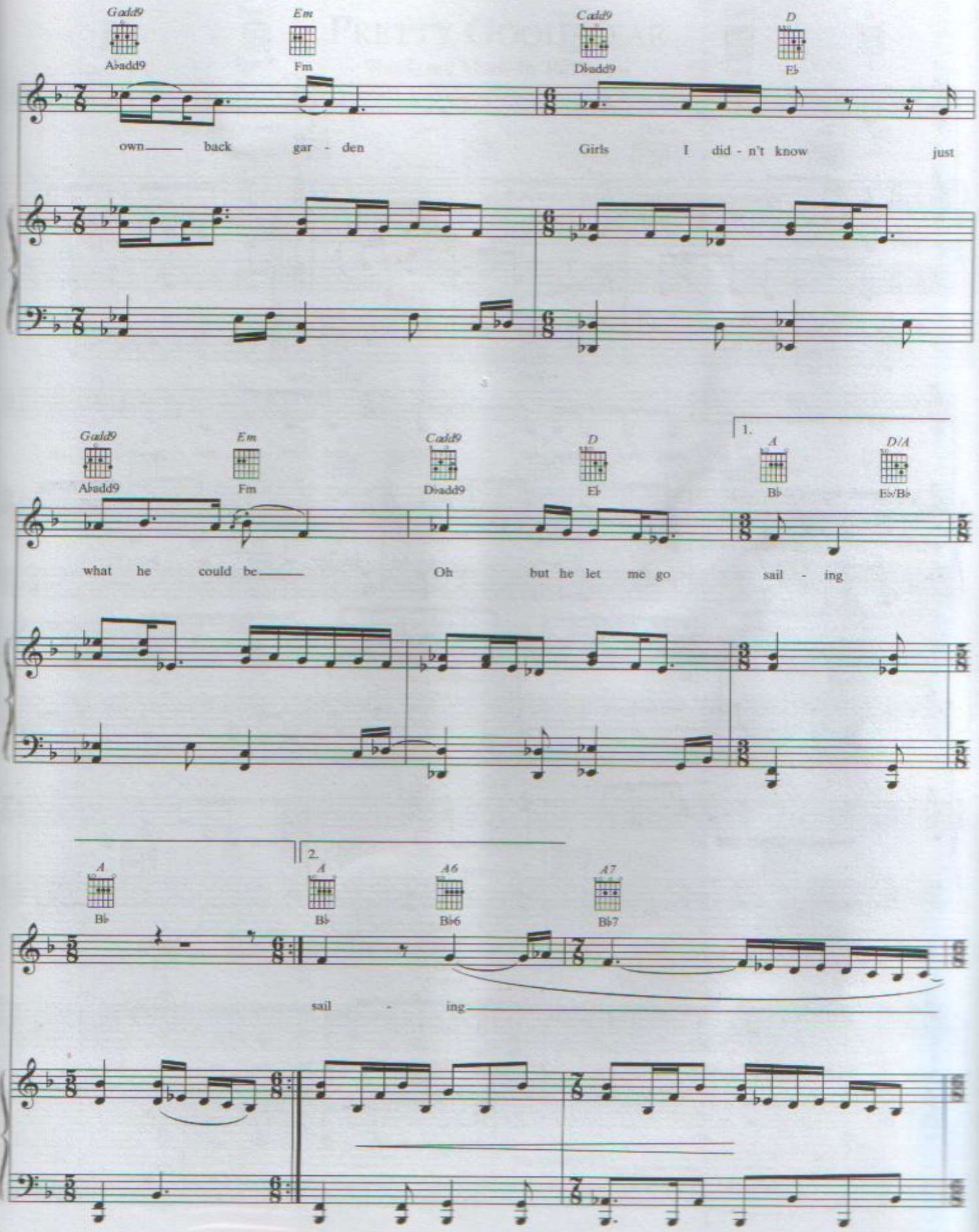
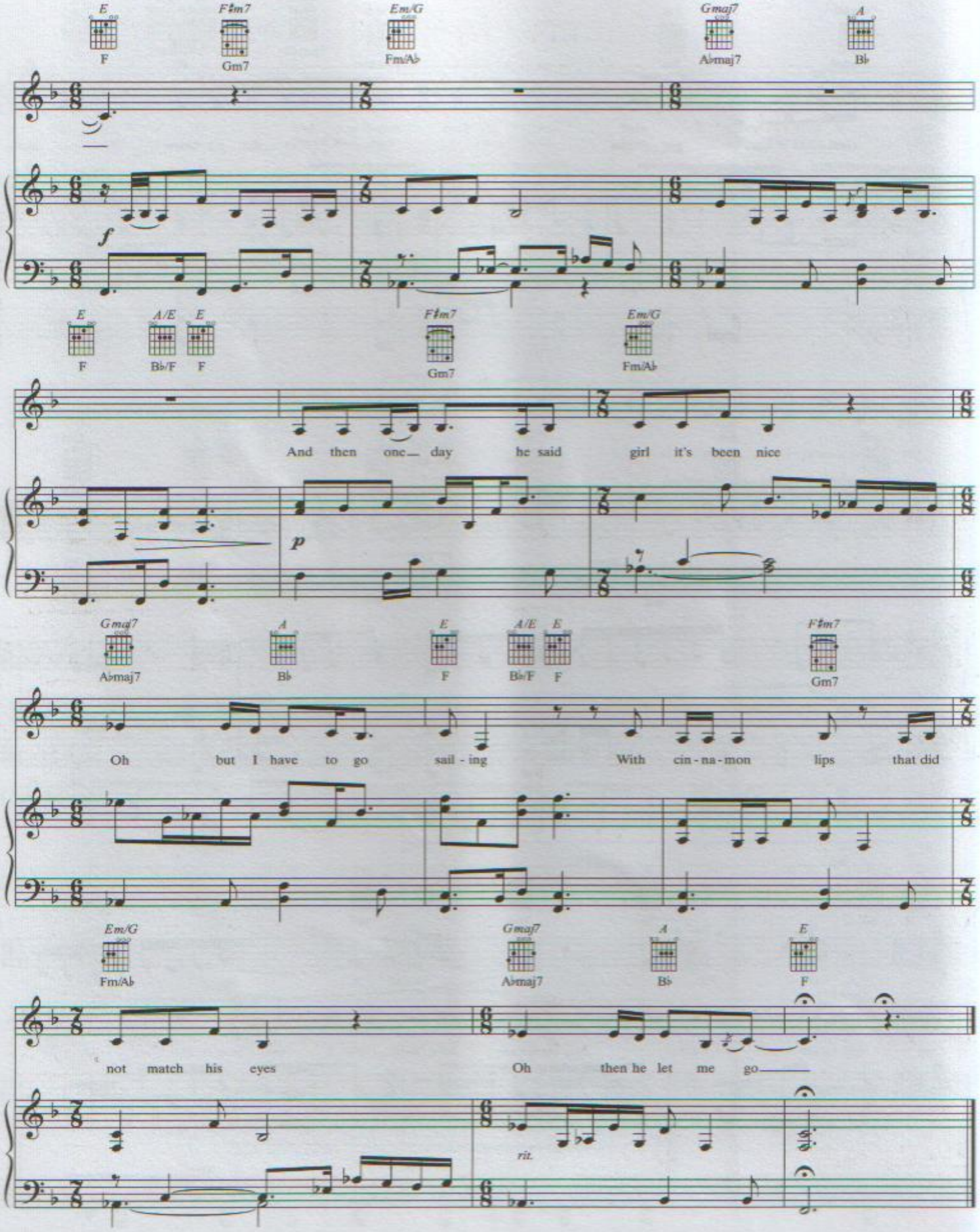
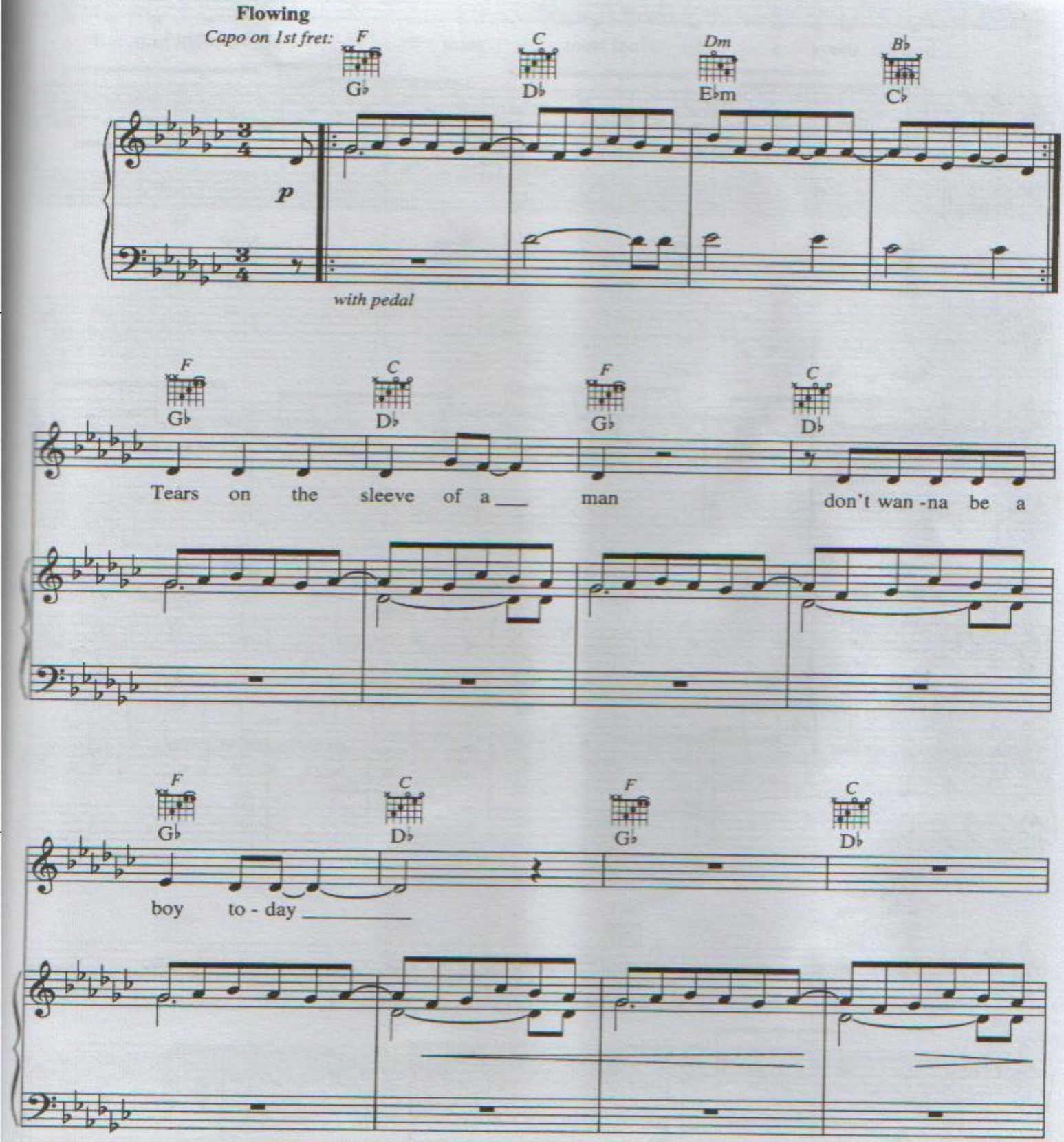

E A/E E Cmaj7
F B♭/F F D♭maj7
call
Can you launch rock - ets from here Boy I've done it for
They look like pi - rates from here Boy I've been one for
mf
D Cmaj7
E♭ D♭maj7
years right o - ver my
years just keep - ing my head
And when I prom - ised my
D
E♭
hand he prom - ised me back snow cher - ries from France
Cadd9 D Gadd9 Em Cadd9 D
D♭add9 E♭ A♭add9 Fm D♭add9 E♭
All that sum - mer we trav - eled the world
Nev - er leav - ing his


Gadd9
A♭add9
Em
Fm
Cadd9
D♭add9
D
E♭
own back gar - den
Girls I did - n't know just
Gadd9
A♭add9
Em
Fm
Cadd9
D♭add9
D
E♭
1.
A
B♭
D/A
E♭/B♭
what he could be
Oh but he let me go sail - ing
A
B♭
2.
A
B♭
A6
B♭6
A7
B♭7
sail - ing


E F
F♯m7 Gm7
Em/G Fm/A♭
Gmaj7 A♭maj7
A B♭
f
E F
A/E B♭/F
E F
F♯m7 Gm7
Em/G Fm/A♭
And then one day he said girl it's been nice
p
Gmaj7 A♭maj7
A B♭
E F
A/E B♭/F
E F
F♯m7 Gm7
Oh but I have to go sail - ing With cin - na - mon lips that did
Em/G Fm/A♭
Gmaj7 A♭maj7
A B♭
E F
not match his eyes
Oh then he let me go
rit.

Pretty Good Year

Words and Music by Tori Amos



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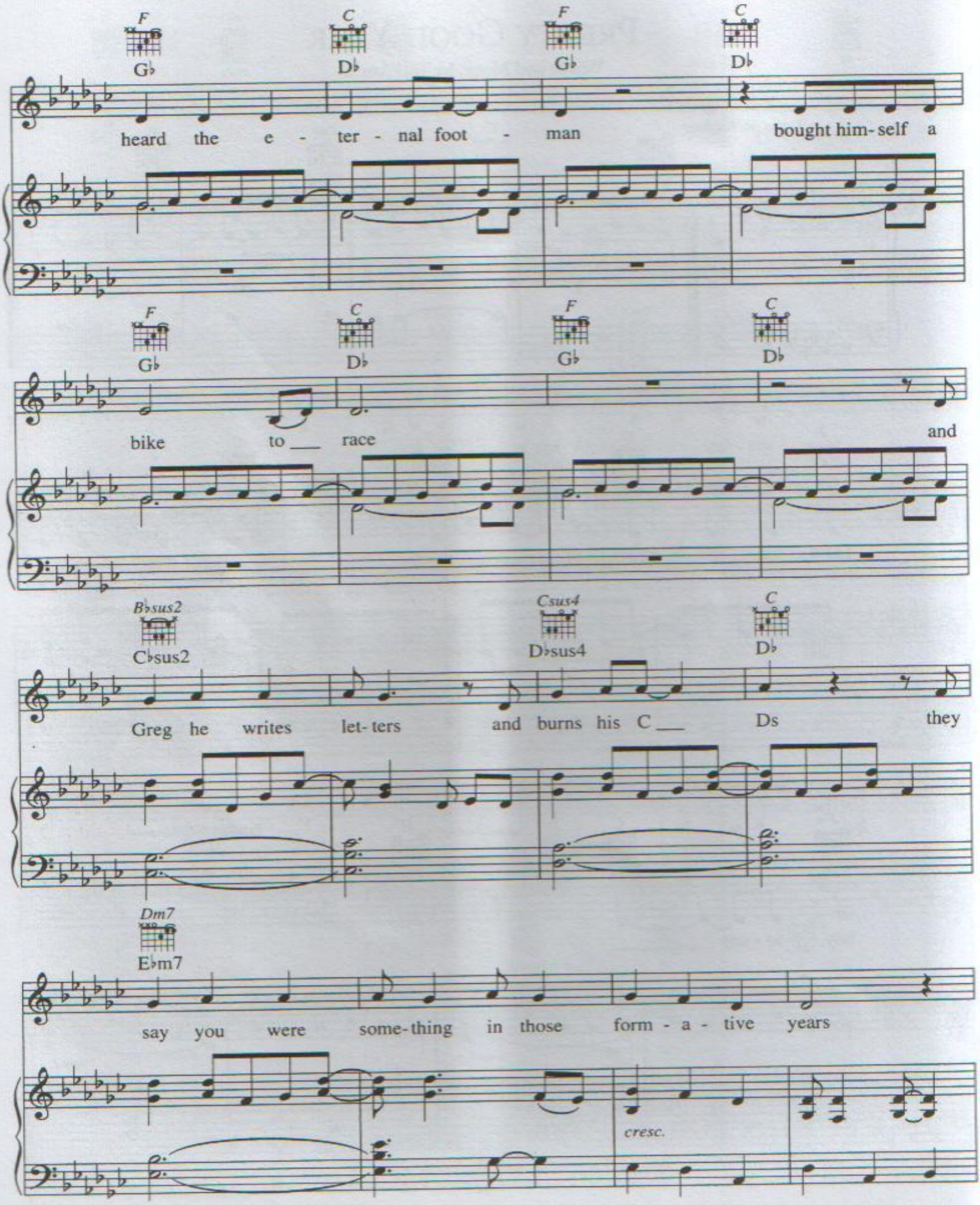
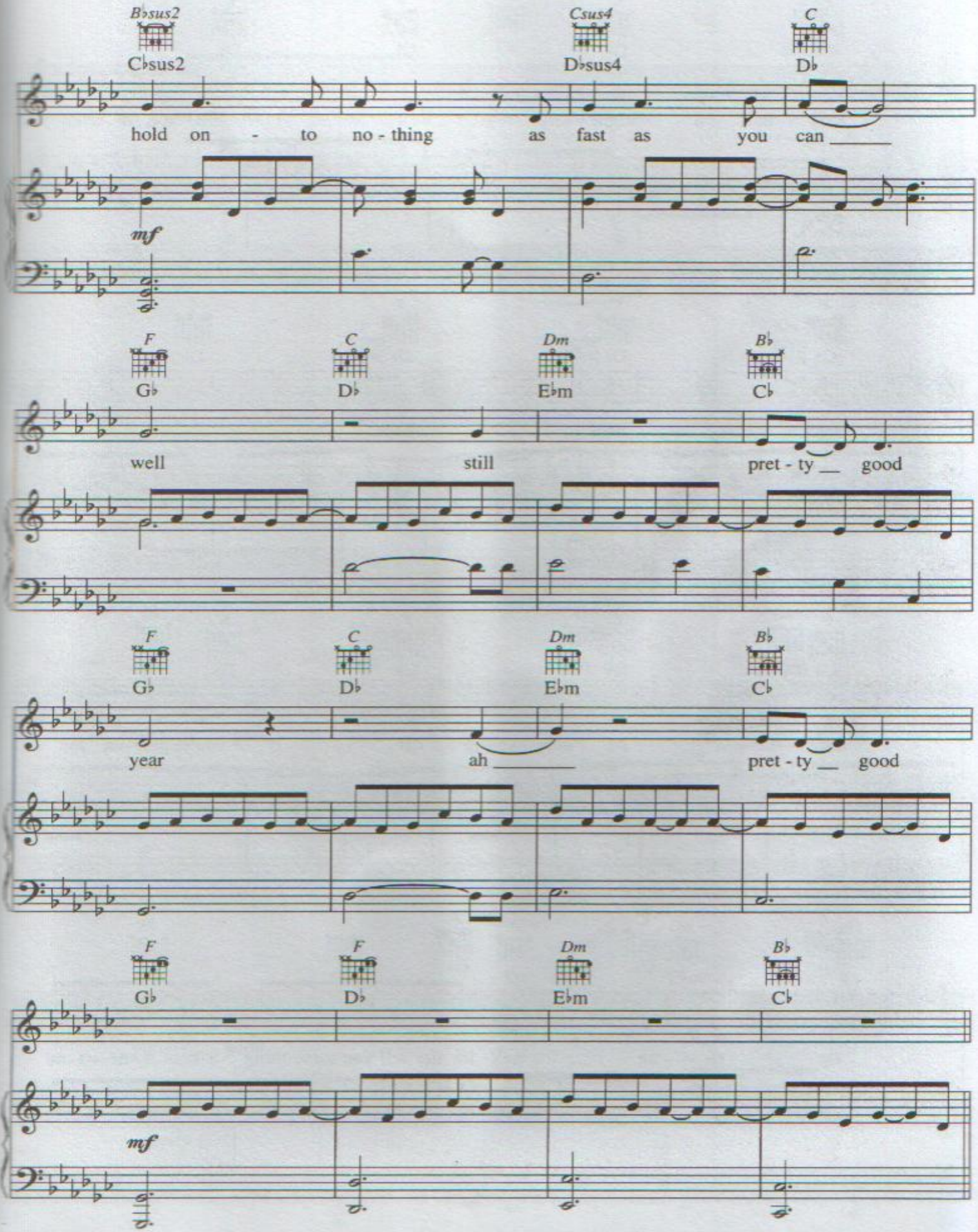
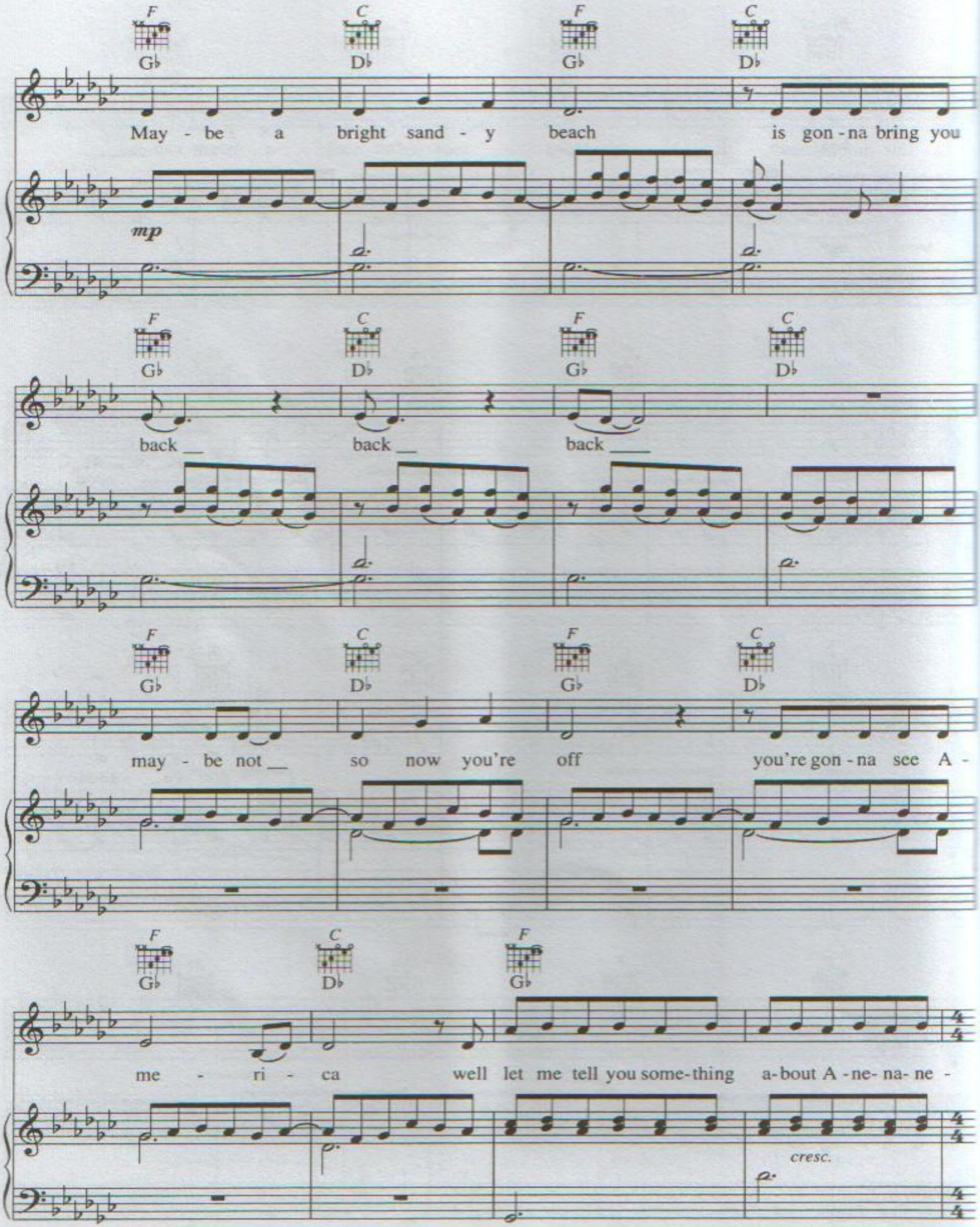
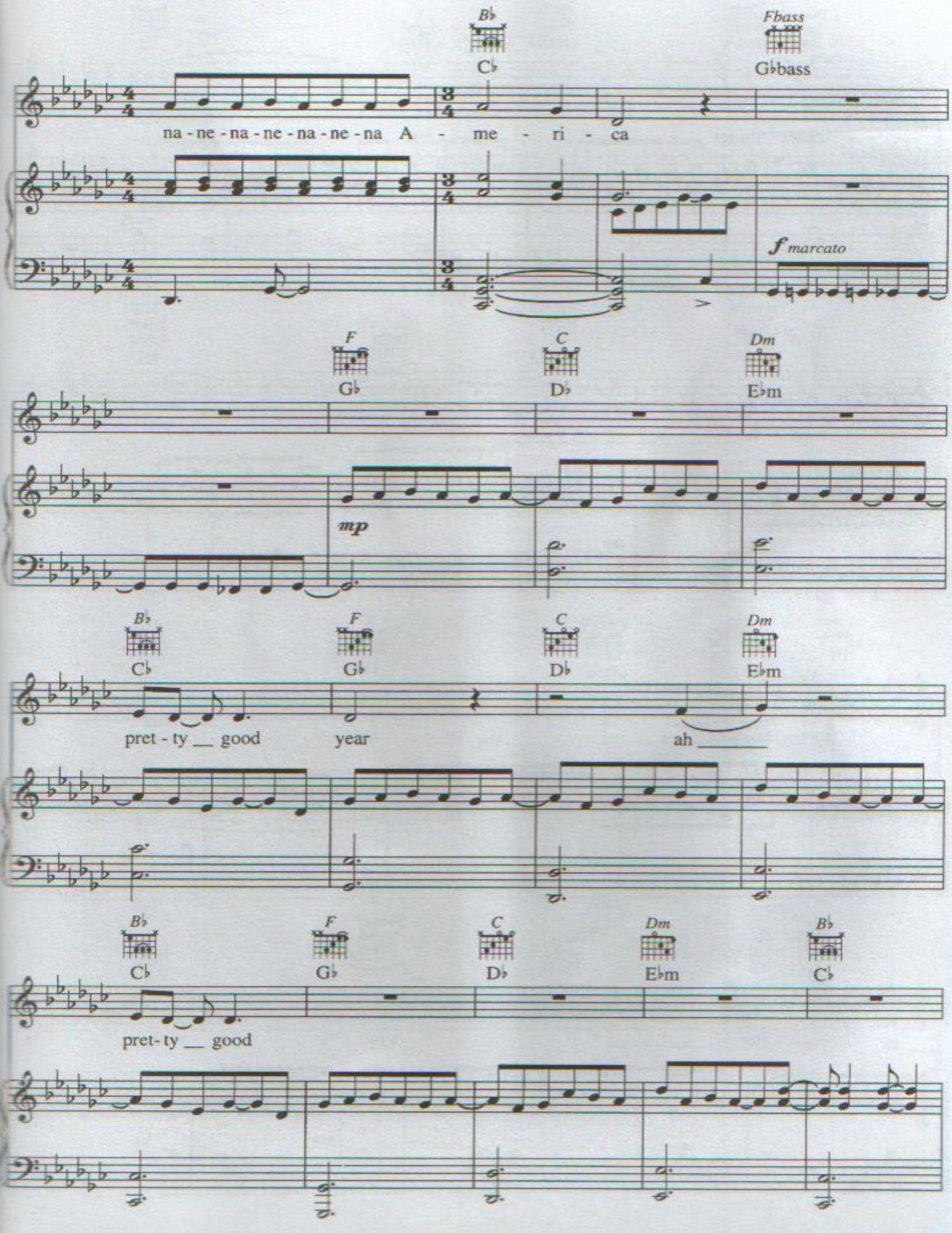
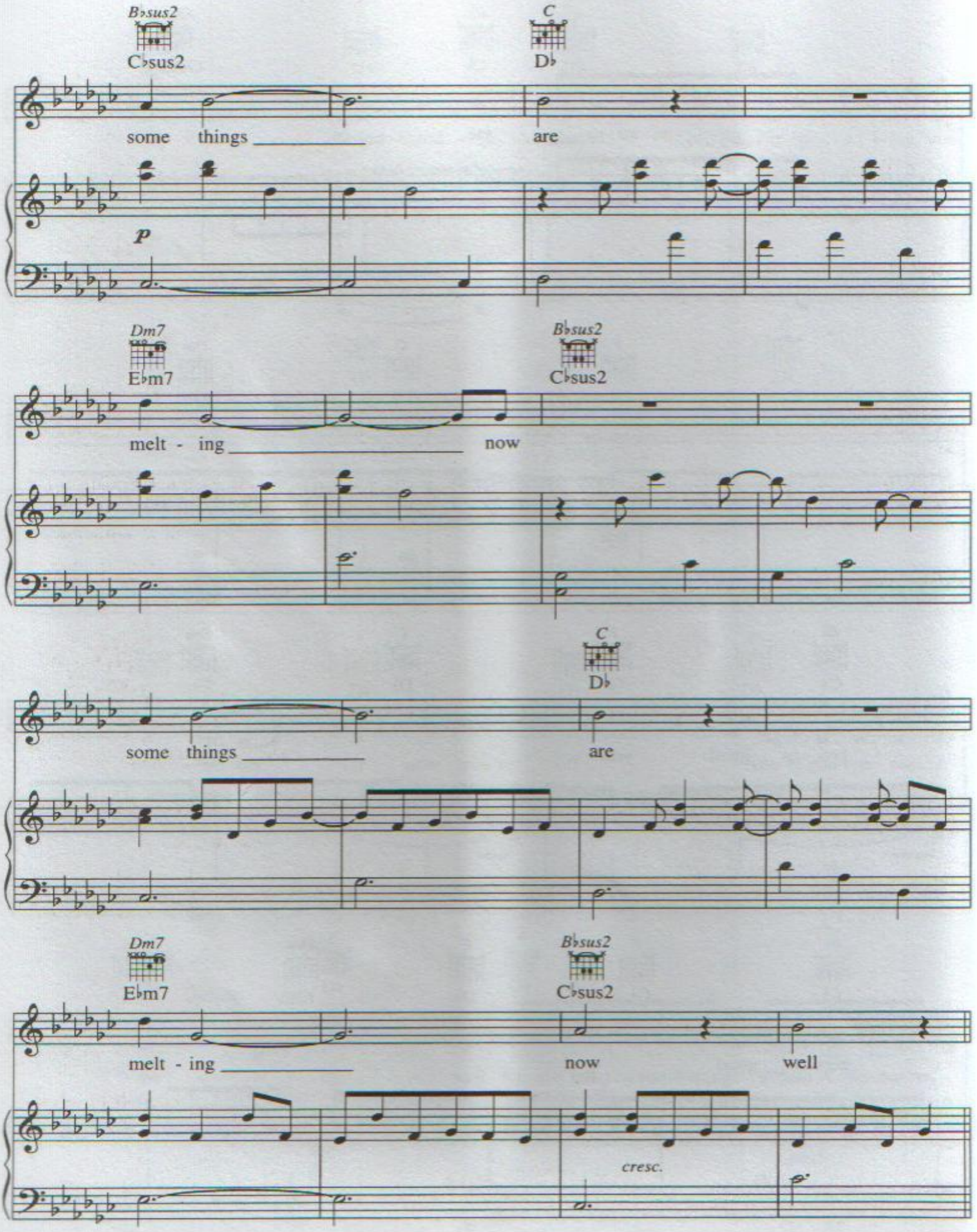
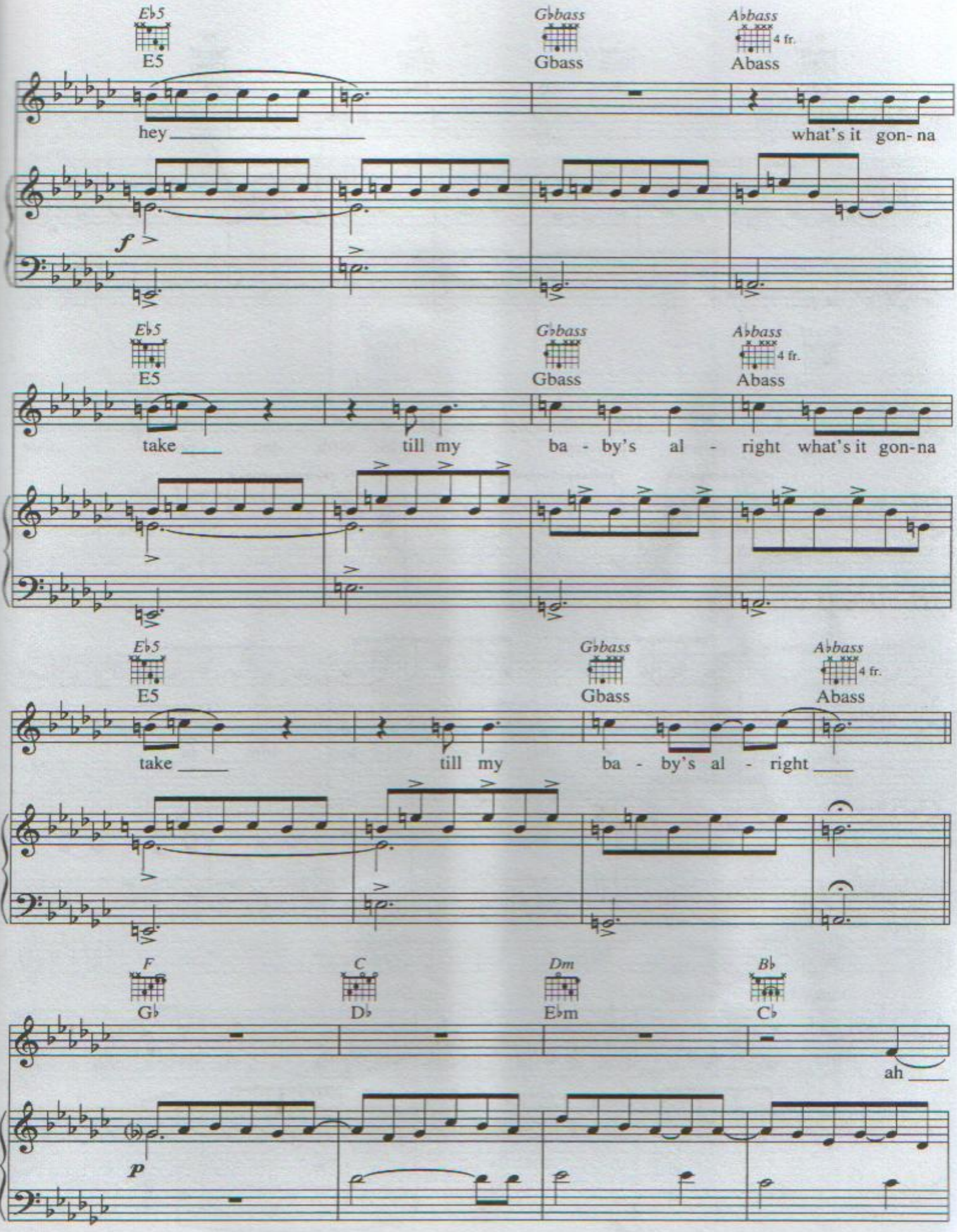

F
G♭
C
D♭
F
G♭
C
D♭
heard the e - ter - nal foot - man
bought him-self a
F
G♭
C
D♭
F
G♭
C
D♭
bike to ___ race
and
B♭sus2
C♭sus2
Csus4
D♭sus4
C
D♭
Greg he writes let-ters and burns his C___ Ds they
Dm7
E♭m7
say you were some-thing in those form - a - tive years
cresc.

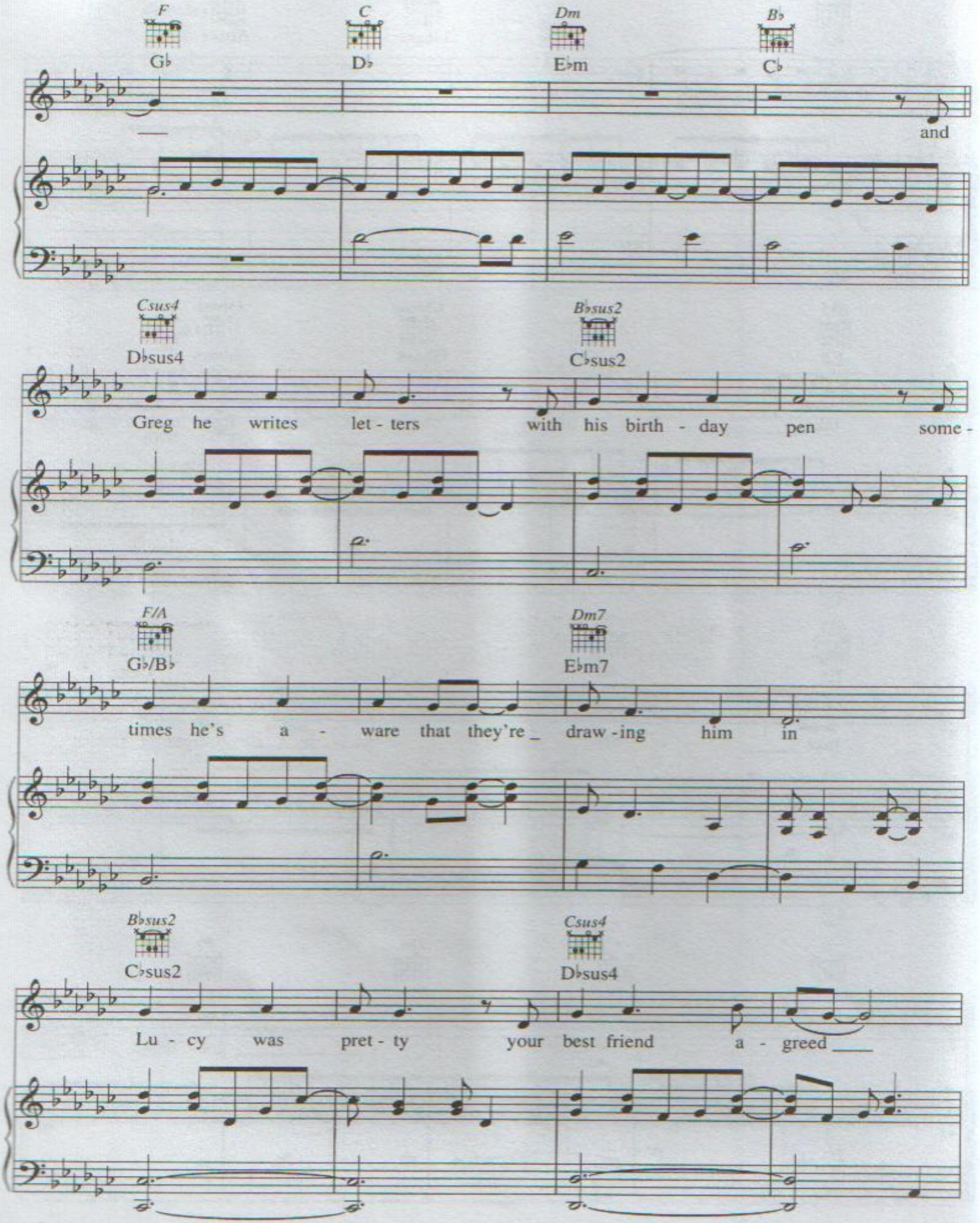

B♭sus2
C♭sus2
Csus4
D♭sus4
C
D♭
hold on - to no - thing as fast as you can
mf
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
well still pret - ty good
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
year ah pret - ty good
F
G♭
F
D♭
Dm
E♭m
B♭
C♭
mf

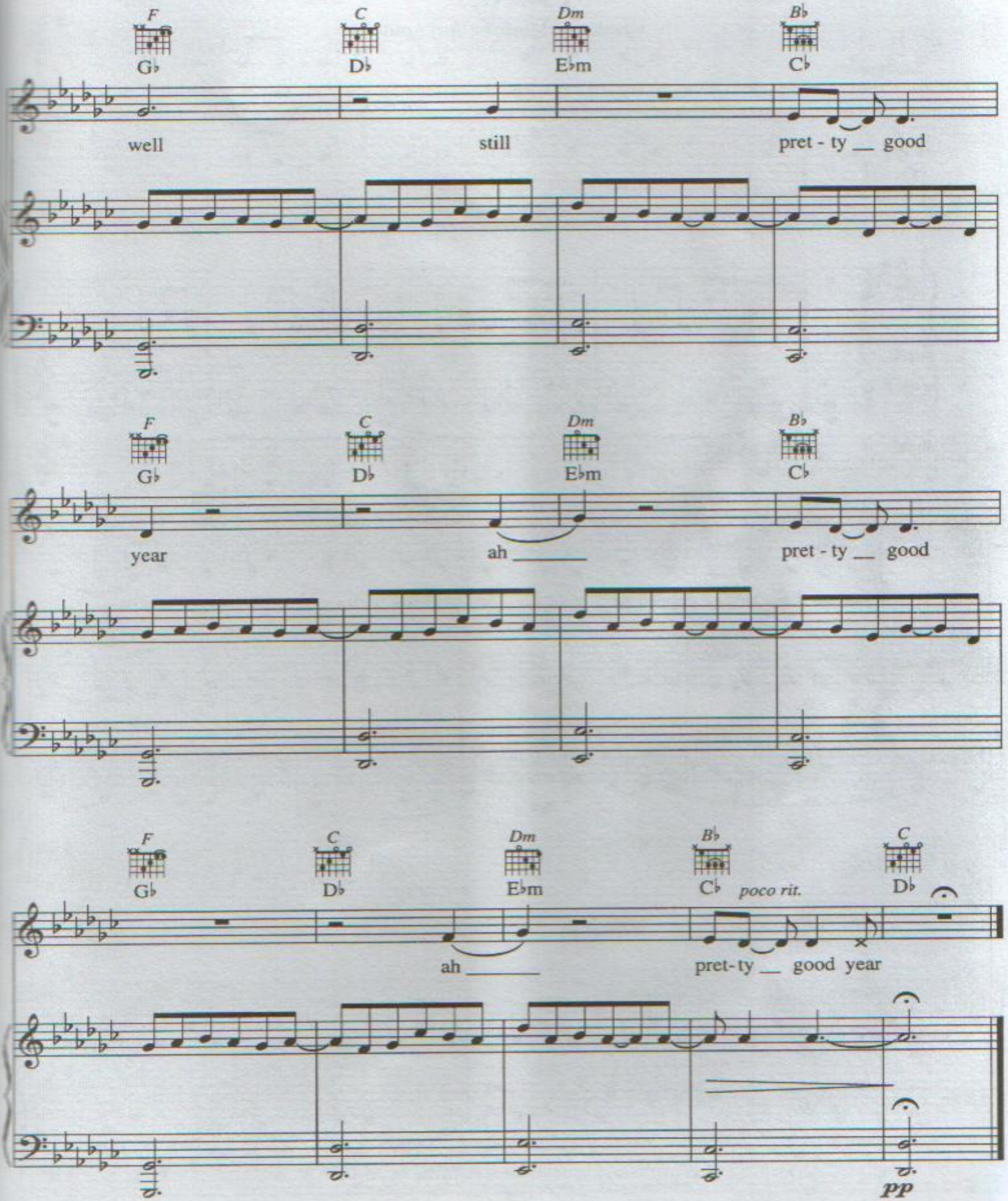

F
G♭
C
D♭
F
G♭
C
D♭
May - be a bright sand - y beach is gon - na bring you
mp
F
G♭
C
D♭
F
G♭
C
D♭
back __ back __ back ___
F
G♭
C
D♭
F
G♭
C
D♭
may - be not __ so now you're off you're gon - na see A -
F
G♭
C
D♭
F
G♭
me - ri - ca well let me tell you some-thing a-bout A - ne- na- ne -
cresc.


B♭
C♭
Fbass
G♭bass
na - ne - na - ne - na - ne - na A - me - ri - ca
f marcato
F
G♭
C
D♭
Dm
E♭m
mp
B♭
C♭
F
G♭
C
D♭
Dm
E♭m
pret - ty __ good
year
ah ____
B♭
C♭
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
pret - ty __ good


B♭sus2
C♭sus2
C
D♭
some things
are
p
Dm7
E♭m7
B♭sus2
C♭sus2
melt - ing
now
C
D♭
some things
are
Dm7
E♭m7
B♭sus2
C♭sus2
melt - ing
now
well
cresc.


E♭5
E5
G♭bass
Gbass
A♭bass
4 fr.
Abass
hey
what's it gon- na
f
E♭5
E5
G♭bass
Gbass
A♭bass
4 fr.
Abass
take
till my
ba - by's al - right what's it gon-na
E♭5
E5
G♭bass
Gbass
A♭bass
4 fr.
Abass
take
till my
ba - by's al - right
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
ah
p

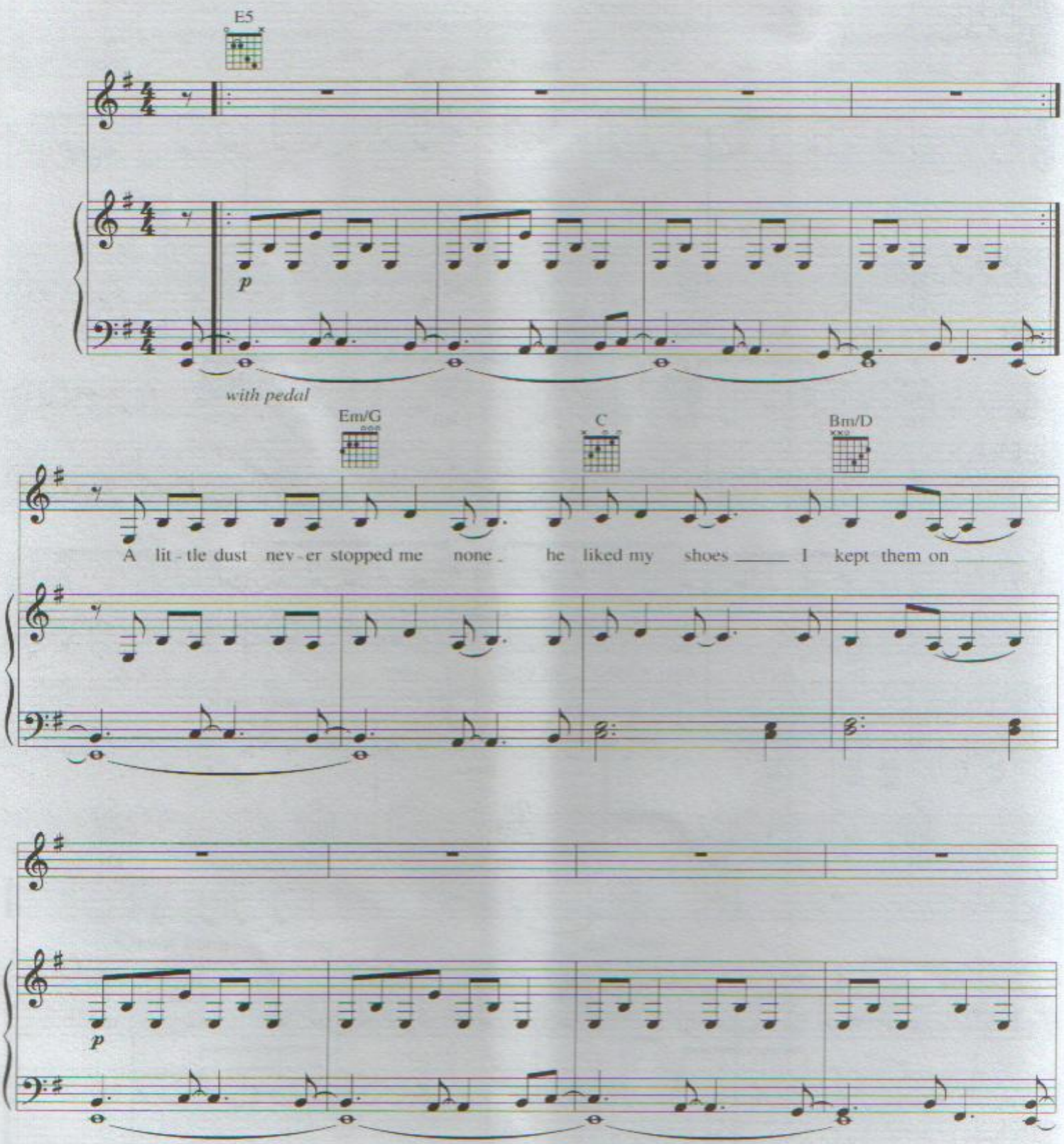

F
G♭
C
D♭
Dm
E♭m
B♭
C♭
and
Csus4
D♭sus4
B♭sus2
C♭sus2
Greg he writes let - ters with his birth - day pen some -
F/A
G♭/B♭
Dm7
E♭m7
times he's a - ware that they're _ draw - ing him in
B♭sus2
C♭sus2
Csus4
D♭sus4
Lu - cy was pret - ty your best friend a - greed ___


F
G♭
C
D♭
Dm
E♭m
B♭
C♭
well
still
pret - ty __ good
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
year
ah _____
pret - ty __ good
F
G♭
C
D♭
Dm
E♭m
B♭
C♭
poco rit.
C
D♭
ah _____
pret-ty __ good year
pp

HONEY

Words and Music by Tori Amos

Moderately



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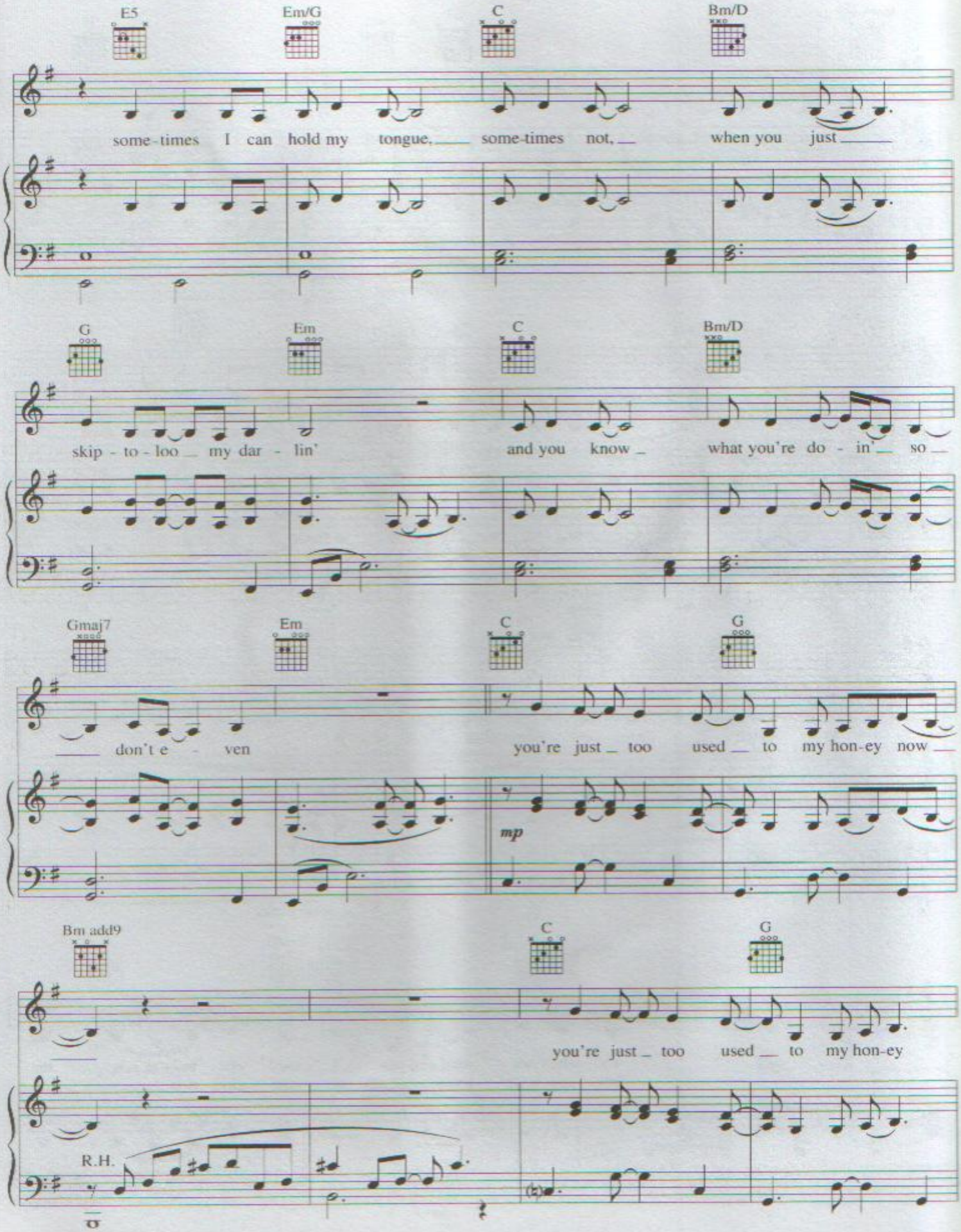
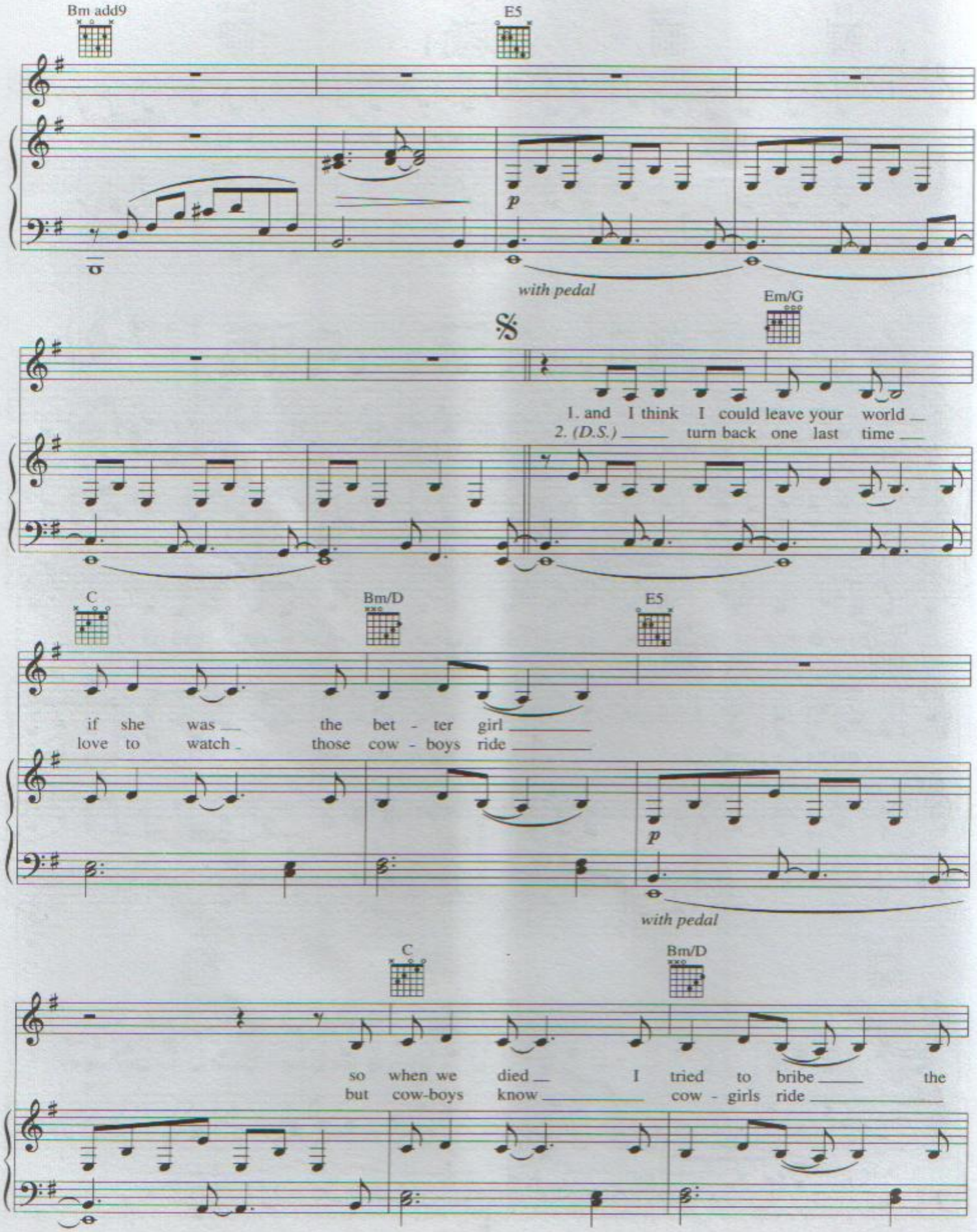
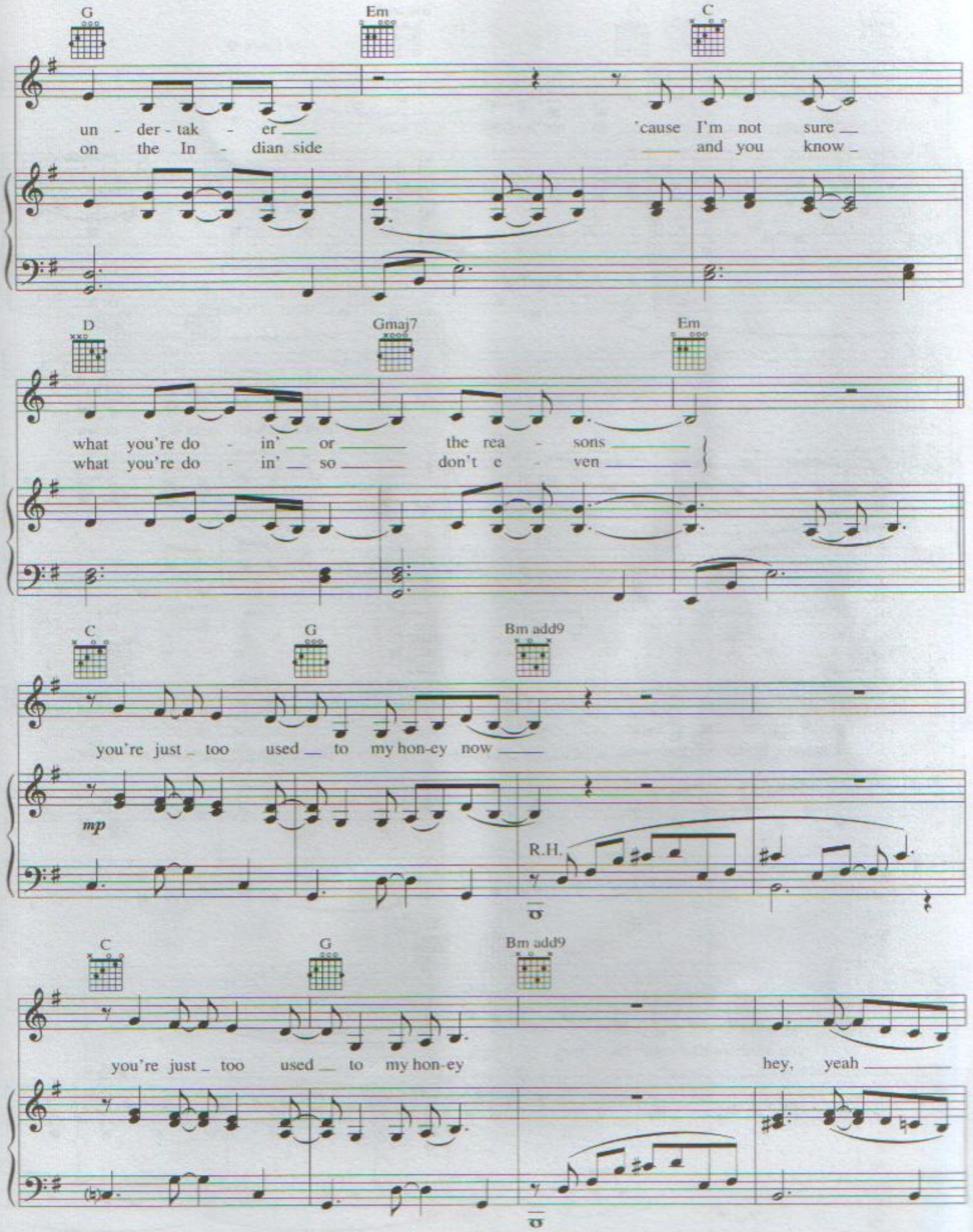
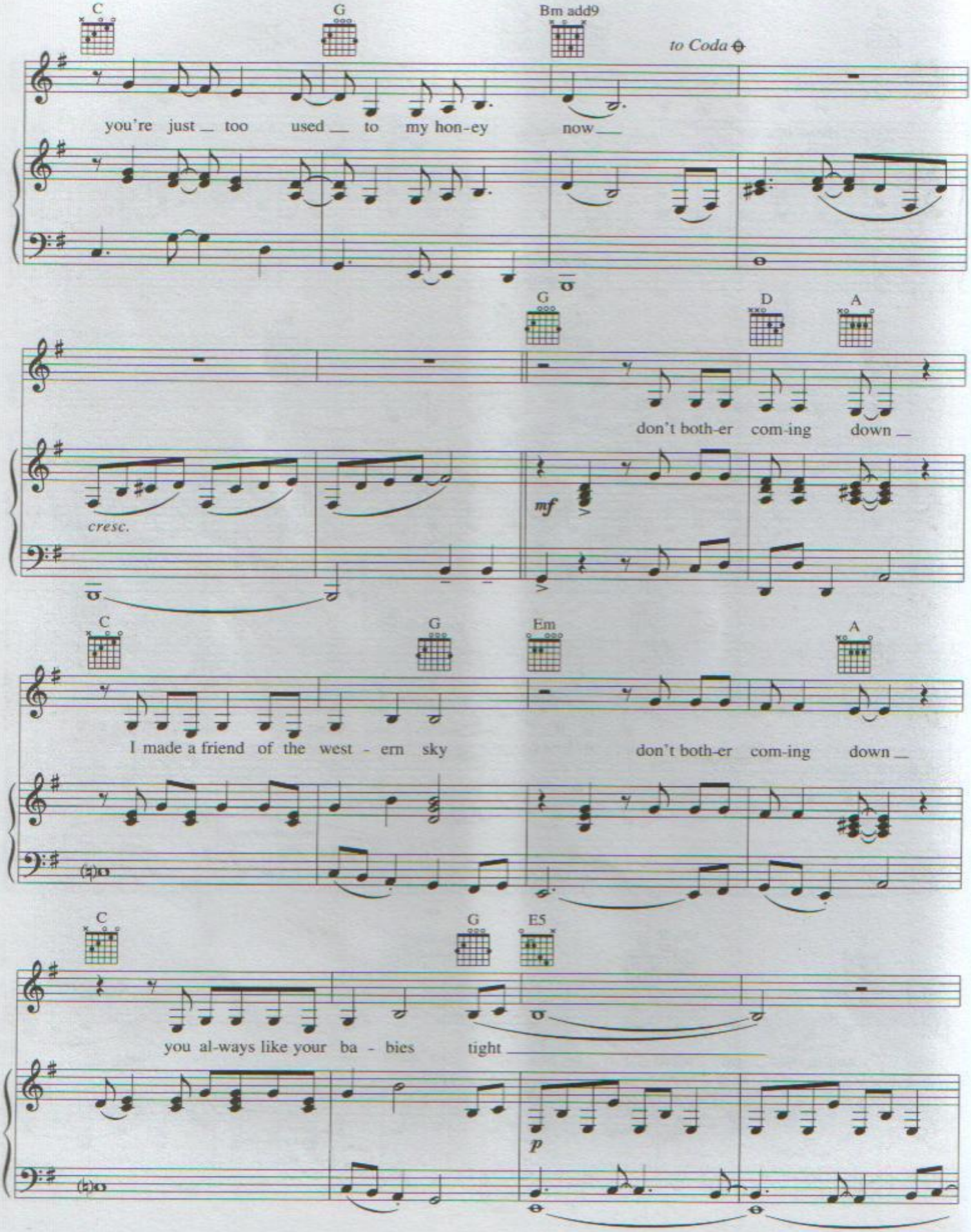
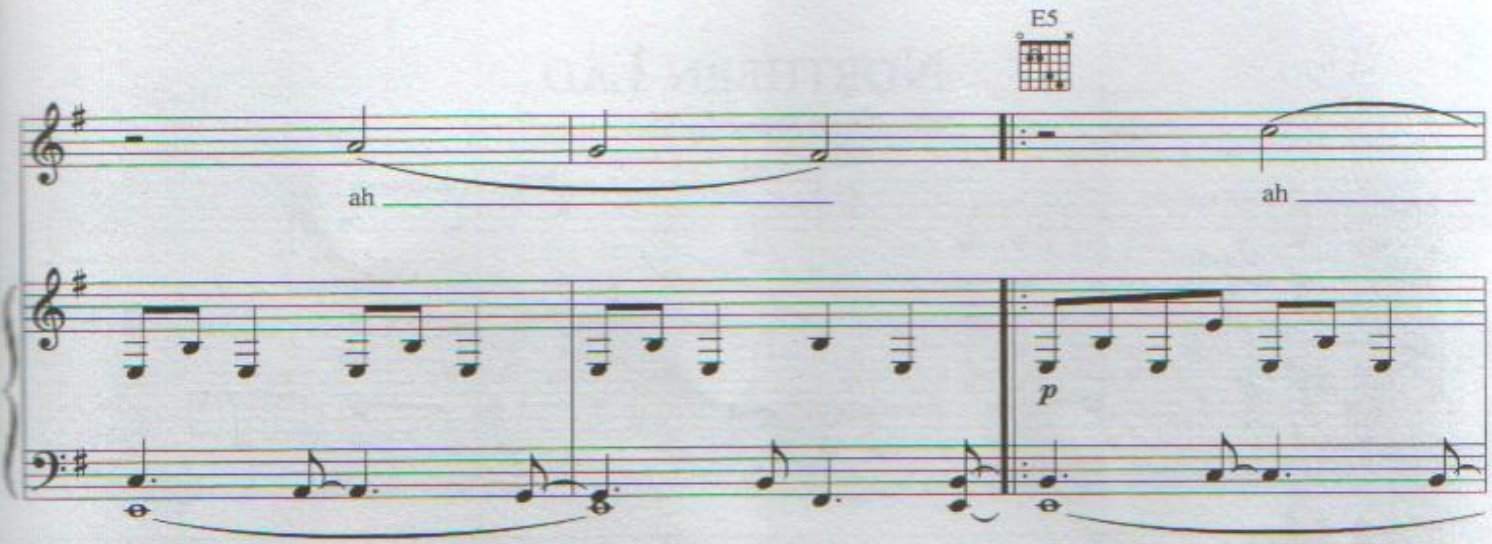
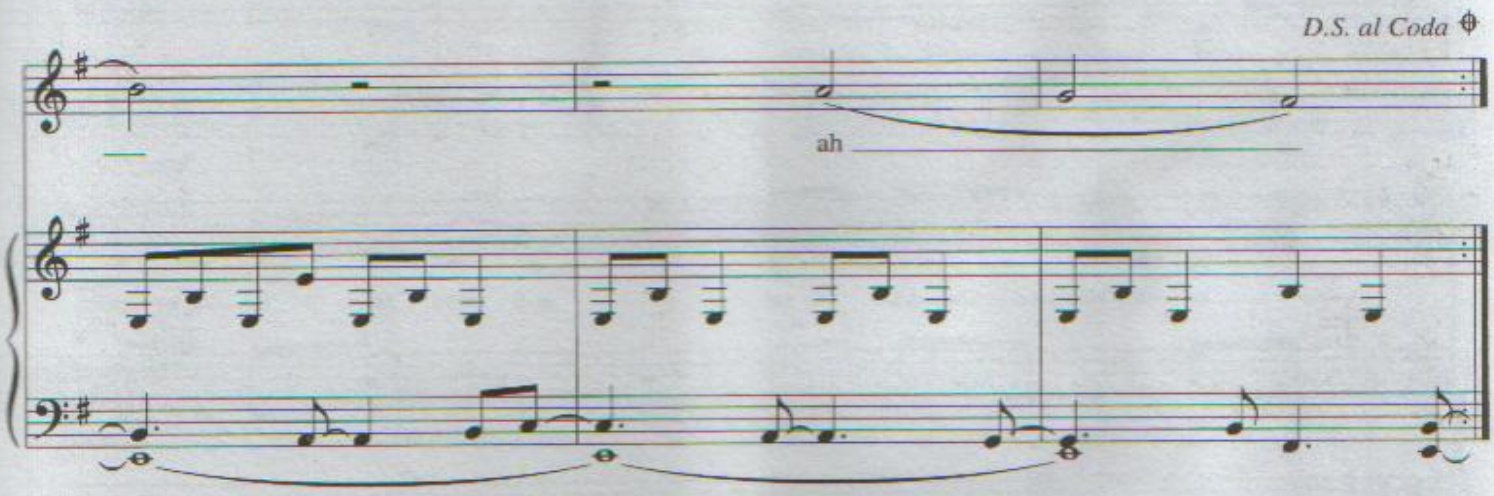

E5
Em/G
C
Bm/D
some-times I can hold my tongue, some-times not, when you just
G
Em
C
Bm/D
skip - to - loo my dar - lin' and you know what you're do - in' so
Gmaj7
Em
C
G
don't e - ven you're just too used to my hon-ey now
mp
Bm add9
C
G
you're just too used to my hon-ey
R.H.

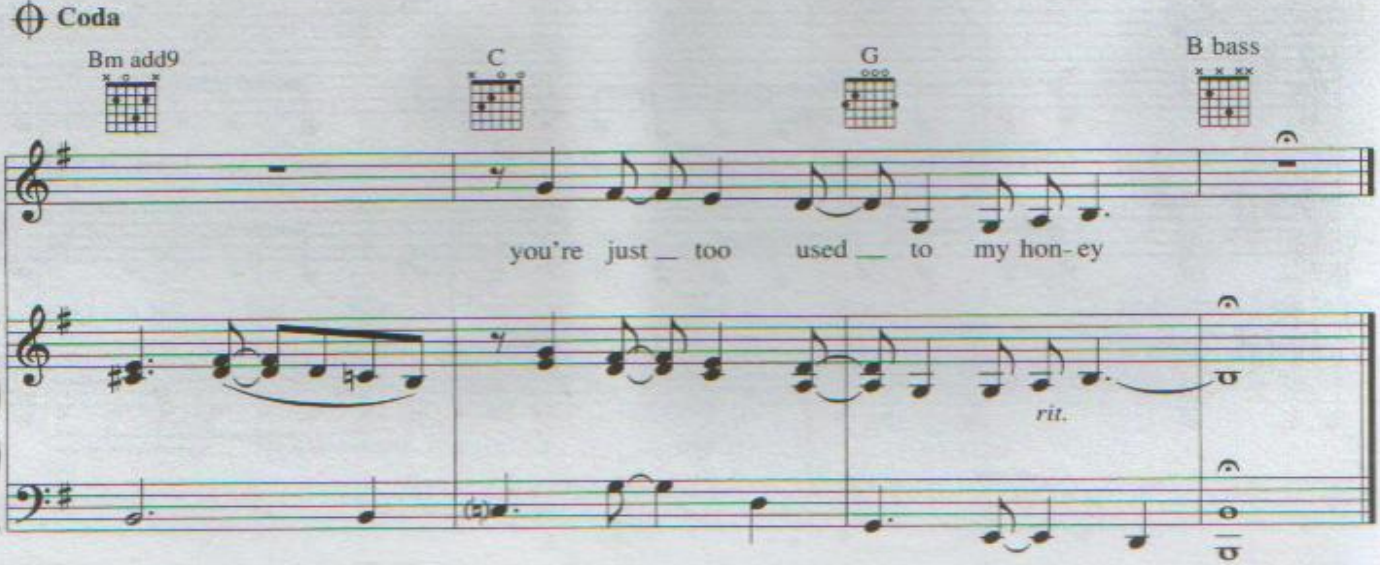

Bm add9
E5
p
with pedal
Em/G
1. and I think I could leave your world
2. (D.S.) turn back one last time
C
Bm/D
E5
if she was the bet - ter girl
love to watch those cow - boys ride
p
with pedal
C
Bm/D
so when we died I tried to bribe the
but cow-boys know cow - girls ride


G
Em
C
un - der - tak - er
on the In - dian side
'cause I'm not sure
and you know
D
Gmaj7
Em
what you're do - in' or the rea - sons
what you're do - in' so don't e - ven
C
G
Bm add9
you're just too used to my hon-ey now
mp
R.H.
C
G
Bm add9
you're just too used to my hon-ey
hey, yeah


C
G
Bm add9
to Coda
you're just too used to my hon-ey now
G
D
A
don't both-er com-ing down
cresc.
mf
C
G
Em
A
I made a friend of the west - ern sky
don't both-er com-ing down
C
G
E5
you al-ways like your ba - bies tight
p

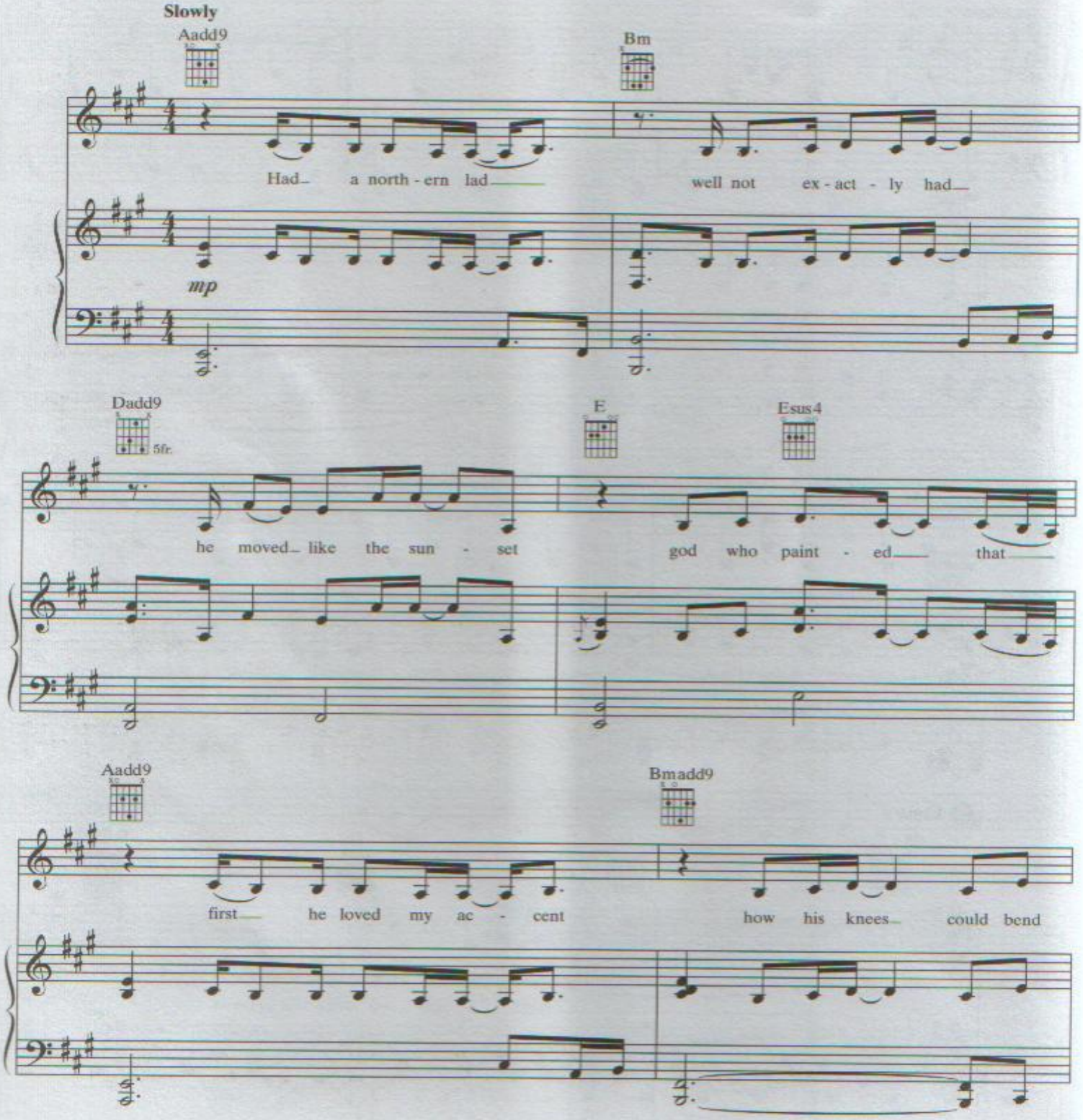

E5
ah
ah
p


D.S. al Coda
ah


Coda
Bm add9
C
G
B bass
you're just too used to my hon-ey
rit.

NORTHERN LAD

Words and Music by Tori Amos



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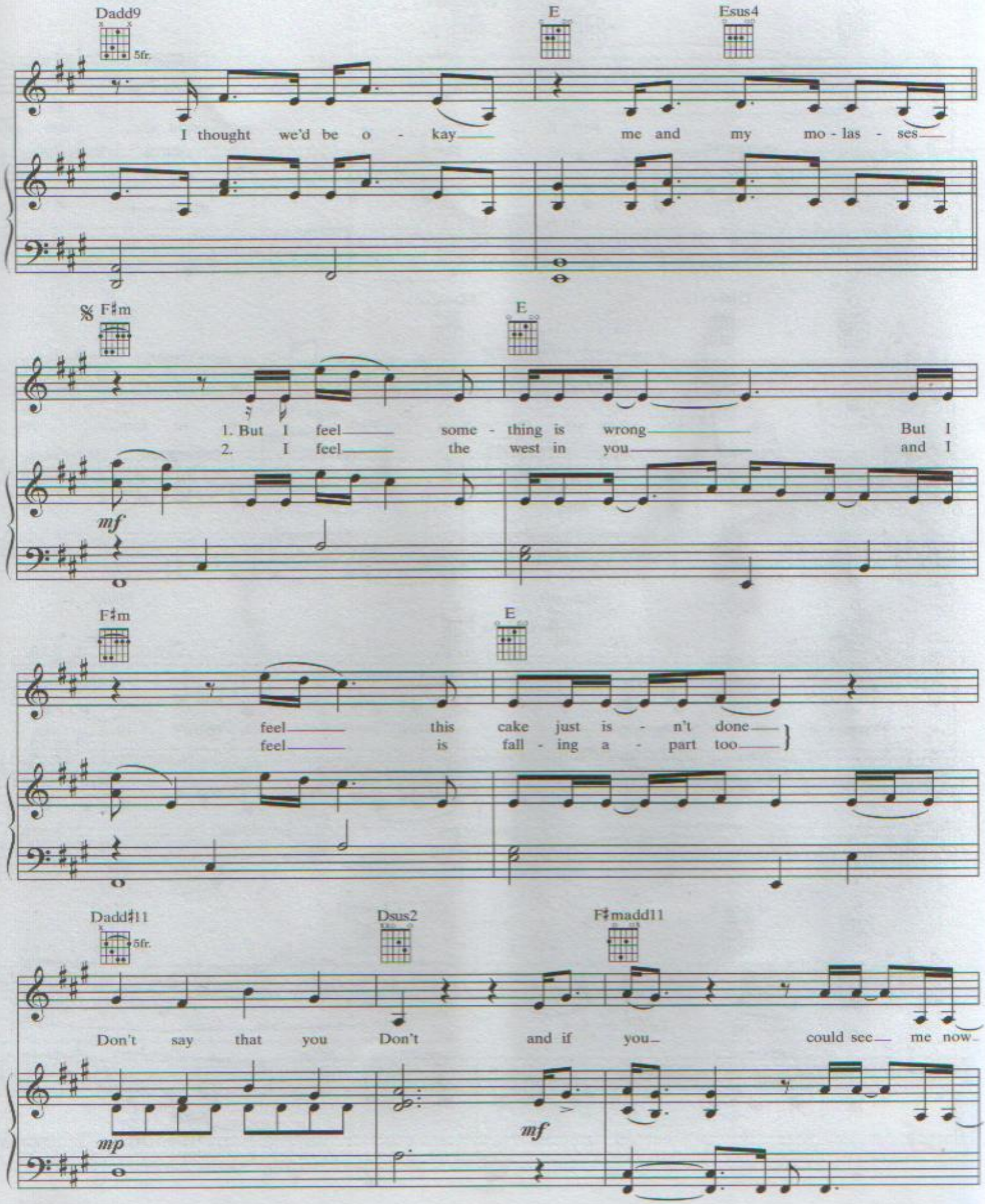
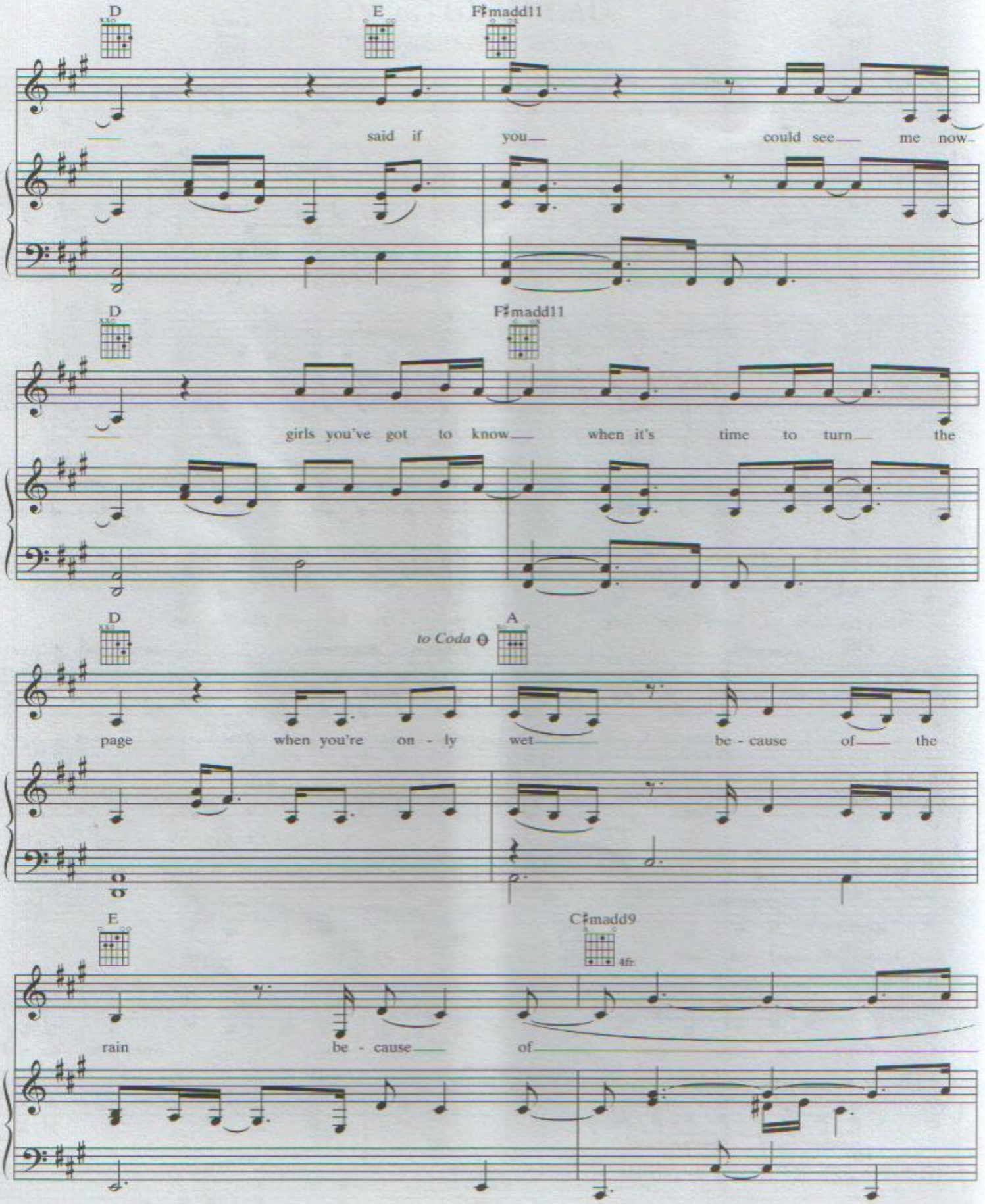
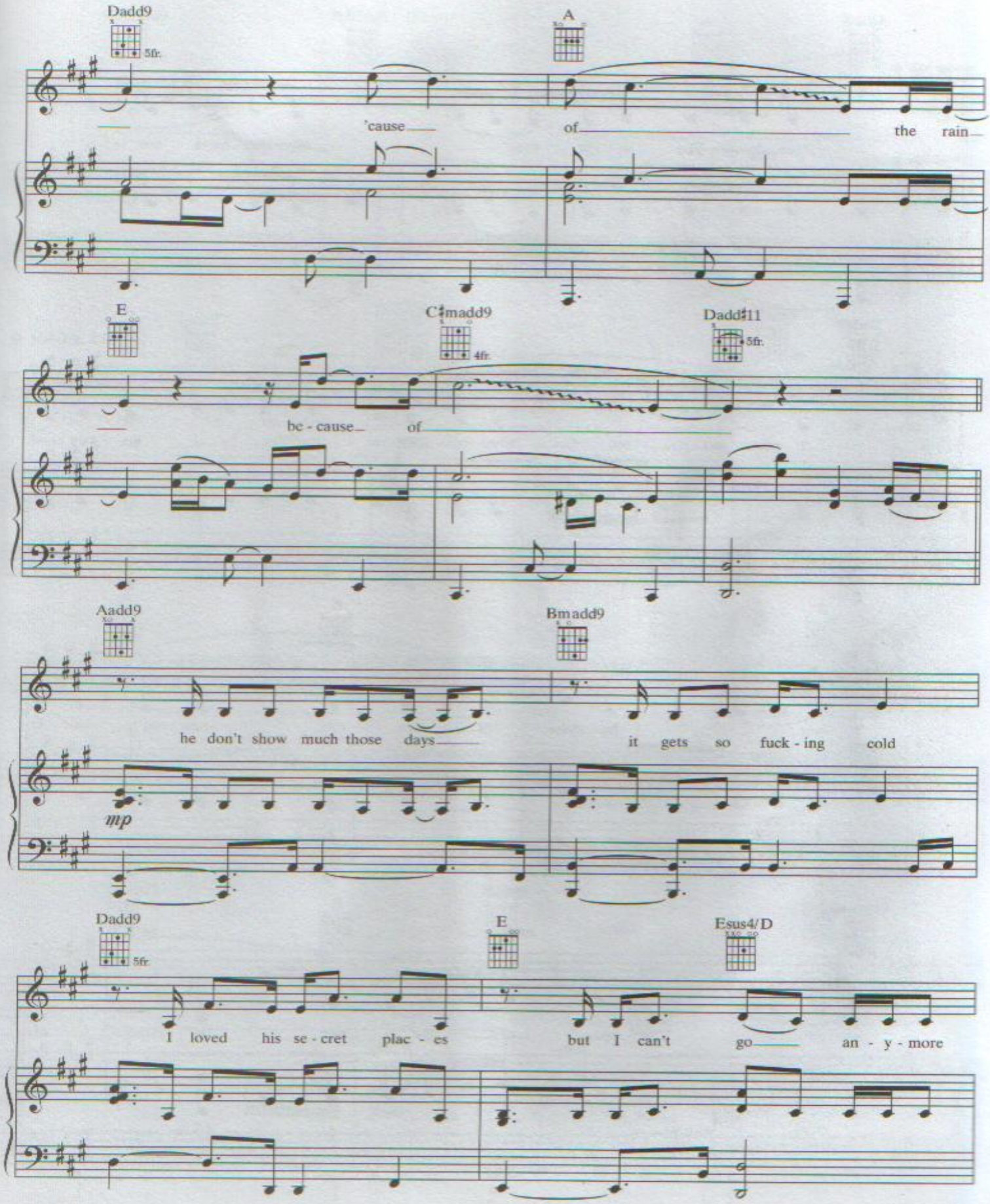
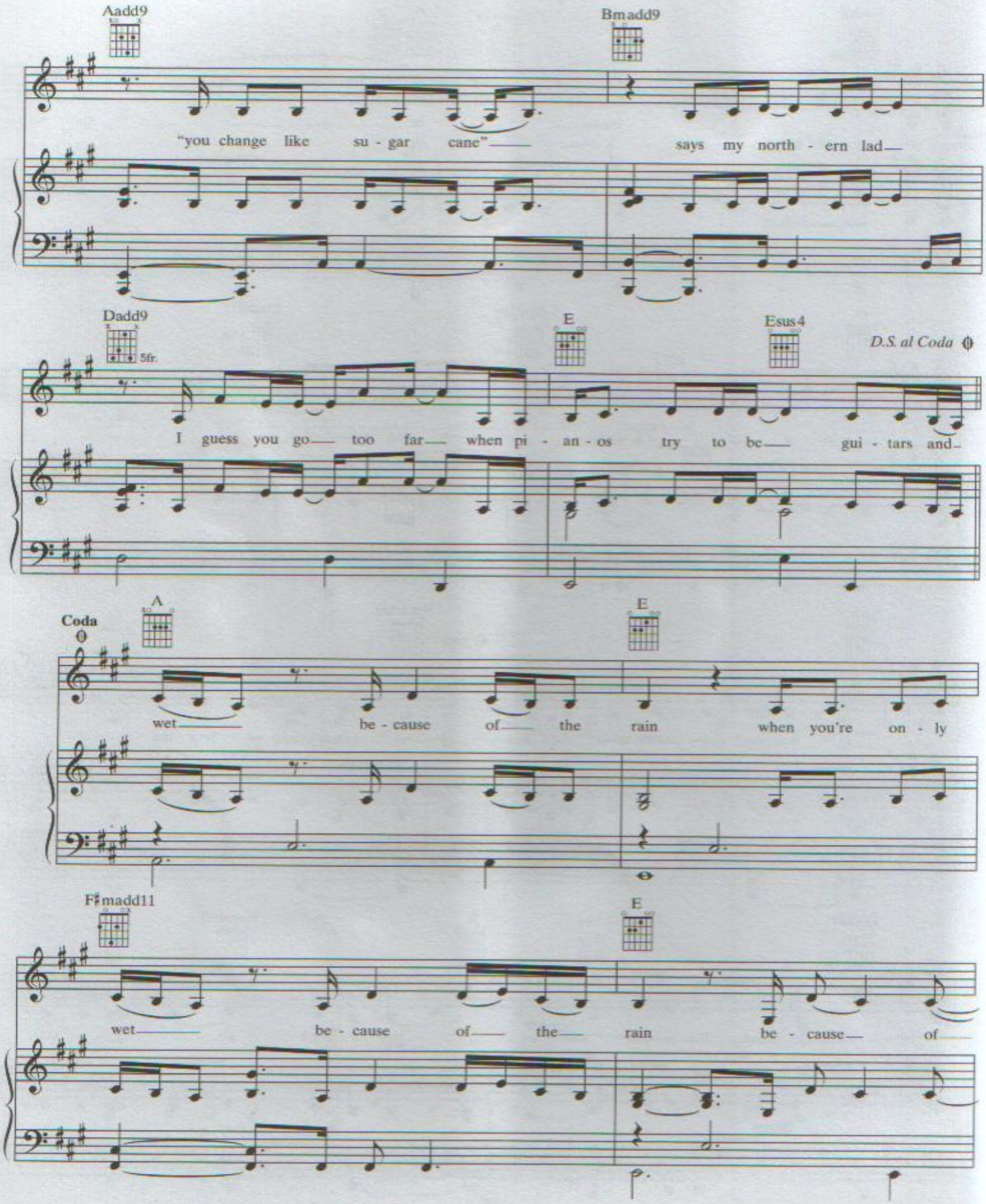
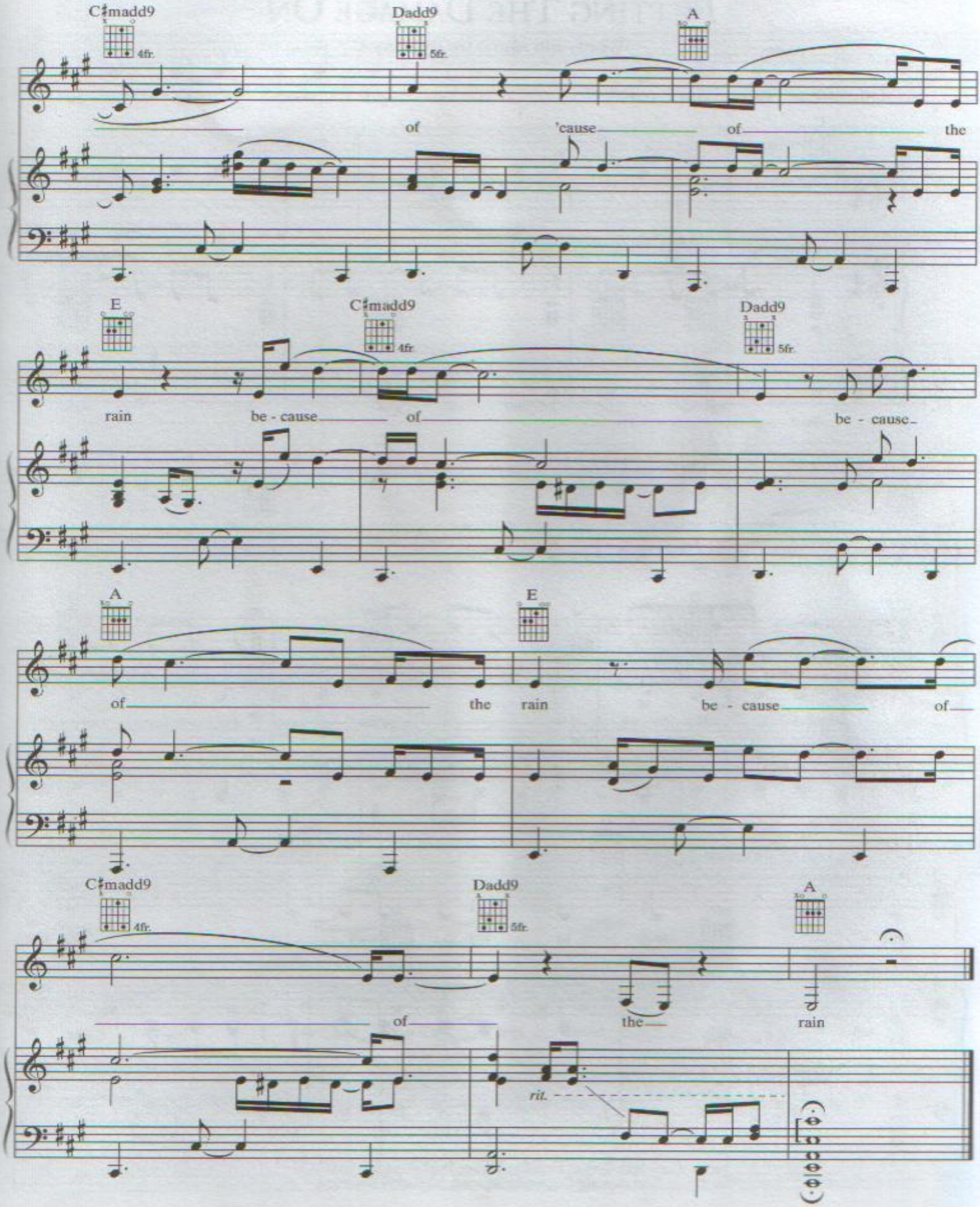

Dadd9
5fr.
E
Esus4
I thought we'd be o - kay
me and my mo - las - ses
F♯m
E
1. But I feel some - thing is wrong But I
2. I feel the west in you and I
mf
F♯m
E
feel this cake just is - n't done
feel is fall - ing a - part too
Dadd♯11
5fr.
Dsus2
F♯madd11
Don't say that you Don't and if you could see me now
mp
mf


D
E
F♯madd11
said if you could see me now
D
F♯madd11
girls you've got to know when it's time to turn the
D
to Coda
A
page when you're on - ly wet be - cause of the
E
C♯madd9
4fr.
rain be - cause of

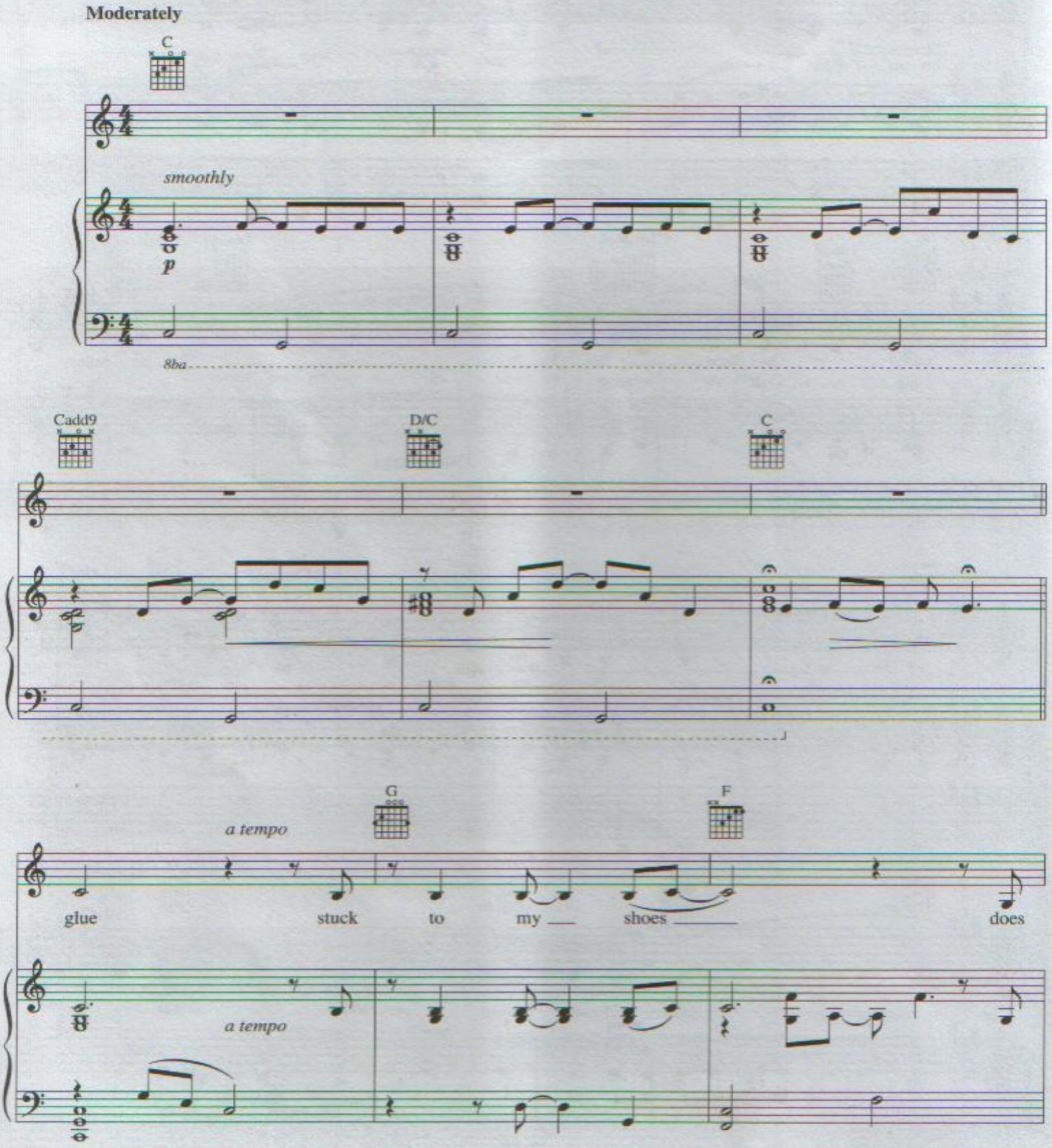

Dadd9
5fr.
A
'cause
of
the rain
E
C♯madd9
4fr.
Dadd♯11
5fr.
be - cause
of
Aadd9
Bmadd9
he don't show much those days
it gets so fuck - ing cold
mp
Dadd9
5fr.
E
Esus4/D
I loved his se - cret plac - es
but I can't go
an - y - more


Aadd9
Bmadd9
"you change like su - gar cane"
says my north - ern lad
Dadd9
5fr.
E
Esus4
D.S. al Coda
I guess you go too far when pi - an - os try to be gui - tars and
Coda
A
E
wet be - cause of the rain when you're on - ly
F♯madd11
E
wet be - cause of the rain be - cause of


C♯madd9
4fr.
Dadd9
5fr.
A
of
'cause
of
the
E
C♯madd9
4fr.
Dadd9
5fr.
rain
be - cause
of
be - cause
A
E
of
the
rain
be - cause
of
C♯madd9
4fr.
Dadd9
5fr.
A
of
the
rain
rit.

PUTTING THE DAMAGE ON

Words and Music by Tori Amos



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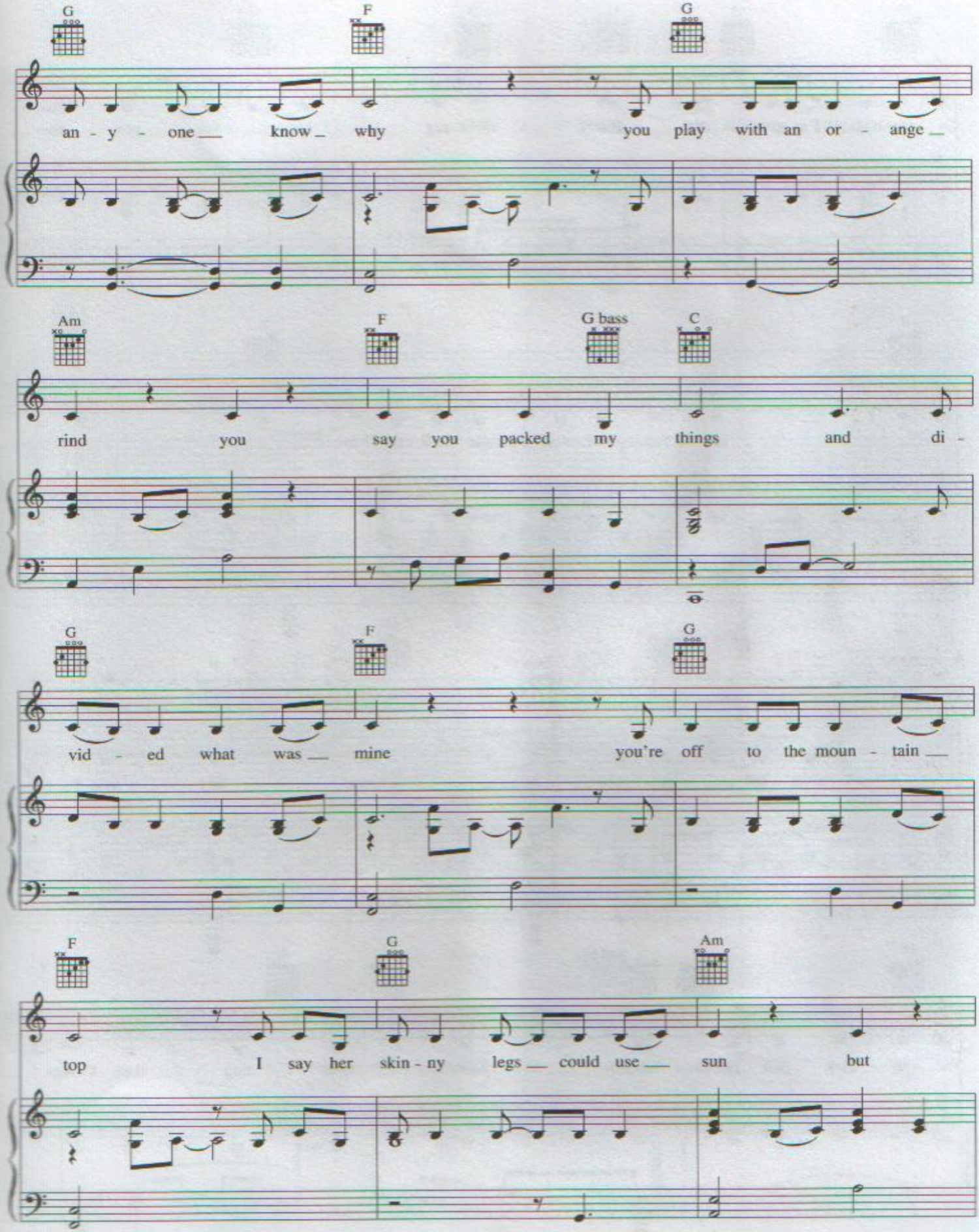
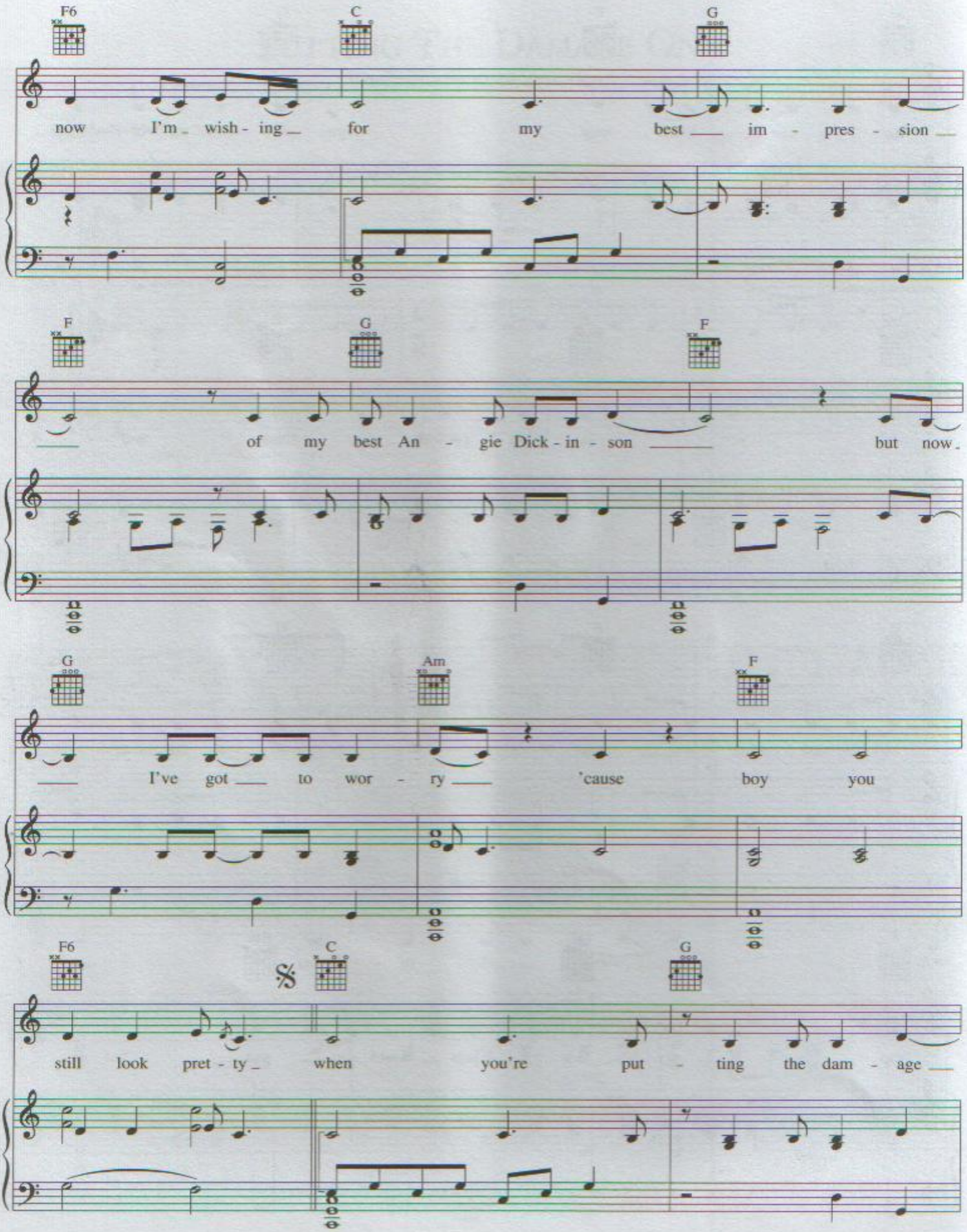
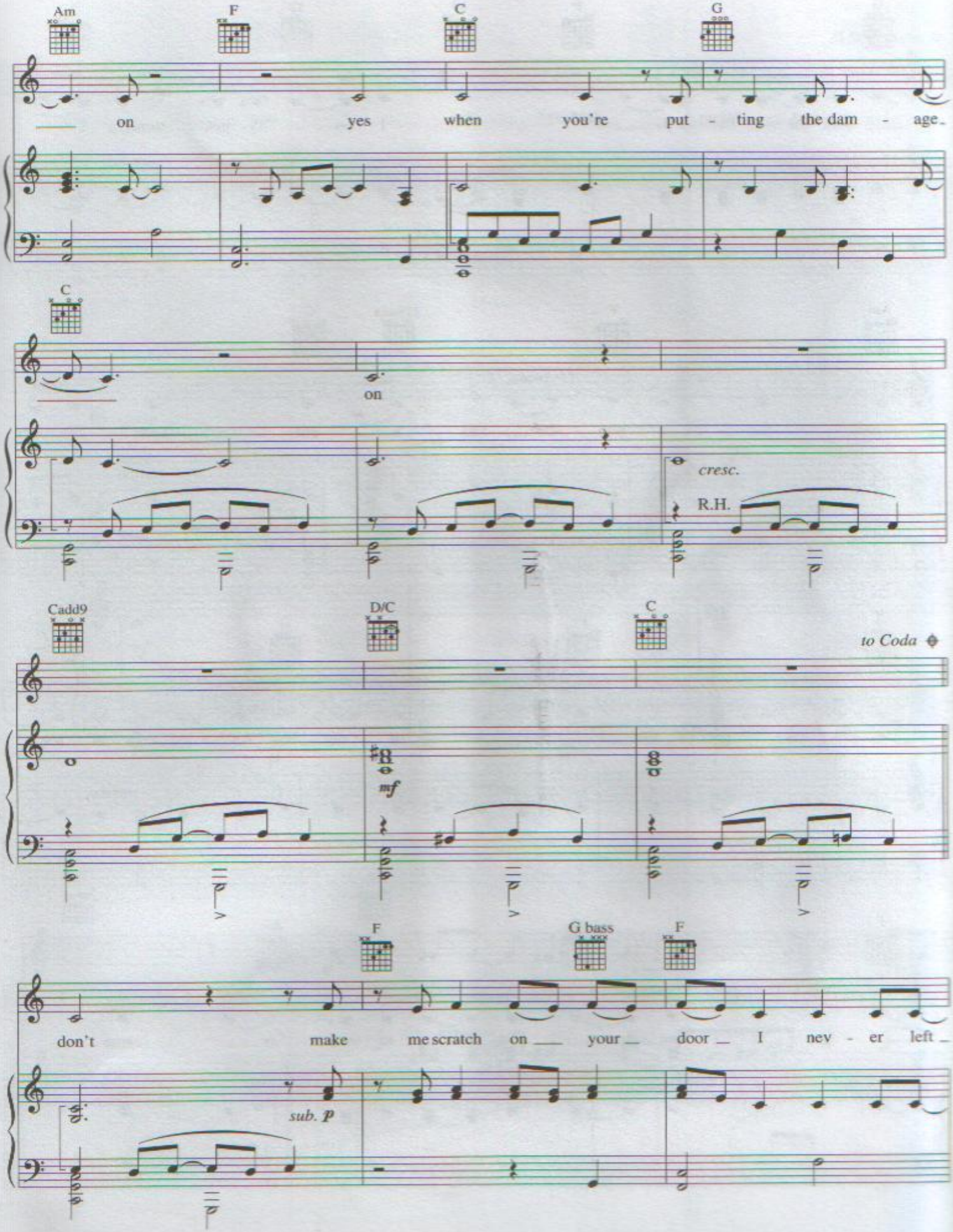
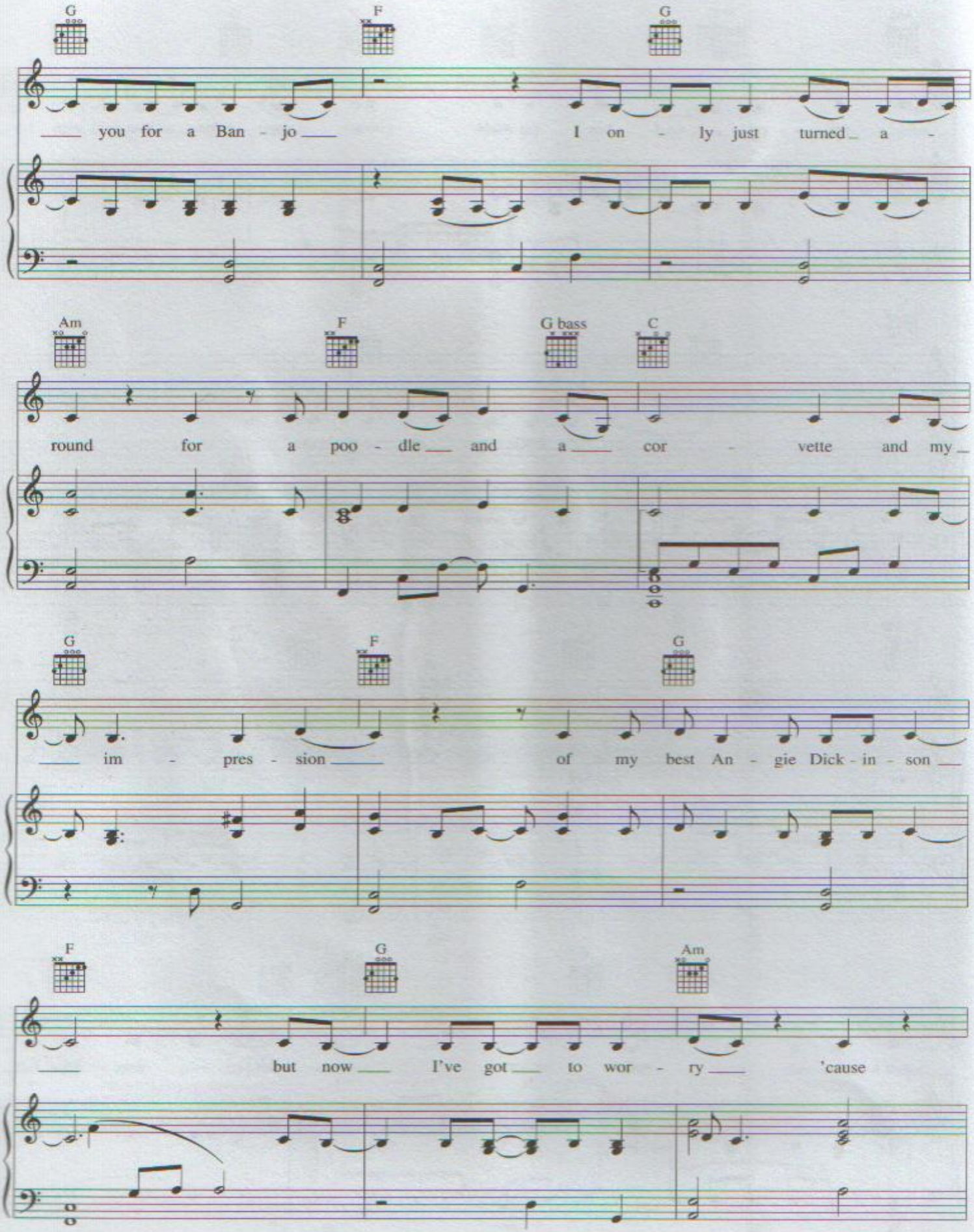
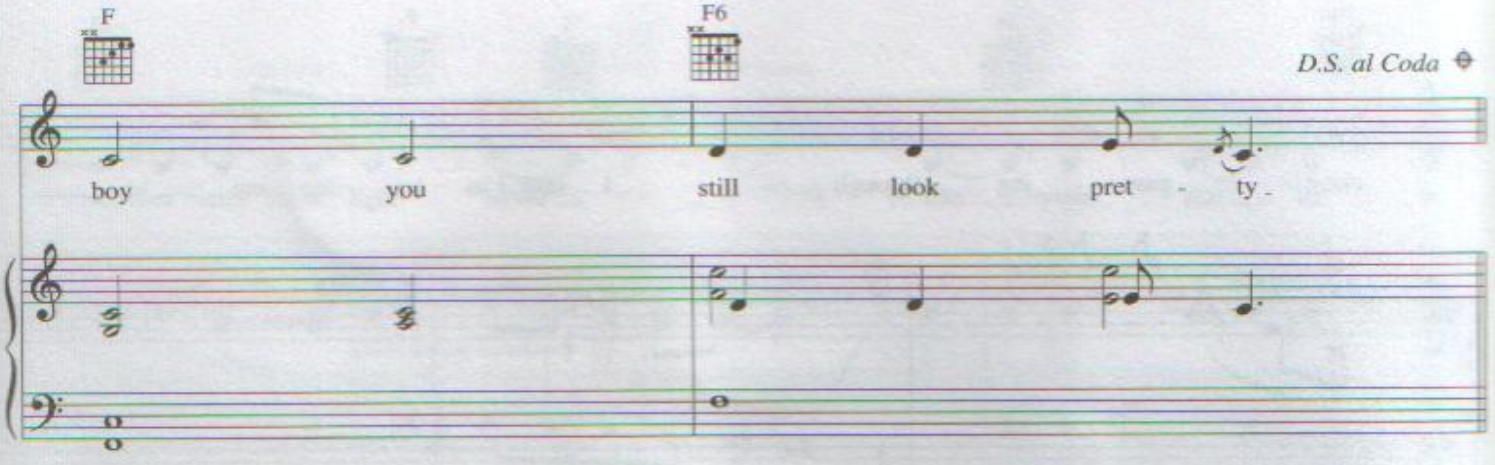
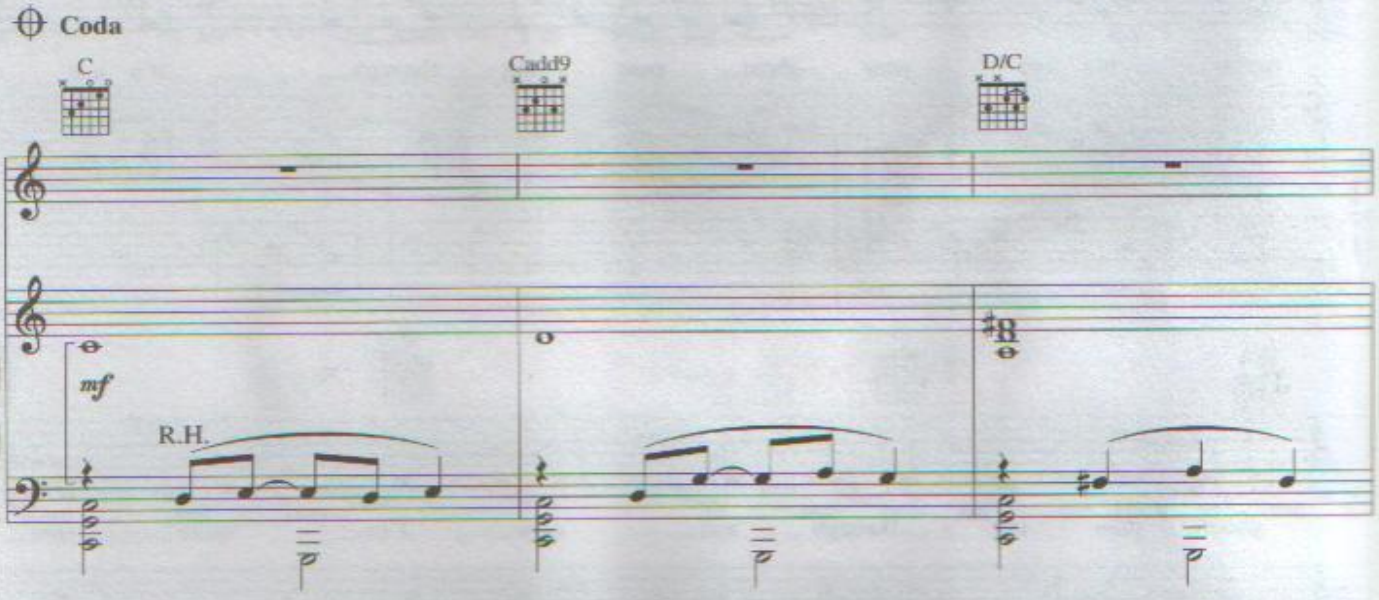

G
F
G
an - y - one know why you play with an or - ange
Am
F
G bass
C
rind you say you packed my things and di -
G
F
G
vid - ed what was mine you're off to the moun - tain
F
G
Am
top I say her skin - ny legs could use sun but

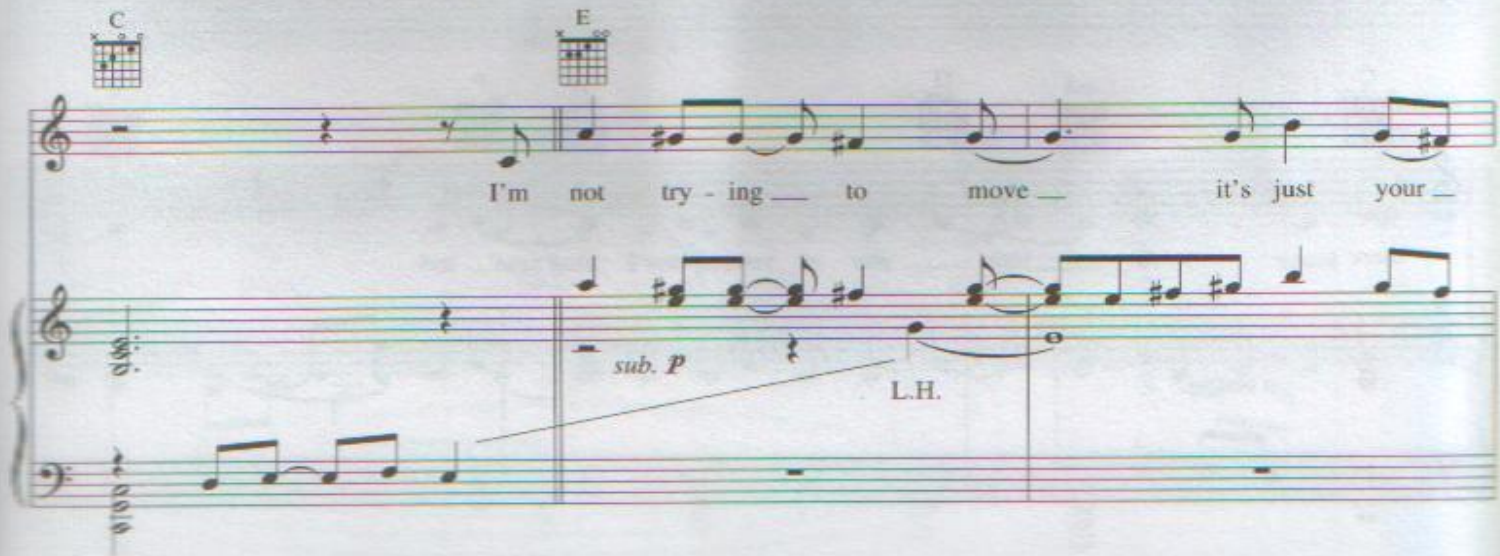

F6
C
G
now I'm wish - ing for my best im - pres - sion
F
G
F
of my best An - gie Dick - in - son but now
G
Am
F
I've got to wor - ry 'cause boy you
F6
C
G
still look pret - ty when you're put - ting the dam - age

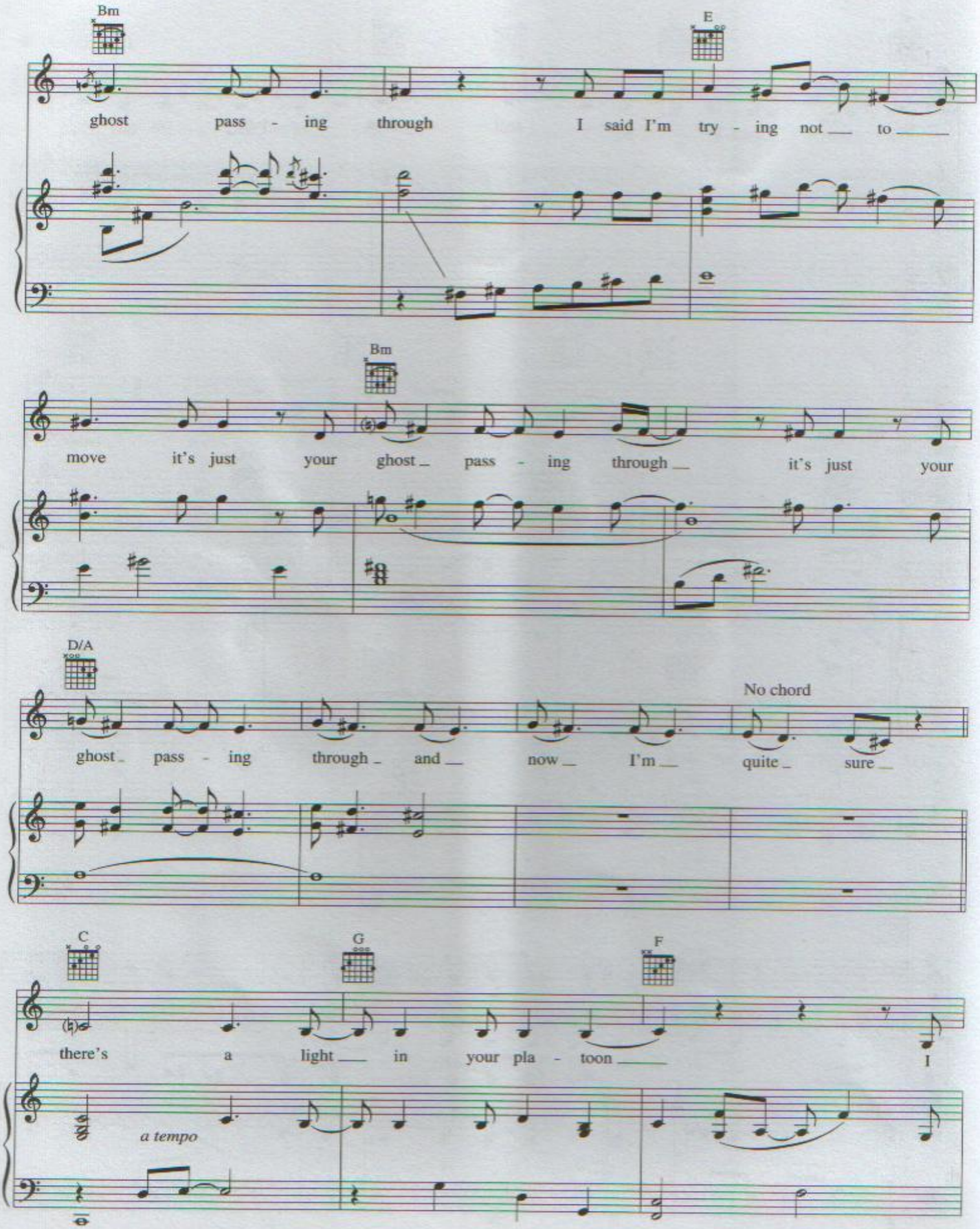

Am
F
C
G
on
yes
when
you're
put - ting
the dam - age
C
on
cresc.
R.H.
Cadd9
D/C
C
to Coda
mf
F
G bass
F
don't
make
me scratch
on
your
door
I
nev - er
left
sub. p

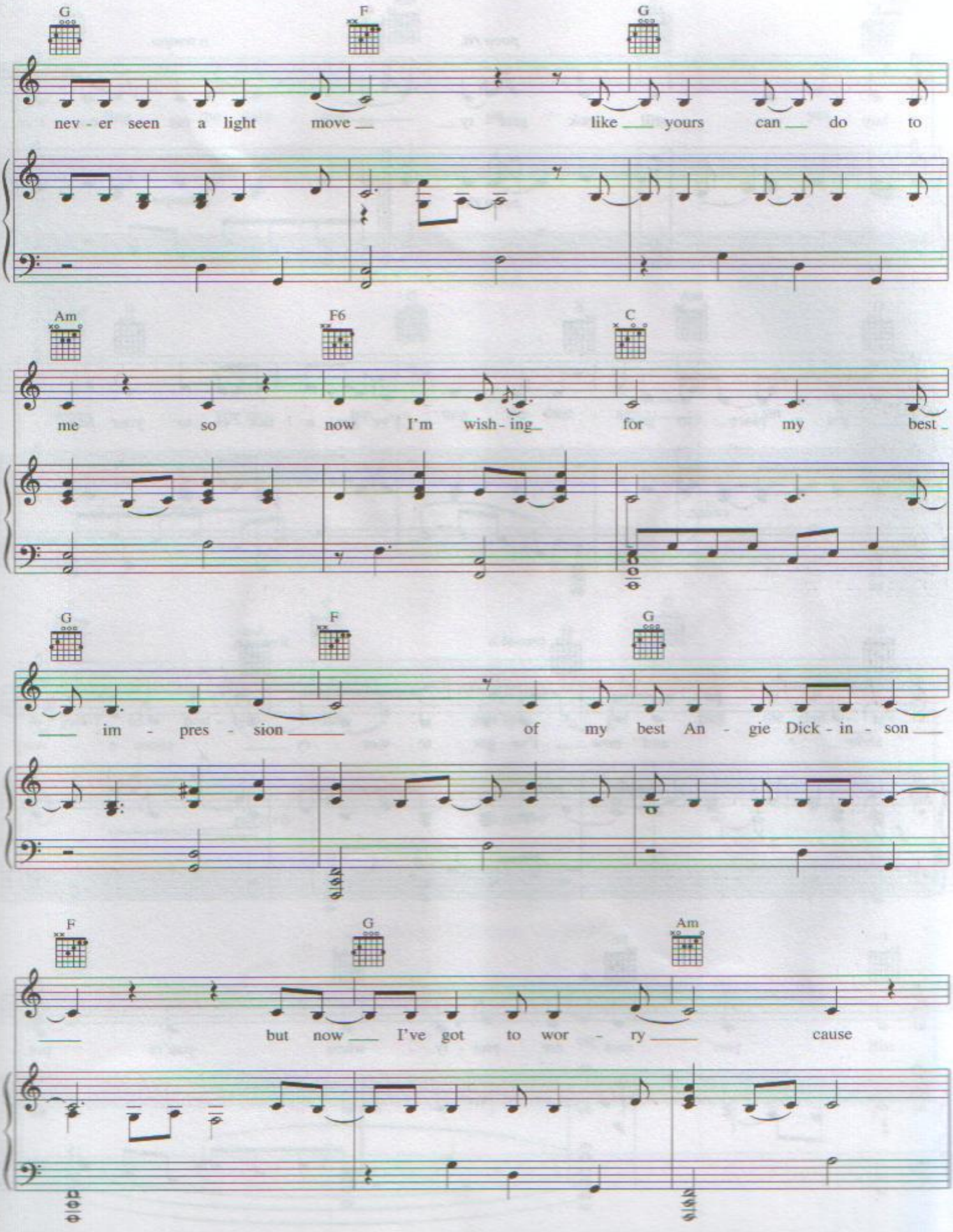

G F G
you for a Ban - jo I on - ly just turned a -
Am F G bass C
round for a poo - dle and a cor - vette and my
G F G
im - pres - sion of my best An - gie Dick - in - son
F G Am
but now I've got to wor - ry 'cause

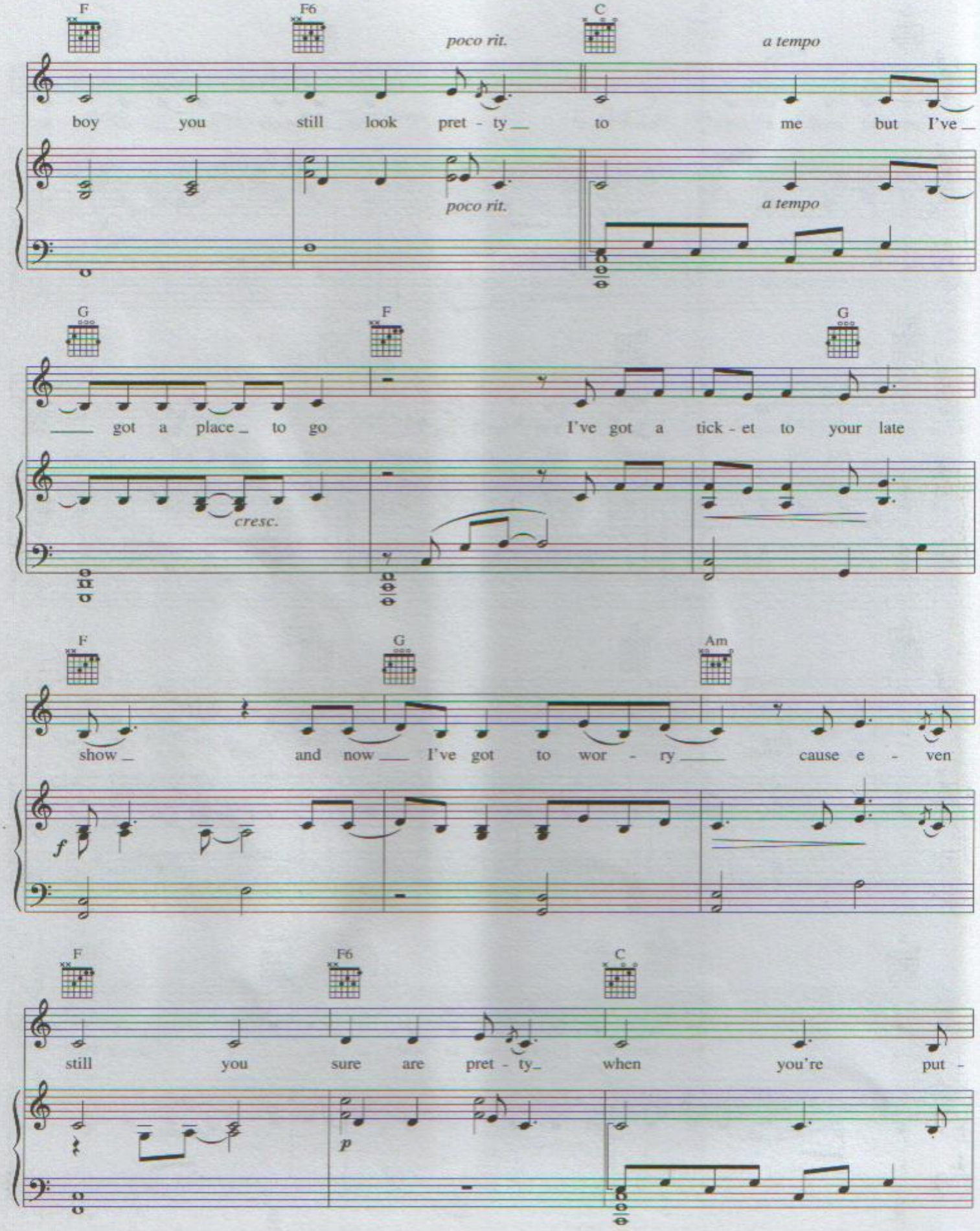

F
F6
D.S. al Coda
boy you still look pret - ty -

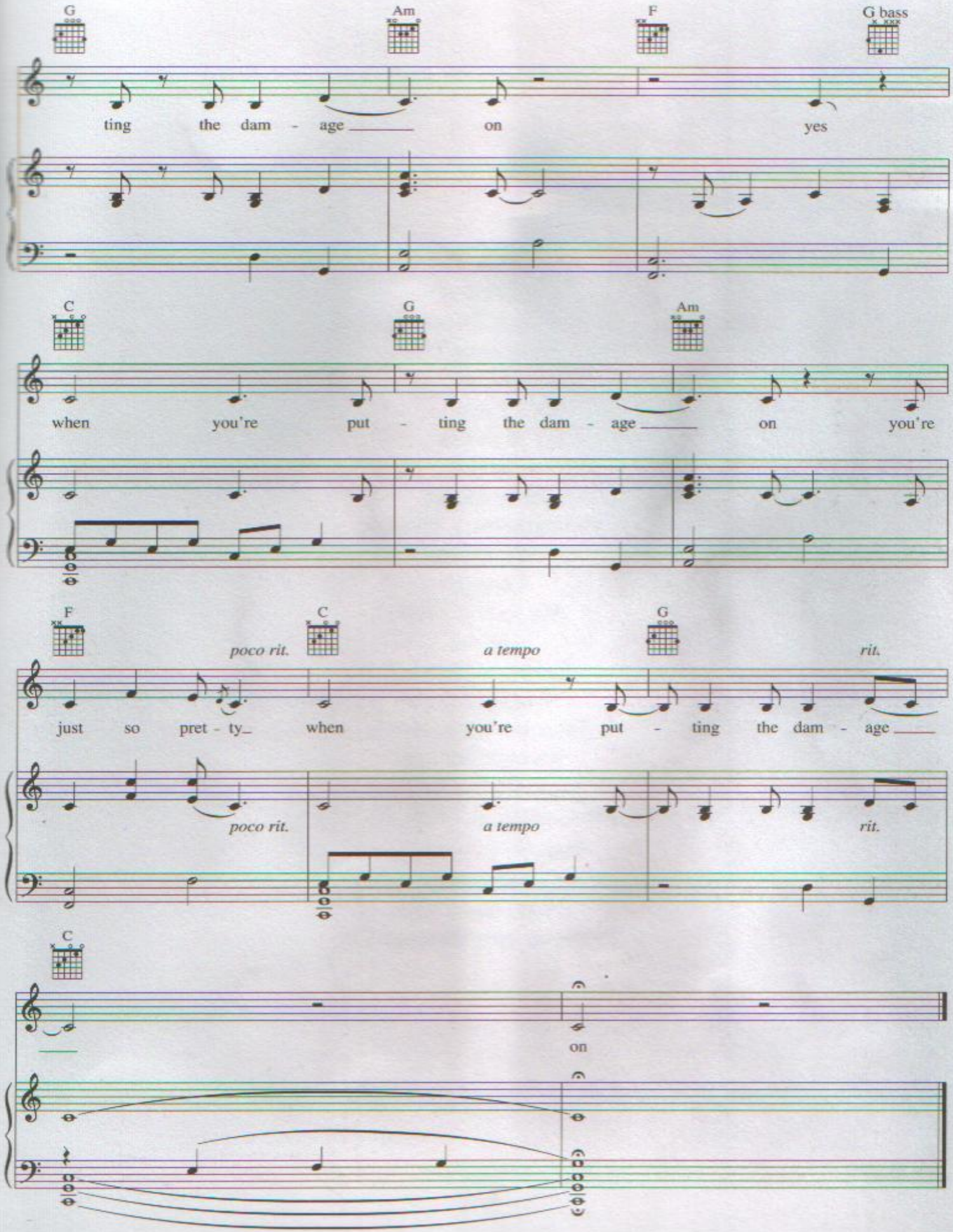

Coda
C
Cadd9
D/C
mf
R.H.


C
E
I'm not try - ing to move it's just your
sub. p
L.H.


Bm
E
ghost pass - ing through I said I'm try - ing not ___ to ___
Bm
move it's just your ghost _ pass - ing through __ it's just your
D/A
No chord
ghost _ pass - ing through _ and __ now __ I'm __ quite _ sure __
C
G
F
there's a light ___ in your pla - toon ___ I
a tempo


G
F
G
nev - er seen a light move like yours can do to
Am
F6
C
me so now I'm wish - ing for my best -
G
F
G
im - pres - sion of my best An - gie Dick - in - son
F
G
Am
but now I've got to wor - ry cause


F
F6
C
poco rit.
a tempo
boy you still look pret - ty to me but I've
poco rit.
a tempo
G
F
G
got a place to go
I've got a tick - et to your late
cresc.
F
G
Am
show and now I've got to wor - ry cause e - ven
f
F
F6
C
still you sure are pret - ty when you're put -
p


G
Am
F
G bass
ting the dam - age on yes
C
G
Am
when you're put - ting the dam - age on you're
F
C
G
poco rit.
a tempo
rit.
just so pret - ty when you're put - ting the dam - age
poco rit.
a tempo
rit.
C
on

Precious Things
Angels
Silent All These Years
Cornflake Girl
Mary
God
Winter
Spark
Way Down
Professional Widow
Mr. Zebra
Crucify
Me and A Gun
Bliss
Playboy Mommy
Baker Baker
Tear in Your Hand
Sweet Dreams
Jackie's Strength
Snow Cherries From France
Pretty Good Year
Honey
Northern Lad
Putting the Damage On

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